

Martin SLOOTMAEKERS

SPLINTERS

clarinet (Bb) + piano

Verplicht werk voor de Nationale Wedstrijd voor Muziek en Woordkunst 1995

Oeuvre imposée au Concours National de Musique et des Arts de la Parole 1995



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Score in C
Duration: ca 6 min

N.B. \sharp : 1/4tone
 $\sharp\sharp$: 1/2 tone
 $\sharp\sharp\sharp$: 3/4 tone
∖ / : Bend tones

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for clarinet in Bb and piano

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The score is divided into three systems, each with a Clarinet staff and a Piano staff. The Clarinet staff uses a treble clef and contains melodic lines with various dynamics and articulations. The Piano staff uses a grand staff (treble and bass clefs) and contains accompaniment with triplets and vibrato markings.

System 1: Clarinet starts with a note marked "ca 6" and a tempo marking "ca 60". Dynamics range from *mp* to *mf*. Piano accompaniment is marked "as fast as possible" and *pp*, featuring triplets in the right hand and left hand (L.H.).

System 2: Clarinet continues with notes marked "ca 6" and "ca 4". Dynamics include *mp*, *mf*, and *pp*. Piano accompaniment includes a section marked "L.V. (Let vibrate)" and "simile".

System 3: Clarinet features notes marked "ca 4" and "ca 2". Dynamics range from *p* to *mp*. Piano accompaniment includes a section marked "L.V." and "simile".

poco accelerando -----

15 *mf* *ff* *p*

15 *Both hands poco* *p* *molto*

T.C.

18 *ff* *fff* *sfz*

22 *ff* *mf* *ff*

*: articulation ad lib.

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- N.B. : 1/4tone
- ## : 1/2 tone
- ### : 3/4 tone
- ∨ : Bend tones

ca 6" = ca 60

mp < mf > mp mp < mf > mp mp < mf > mp

ca 4" = ca 60

pp p mp

ca 2" poco accelerando

mf ff

ca 2"

ff

ca 2" Cantabile, poco rubato = ca 120

mf mp mf

ca 8" mf f ff