

# SOMS

voor kinder / jeugdkoor en piano

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muziek: Martin Slootmaekers

Piano

$\text{♩} = \text{ca } 120$



The piano introduction consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill on the second measure. The left hand (bass clef) plays a simple accompaniment of quarter notes and chords, starting with a first finger fingering (1) on the first measure.

K

5

Soms, soms, dan heb ik flink de pest in. Zit het me op-eens tot hier.

Pno

5



The first system includes a vocal line (K) and piano accompaniment (Pno). The vocal line starts with a fifth finger fingering (5) and contains the lyrics "Soms, soms, dan heb ik flink de pest in. Zit het me op-eens tot hier." The piano accompaniment features a rhythmic pattern of chords in the right hand and a melodic line in the left hand, with a fifth finger fingering (5) indicated.

K

8

Loop ik heel de dag te ba - len, vind ik

Pno

8



The second system includes a vocal line (K) and piano accompaniment (Pno). The vocal line starts with an eighth finger fingering (8) and contains the lyrics "Loop ik heel de dag te ba - len, vind ik". The piano accompaniment continues with a similar rhythmic pattern, with an eighth finger fingering (8) indicated.

11 To Coda

K  
ie der - een een klier. Op mijn

Pno

14

K  
ka - mer u - ren mok - ken, de vo - lu - me - knop op luid. Dat er

Pno

18

K  
nie - mand vraagt: wat scheelt er, maakt geen é - ne don - der

Pno