

# Salve Regina

Paul Steegmans

$\text{♩} = 120$

The musical score consists of five staves. The top three staves are labeled S1, S2, and A, each with a treble clef and a 3/2 time signature. The bottom two staves are grouped under an 'Organ' label with a brace, also in 3/2 time. The organ part begins with a dynamic 'p'. The music features several changes in time signature, including 5/4 and 3/4.

5

The continuation of the musical score starts at measure 5. The top three staves (S1, S2, A) now have a common C-clef and a common time signature. The organ part continues with a bass clef and a 3/2 time signature. The music includes various harmonic changes and sustained notes.

Steegmans, P.: *Salve Regina*

18 *f*

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

mp

22

The musical score consists of five staves. The top four staves represent three vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. Each staff begins with a treble clef, followed by a key signature of one sharp (F# major). The time signature starts at common time (indicated by a 'C'). The vocal parts sing a phrase in Latin: "Vi - ta, dul - ce - do et spes nos - tra, sal -". The basso continuo part, located below the other voices, uses a bass clef and a key signature of one flat (B-flat major). It features a prominent bassoon line, with notes in the soprano and alto staves corresponding to the bassoon's notes. The bassoon part includes rests and sustained notes, such as a long note on B-flat in the first measure and a sustained note on G in the second measure.

Steegmans, P.: *Salve Regina*

26

ve.

ve.

ve.

*mf*

30

Ad te clama

Ad te clama

*mf*

Steegmans, P.: *Salve Regina*

40

Ad te sus - pi - ra - mus

te sus - pi - ra - mus

Ad te sus - pi - ra -

mp

Ad te sus - pi - ra -

mp

43

ge - men - tes et flen - tes

ge - men - tes et flen - tes

ge - men - tes et flen - tes

mus

mf

3

mf

3

mf

3

mf

7

Steegmans, P.: *Salve Regina*

54

— ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad  
— ad - vo - ca - ta nos - tra, ad  
— ad - vo - ca - ta nos - tra, ad

poco rit.

58

mf

nos con - ver - te Et Je - sum, be - ne - dic - tum  
nos con - ver - te Et Je - sum, be - ne - dic - tum  
nos con - ver - te Et Je - sum, be - ne - dic - tum

mf

Steegmans, P.: *Salve Regina*

72

*mp*

ten - de. O cle-mens, o \_\_\_\_\_ pi - a, \_\_\_\_\_

*mp*

ten - de. O cle-mens, o \_\_\_\_\_ pi - a, \_\_\_\_\_

*mp*

ten - de. O cle-mens, o \_\_\_\_\_ pi - a, \_\_\_\_\_

*p*

*pp*

*p*

*p*

*p*

*p*

76

*molto rit.*

*ff*

dul - cis vir - go Ma - ri

dul - cis vir - go Ma - ri

dul - cis vir - go Ma - ri

*ff*

*ff*

*ff*