

# Salve Regina

Paul Steegmans

♩ = 120

The first system of the musical score consists of six staves. The top three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom three staves are for the Organ, with a grand staff (treble and bass clefs) and a separate bass line. The organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The time signature is 5/4, and the key signature has three flats (B-flat, E-flat, A-flat).

The second system of the musical score consists of six staves. The top three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom three staves are for the Organ, with a grand staff (treble and bass clefs) and a separate bass line. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The time signature is 5/4, and the key signature has three flats (B-flat, E-flat, A-flat).

Stegmans, P.: *Salve Regina*

18 *f*

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e;

*mp*

22

Vi - ta, dul - ce - do et spes nos - tra, sal -

Vi - ta, dul - ce - do et spes nos - tra, sal -

Vi - ta, dul - ce - do et spes nos - tra, sal -

*mp*

Stegmans, P.: Salve Regina

26

ve.

ve.

ve.

*mf*

30

*mf*

Ad te cla - ma -

*mf*

Ad te cla - ma -

*mf*

Stegmans, P.: Salve Regina

40 *mp*

Ad te sus - pi - ra - mus

te sus - pi - ra - mus

*mp*

Ad te sus - pi - ra -

*mp*

43 *mf*

ge - men - tes et flen - tes

ge - men - tes et flen - tes

mus ge - men - tes et flen - tes

*mf*

Stegmans, P.: Salve Regina

54

— ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

— ad - vo - ca - ta nos - tra, ad

— ad - vo - ca - ta nos - tra, ad

58

*poco rit.*

*mf*

nos con - ver - te Et Je - sum, be - ne - dic - tum

nos con - ver - te Et Je - sum, be - ne - dic - tum

nos con - ver - te Et Je - sum, be - ne - dic - tum

Stegmans, P.: Salve Regina

72 *mp* *p*

ten - de. O cle - mens, o pi - a, O

ten - de. O cle - mens, o pi - a, O

ten - de. O cle - mens, o pi - a, O

*pp*

76 *molto rit.* *pp*

dul - cis vir - go Ma - ri - a.

dul - cis vir - go Ma - ri - a.

dul - cis vir - go Ma - ri - a.

*molto rit.* *pp*