

ROBBIE

een kort muzikaal vertelseltje voor kinderen
en voor iedereen die fantasie heeft ...

1. Spoken!

T.+ M.: Jan Coeck

$\text{♩} = 100$
ppp

5
Stof stof stof don - ker en kil

9
kij - ken waar je loopt (fluistere) rit - se - len weer

2. Misschien...

1 $\bullet = 132$

swingend

Mis-

5

schien mis-schien mis - schien is er een ge-hei - me
 schien mis-schien mis - schien zit er in de voe ring van die

8

kof - fer, mis - schien mis-schien mis - schien
 jas mis - schien mis-schien mis - schien

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) shows the vocal line starting with a rest, followed by a quarter note G4, and the piano accompaniment starting with a 'swingend' tempo marking. The second system (measures 5-8) contains the first verse of lyrics. The third system (measures 9-12) contains the second verse of lyrics. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A triplet of eighth notes is marked at the end of the first system.

3. Instrumentaal

1

sax alto

Measures 1-6. The saxophone part is mostly rests, with a melodic phrase starting at measure 5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

7

Measures 7-12. The saxophone part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

13

1

Measures 13-18. The saxophone part has a melodic phrase starting at measure 13. The piano accompaniment changes to a 3/4 time signature at measure 16.

19

2

Measures 19-24. The saxophone part has a melodic phrase starting at measure 19. The piano accompaniment continues with the 3/4 time signature.

4. Dialogliedje

Monsieur Robert en Robbie

$\text{♩} = 84$

mp

5

To - ver - kol-len tul - pe - bol-len ma - gi - sche ma - gie

9

ho - cus po - cus don-der do - cus kwee nie wa nie wie!

Wie-wie be -

13

bent u me - me-neer ga-gaat u zit - ten, dank u zeer ik weet van

5. Dialoglied/bis

1

tot mor-gen, bes-te

Tot mor-gen dan, mon - sieur Ro-ber!

6

Rob-bie!

6. De eerste les...

♩ = 92

tenorsax

pp

legato

8^{vb}

5

bijna fluisterend...

As - per kwis - per kwan - ti - see - ven
Ok - ke bik - ke be - ren - bil - len

9

moe - fa mel - lo hand - jes ge - ven
ul - le wul - le pe - ren - schil - len

7. Vliegen

1 $\text{♩} = 120$

zachtjes wiegend

5 **A**

Hoog te - gen de wol - ken bo - ven al - les uit

9

dicht bij al - le vo - gels, stil - te, geen ge - luid

13

vlie - gen o - ver de ber - gen al - les lijkt zo klein

8. Instrumentaal

$\text{♩} = 126$

Measures 1-4 of the instrumental piece. The score is in common time (C) and features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. A tempo marking of quarter note = 126 is indicated at the beginning.

5

Measures 5-8 of the instrumental piece. The piano accompaniment continues with a consistent rhythmic pattern. The treble clef melody features a mix of eighth and sixteenth notes, with some rests. The bass clef accompaniment includes a few chords with accidentals, such as a sharp sign.

9

Measures 9-12 of the instrumental piece. The piano accompaniment maintains its steady eighth-note pattern. The treble clef melody has several rests, particularly in measures 9 and 12. The bass clef accompaniment includes a chord with a sharp sign in measure 11.

13

Measures 13-16 of the instrumental piece. The piano accompaniment continues with eighth notes. The treble clef melody features a sequence of eighth notes in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. The bass clef accompaniment includes a chord with a flat sign in measure 14.

10. Koeien uit de kast

$\text{♩} = 88$

(enkel de eerste keer)

5 **ref**

In - ne - man - ne min - ne - man - ne muf - fel knuf - fel hol - le - bol - le - bee hup - sa - kee

9 **Fine**

in - ne - man - ne min - ne - man - ne muf - fel knuf - fel hol - le - bol - le rol - le - bol - le wol. Je

13

ziet het niet je hoort het niet, maar als je niet op - let kie - re - wie - re - wiet, dan

11. Instrumentaal

1 sax ♩=104

The musical score is written for saxophone and piano. It is in 2/4 time and consists of two systems. The first system has three staves: a single treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano. The second system also has three staves: a single treble clef staff for the saxophone and a grand staff for the piano. The saxophone part begins with a rest, followed by a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the tempo is marked as 104 beats per minute.

12. Dromen

tenorsax $\bullet = 112$

1

5

9

Beet-je bij beet - je al-les kan nog ko-men je moet al-leen ge-lo-ven in je ei-gen dro - men

13

beet-je bij beet - je al-les kan nog ko-men je moet al-leen ge-lo-ven in je ei-gen

13. Instrumentaal

♩ = 72

3

5

7

14. Monsieur Robert

$\text{♩} = 92$

bluesy...

6

9

Hij heeft een ho - ge hoed en een ou - wer - wet - se

13

slip - jas, een bril - le - tje, een to - ver - stok, een snor, een lan - ge

44

zien! Je

49

hebt geen ho - ge hoed en ook geen ou - wer - wet - se slip - jas, geen

53

bril - le - tje, en nog geen snor, mis - schien al - leen een strop - das, maar

16. Finale

♩ = 126

1 sax

5

9

kie - re ka - re kol - der

Bo - ven op de zol - der

49

staat wel voor een stuk in ou - de boe - ken maar

53

hoe het nu echt moet zegt er geen één! dus:

57

u - ren da - gen nach - ten

Nog een beet - je wach - ten