

In opdracht van het Kinderkoor van de Vlaamse Opera en haar dirigent Hendrik Derolez. Hartelijk opgedragen

QUANDO NASCETTE

uit Italië

Bewerking: Kurt BIKKEMBERGS

2. $\bullet = 56$ 3. 2.

mf

con Ped.

Detailed description: This block contains the piano introduction for the piece. It is written in G major and 6/8 time. The music starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 56. The piece begins with a half rest in the treble and a quarter note in the bass. The melody in the treble is marked *mf* and features several slurs and fingerings (2, 3, 2). The bass line provides harmonic support with a steady eighth-note pattern. The instruction *con Ped.* is placed below the bass line.

6

(te.) *mf* Quan-

6 *mp* Quan-

mp

Red. * *Red.* *

Detailed description: This block contains the vocal and piano accompaniment for the first system. The vocal line is in G major and 6/8 time, starting at measure 6. It begins with a half rest and a quarter note, marked *mf*. The lyrics "(te.)" and "Quan-" are written below the notes. The piano accompaniment consists of two staves. The upper staff is in G major and 6/8 time, marked *mp*, and features a melodic line with slurs. The lower staff is in G major and 6/8 time, marked *mp*, and features a steady eighth-note pattern. The instruction *Red.* is written below the lower staff, with asterisks marking specific measures.

do nas-cet - te Ni - no a Beth - le-hem - me, e - ra

10 do nas-cet - te Ni - no a Beth - le-hem - me,

10 do nas-cet - te Ni - no a Beth - le-hem - me,

Red. * Red. * Red. * Red. *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 10. It features a melodic line with a long note on 'me,' followed by a rest. The piano accompaniment consists of three staves: a right-hand treble staff with chords, a left-hand bass staff with a steady eighth-note bass line, and a lower bass staff with chords. The lyrics 'do nas-cet - te Ni - no a Beth - le-hem - me,' are written below the vocal line and above the piano accompaniment. The system ends with a 'Red.' (ritardando) marking and an asterisk.

not - te e pa - re - va mez - zo-gior - no. Maggio - re

14 er - a not-te pa re - va mez - zo-gior - no.

14 er - a not-te pa re - va mez - zo-gior - no.

Red. * Red. * Red. * Red. *

Detailed description: This system contains the second two staves of music, starting at measure 14. The vocal line continues the melody from the previous system, with a long note on 'no.' followed by a rest. The piano accompaniment remains consistent with the first system. The lyrics 'er - a not-te pa re - va mez - zo-gior - no.' are written below the vocal line and above the piano accompaniment. The system ends with a 'Red.' (ritardando) marking and an asterisk.