

# Psalm 84 "Benedixisti Domine"

*for mixed choir, 4 trombones and organ*

*Andante* ♩ = 72

P. Steegmans

The musical score consists of eight staves. The top six staves represent vocal parts: sopranien (treble clef), alten (treble clef), tenoren (treble clef), bassen (bass clef), trombone1 (bass clef), trombone2 (bass clef), trombone3 (bass clef), and trombone4 (bass clef). The bottom two staves represent the organ: orgel (treble clef) and orgel (bass clef). The score is in common time (indicated by '5/4'). The vocal parts and the first three trombone parts have rests throughout the measures. The fourth trombone part and the organ begin playing at measure 1. The organ part includes dynamic markings 'p' (piano) and '1' (forte), and various articulation marks like dots and dashes.

A musical score for SATB (Soprano, Alto, Tenor, Bass) and basso continuo. The score is divided into measures by vertical bar lines. Measures 1-4 consist of rests across all parts. Measure 5 begins with a melodic line for the soprano, alto, tenor, and basso continuo. The basso continuo part includes bassoon and cello staves with basso continuo notation. Measures 6-7 show a continuation of the melodic line with dynamic markings *mf*. Measures 8-9 show a continuation of the melodic line with dynamic markings *mf*. Measures 10-11 show a continuation of the melodic line with dynamic markings *mf*. Measures 12-13 show a continuation of the melodic line with dynamic markings *mf*. Measures 14-15 show a continuation of the melodic line with dynamic markings *mf*.

S A T B

*mf*

*mf*

*mf*

*mf*

- 4 -

S                          f  
 Be - ne - di - xis - ti, Do - mi - ne, ter - ram tu - am;  
 A                          f  
 Be - ne - di - xis - ti, Do - mi - ne, ter - ram tu - am;  
 T                          f  
 Be - ne - di - xis - ti, Do - mi - ne, ter - ram tu - am;  
 B                          f  
 Be - ne - di - xis - ti, Do - mi - ne, ter - ram tu - am;

13

S a - ver - tis - ti cap - ti - vi - ta - tem Ja - cob. Re-mi-

A a - ver - tis - ti cap - ti - vi - ta - tem Ja - cob.

T a - ver tis - ti cap - ti - vi - ta - tem Ja-cob.

B a - ver tis - ti cap - ti - vi - ta - tem Ja-cob.

13

13

f

49

S      i-ram tu - am aut ex - ten-des i-ram tu - am i - ram tu - am a

A      i-ram tu - am aut ex - ten-des i-ram tu - am i - ram tu - am a

T      tu-am tu - am aut ex - ten-des i-ram tu - am tu - am a

B      tu - am tu - am aut ex - ten-des i-ram tu - am tu - am a

**3**      *f*

**49**

**49**

*ff*

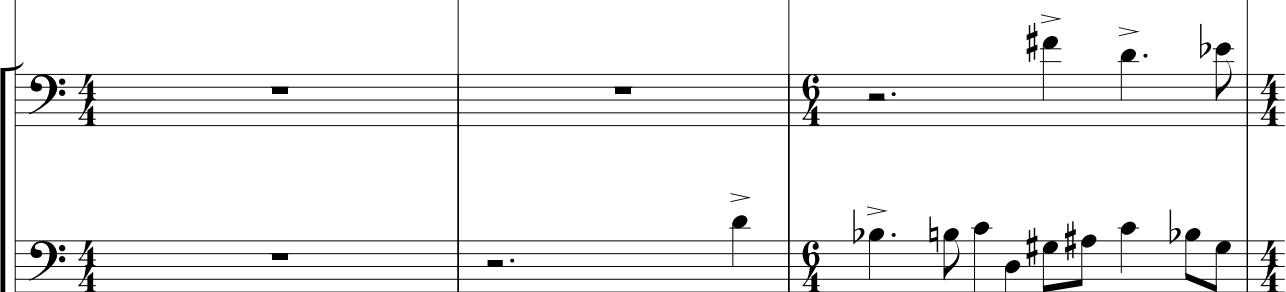
52

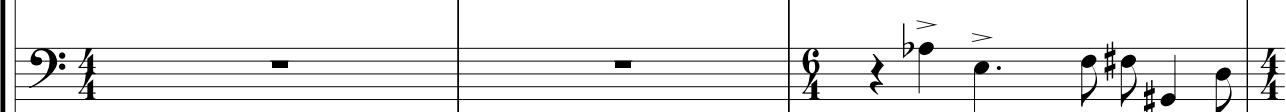
S      

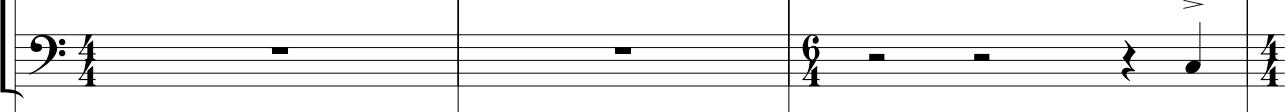
A      

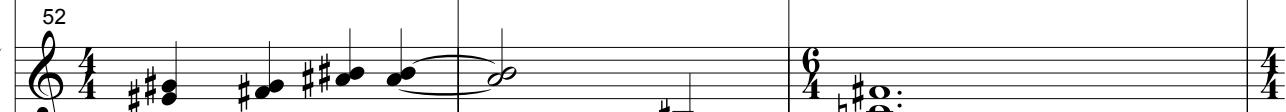
T      

B      

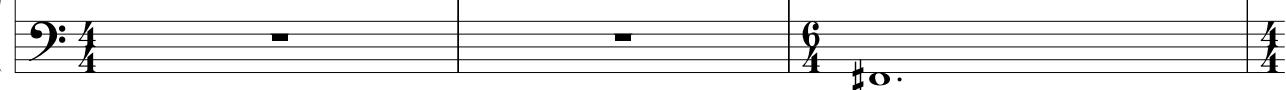






52      

52      



*leggiero* ⋆ = 68

Soprano (S) part:

74      *f*

Audi-ām quid lo-qua-tur in me Domi-nus De-us,

A      *g*

Audi-ām quid lo-qua-tur in me Domi-nus De-us,

T      *g*

Bass (B) part:

74      *g*

*b* *g* *g*

*b* *g* *g*

*b* *g* *g*

*b* *g* *g*

74      *g*

74      *g*

*b* *g* *g*

*b* *g* *g*

*b* *g* *g*

*b* *g* *g*

Soprano (S) part:

A 78

quo - ni - am lo que - tur pa - cem in ple - bem su - am,

Alto (A) part:

quo - ni - am lo que - tur pa - cem in ple - bem su - am,

Tenor (T) part:

Rest throughout.

Bass (B) part:

Rest throughout.

Double Bass part:

Rest throughout.

Double Bass part (continued):

78

*mp*

78

Bassoon part:

Rest throughout.

82

S

A

T

B

*f* et su - per sanc - tos su - os, et in e - os qui con - ver - tun - tur

et su - per sanc - tos su - os, et in e - os qui con - ver - tun - tur

82

82

The musical score is organized into two systems. The first system begins with a forte dynamic (*f*) and includes lyrics in Spanish: "et su - per sanc - tos su - os, et in e - os qui con - ver - tun - tur". The second system continues the musical line. The organ part is shown at the bottom, consisting of two staves.

poco marcato  $\bullet = 96$

102

Soprano (S) Treble clef, 5/4 time, dynamic *p*.  
 Misericordia et veritas.

Alto (A) Treble clef, 5/4 time.  
 Misericordia et veritas.

Tenor (T) Treble clef, 5/4 time.

Bass (B) Bass clef, 5/4 time.

102

Bassoon (Bassoon) Bass clef, 5/4 time, dynamic *mf*.  
 Bassoon (Bassoon) Bass clef, 5/4 time, dynamic *mf*.

102

Bassoon (Bassoon) Bass clef, 4/4 time, dynamic *p*.  
 Bassoon (Bassoon) Bass clef, 4/4 time.

*mp* *sostenuto*

106

S      tas ob - vi - a - ve - runt si - bi,      jus - ti - ti - a et pax      os - cu - la - tae sunt.

A      tas ob - vi - a - ve - runt si - bi,      jus - ti - ti - a et pax      os - cu - la - tae sunt.

T      -      -      -      -      -      -      -      -      -      -      -      -      -

B      -      -      -      -      -      -      -      -      -      -      -      -      -

*p*

106

106

*Piu mosso*       $\text{♩} = 104$

S      A      T      B

$114$

*mf*

E - te - nim Do - mi - nus       $\frac{3}{4}$   
 E - te - nim Do - mi - nus       $\frac{3}{4}$   
 E - te - nim Do - mi - nus       $\frac{3}{4}$   
 E - te - nim Do - mi - nus       $\frac{3}{4}$   
*accelerando.....*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*accelerando.....*

$114$

$mp$  *marc*

$114$

*mf*

*mf*

*mf*

*mf*