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# Psalm 84

for mixed choir, brassquintet and organ

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# Psalm 84 "Benedixisti Domine"

for mixed choir, brass quintet and organ

P. Steegmans

1 *Andante* ♩ = 72

sopranen  
alten  
tenoren  
bassen

trompet 1  
trompet 2  
hoorn  
trombone  
tuba

orgel

5

S

A

T

B

Tr1

Tr2

H

Trb

Tb

orgel

mf

mf

mf

9

*f*

S  
A  
T  
B

Be-ne-di-xis-ti, Do-mi-ne, ter-ram tu-am;  
Be-ne-di-xis-ti, Do-mi-ne, ter-ram tu-am;  
Be-ne-di-xis-ti, Do-mi-ne, ter-ram tu-am;  
Be-ne-di-xis-ti, Do-mi-ne, ter-ram tu-am;

Tr1  
Tr2  
H  
Trb  
Tb

*f*  
*f*  
*f*  
*f*  
*f*

orgel

13

*f*

S  
a - ver - tis - ti cap - ti - vi - ta - tem Ja - cob. Re - mi -

A  
a - ver - tis - ti cap - ti - vi - ta - tem Ja - cob.

T  
a - ver tis - ti cap - ti - vi - ta - tem Ja - cob.

B  
a - ver - tis - ti cap - ti - vi - ta - tem Ja - cob.

Tr1

Tr2

H

Trb

Tb

orgel

*f*

*Piu mosso* ♩ = 96

31

The musical score is arranged in systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The second system contains five instrumental staves: Tr1 (Trumpet 1), Tr2 (Trumpet 2), H (Horn), Trb (Trombone), and Tb (Tuba). The final system contains three staves for the organ, labeled 'orgel'. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature dynamic markings of *f marc* and a triplet of eighth notes in the tuba part. The organ part is also silent.

35

*f*

S  
A  
T  
B

Con - ver - te nos,  
Con - ver - te nos,  
Con - ver - te nos,  
Con - ver - te nos,

Con - ver - te nos,

Tr1  
Tr2  
H  
Trb  
Tb

*f marc*

orgel

*f marc*

39

*mf*

S  
De - us sa - lu - ta - ris nos - ter, et a - ver - te i - ram tu - am a no - bis.

A  
De - us sa - lu - ta - ris nos - ter, et a - ver - te i - ram tu - am a no - bis.

T  
De - us sa - lu - ta - ris nos - ter, et a - ver - te i - ram tu - am a no - bis.

B  
De - us sa - lu - ta - ris nos - ter, et a - ver - te i - ram tu - am a no - bis.

Tr1

Tr2

H

Trb

Tb

orgel

S  
A  
T  
B

Num - quid in ae - ter - num i - ras - ce - ris no - bis?

Tr1

Tr2

H

Trb

Tb

orgel

Detailed description of the musical score: The score is for page 42 and consists of vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Num - quid in ae - ter - num i - ras - ce - ris no - bis?". The instrumental parts include Trumpets 1 and 2, Horns, Trombones, and Tubas, all playing a melodic line that mirrors the vocal melody. The Organ part provides harmonic support with chords and a bass line. The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature has one sharp (F#).

78

S  
quo - ni - am lo - que - tur pa - cem in ple - bem su - am,

A  
quo - ni - am lo - que - tur pa - cem in ple - bem su - am,

T

B

Tr1

Tr2

H

Trb

Tb

orgel

Soprano (S) and Alto (A) parts are silent, indicated by a horizontal line. The Tenor (T) and Bass (B) parts have lyrics: *mf* et su - per sanc - tos su - os, et in e - os qui con-ver-tun - tur. The organ part consists of three staves: the top two for the right hand and the bottom for the left hand, playing a rhythmic accompaniment.

♩ = 96 *poco marcato*

102

Soprano (S): *p* Mi - se - ri - cor - di - a et ve - ri -

Alto (A): Mi - se - ri - cor - di - a et ve - ri -

Trumpet 1 (Tr1):

Trumpet 2 (Tr2):

Horn (H): *mf*

Trombone (Trb): *mf*

Tuba (Tb):

Organ (orgel): *p*

The score is in 5/4 time and consists of four measures. The vocal parts enter in the third measure with the lyrics 'Mi - se - ri - cor - di - a et ve - ri -'. The instrumental parts provide accompaniment, with the organ playing a sustained chordal texture. The trumpets and trombones play a melodic line starting in the second measure. The horns play a similar melodic line. The tuba and trumpet parts have dynamic markings of *mf*. The organ part has a dynamic marking of *p*.

*mp* *sostenuto*

106

S  
tas ob-vi-a - ve - runt si-bi, jus-ti - ti - a et pax os - cu - la - tae sunt.

A  
tas ob-vi-a - ve - runt si-bi, jus-ti - ti - a et pax os - cu - la - tae sunt.

T  
*mp* jus-ti - ti - a et pax os - cu - la - tae

B  
jus - ti - ti - a et pax os - cu - la - tae

Tr1

Tr2

H

Trb  
*p*

Tb

orgel  
*mp*

Detailed description: This is a page of a musical score for a SATB choir and organ. The page is numbered 106. The tempo and dynamics are marked as *mp* (mezzo-piano) and *sostenuto*. The score is divided into systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "tas ob-vi-a - ve - runt si-bi, jus-ti - ti - a et pax os - cu - la - tae sunt." The Soprano and Alto parts have a triplet of eighth notes in the final measure. The Tenor and Bass parts enter in the second measure with a mezzo-piano dynamic. The second system contains the instrumental parts: Trumpet 1 (Tr1), Trumpet 2 (Tr2), Horn (H), Trombone (Trb), and Tuba (Tb). The Trombone part has a dynamic marking of *p* (piano) and a slur over a phrase of notes. The third system contains the organ part (orgel), which has a dynamic marking of *mp* and features sustained chords in the right hand and a melodic line in the left hand.