

Ps. 39 / I will watch my ways

Mixed choir and strings

For the director of music. For Jeduthun. A psalm of David.

Kurt Bikkembergs

Musical score for mixed choir and strings, measures 1-5. The score includes parts for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double bass. The tempo is marked $\text{♩} = \text{ca. } 60$. The key signature has one flat (B-flat). The strings play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The choir parts are currently silent.

Musical score for mixed choir and strings, measures 6-10. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double bass (Db.). The tempo is marked *legato e ben articulate*. The lyrics are: *mf* I will watch my ways and keep my tongue from sin;. The strings continue with their accompaniment, and the choir enters in measure 6.

10

S. I will put a muzz - le on my mouth as long as the wick - ed are in my pres - ence.

A. I will put a muzz - le on my mouth as long as the wick - ed are in my pres - ence.

T. I will put a muzz - le on my mouth as long as the wick - ed are in my pres - ence.

B. I will put a muzz - le on my mouth as long as the wick - ed are in my pres - ence.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

15

SATB: hand as a cup mute in front of the mouth

SATB: hand away!

S. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

A. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

T. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

B. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

Vln I *pp* irregular bowing

Vln II *pp* irregular bowing

Vla *pp*

Vc. *p*

Db. *p*

19 poco a poco crescendo con fuoco

S. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

A. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

T. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

B. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

Vln I *mf* *ff* con fuoco sul pont. ord.

Vln II *mf* *ff* con fuoco sul pont. ord.

Vla *ff* *mf* *ff* con fuoco sul pont. ord.

Vc. *mf* *ff* con fuoco

Db. *mf* *ff* con fuoco pizz. (Bartok)

23 **B** ♩ = ca.80

S. *mf* then I spoke with my tongue: *mf* Show me, o

A. *mf* then I spoke with my tongue:

T. *mf* then I spoke with my tongue:

B. *mf* then I spoke with my tongue: *mf* Show me, o

Vln I *gliss.* *mf* **B** ♩ = ca.80

Vln II *gliss.* *mf*

Vla *gliss.* *mf*

Vc. *gliss.* *mf*

Db. ord. *mf*

63

S. know - ing who will get it.

A. know - ing who will get it.

T. know - ing who will get it.

B. know - ing who will get it.

Vln I *poco a poco decrescendo*

Vln II

Vla *poco a poco decrescendo*

Vc.

Db.

71 $\text{♩} = \text{ca. } 80$

S. *p* Each man's life is but a brea - th. *f* But now,

A. *p* Each man's life is but a brea - th. *f* But now,

T. *p* Each man's life is but a brea - th. *f* But now,

B. *p* Each man's life is but a brea - th. *f* But now,

Vln I $\text{♩} = \text{ca. } 80$ senza sord. *f*

Vln II senza sord. *f*

Vla senza sord. *f*

Vc. senza sord. *f*

Db. senza sord. *ff*

D $\text{♩} = \text{ca. } 66$

77

S. Lord, what do I look for? My hope is in you. Save me

A. Lord, what do I look for? My hope is in you. Save me from all my trans

T. Lord, what do I look for? My hope is in you. Save me

B. Lord, what do I look for? My hope is in you. Save me from all my trans

Vln I

Vln II

Vla

Vc.

Db.

84

S. from the scorn of fools.

A. gres - sions; do not make me the scorn of fools.

T. from the scorn of fools.

B. gres - sions; do not make me the scorn of fools.

Vln I *p* middle of the bow, saltato

Vln II *p* middle of the bow, saltato

Vla *p* middle of the bow, saltato

Vc. *p* middle of the bow, saltato

Db.

89 SATB: hand as a cup mute in front of the mouth

S. *p* I was si - lent; I would not

A. *p* I was si - lent; I would not

T. *p* I was si - lent; I would not

B. *p* I was si - lent; I would not

Vln I *p* pizz

Vln II *p* pizz

Vla *p* pizz

Vc. *p* pizz

Db. *p* pizz

95 SATB: hand away!

S. *mp* o - pen my mouth, for you are the one who has done this. Re - move your

A. *mp* o - pen my mouth, for you are the one who has done this. Re - move your

T. *mp* o - pen my mouth, for you are the one who has done this. Re - move your

B. *mp* o - pen my mouth, for you are the one who has done this. Re - move your

Vln I arco *mp* pizz

Vln II arco *mp* pizz

Vla arco *mp* pizz

Vc. arco *mp* pizz

Db. arco *mp* pizz

101

S. scourge from me; *mf* I am o - ver - come by the blow

A. scourge from me; *mf* I am o - ver - come by the blow

T. scourge from me; *mf* I am o - ver - come by the blow

B. scourge from me; *mf* I am o - ver - come by the blow

Vln I arco *mf* pizz arco

Vln II arco *mf* pizz arco

Vla arco *mf* pizz arco

Vc. arco *mf* pizz arco

Db. arco *mf* pizz arco

106

S. — of your hand. *f* You re - buke and dis - cip - line men for

A. — of your hand. *f* You re - buke and dis - cip - line men for

T. — of your hand. *f* You re - buke and dis - cip - line men for

B. — of your hand. *f* You re - buke and dis - cip - line men for

Vln I pizz arco *p*

Vln II pizz arco *p*

Vla pizz arco *p*

Vc. pizz arco *p*

Db. pizz arco *p*

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A ♩ = ca.60

mf

7

mf

12

mf *pp*

irregular bowing

17

mf *ff*

con fuoco sul pont.

22

ord. gliss.

mf

B ♩ = ca.80

27

2

p

8^{va}

33

♩ = ca.92

7

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A ♩ = ca.60

mf

pp

con fuoco sul pont.

ord.

gliss.

B ♩ = ca.80

p

mf

ff

2

7

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A ♩ = ca. 60

5

10

15 irregular bowing *pp* *ff* *div.*

20 *uni.* *con fuoco sul pont.* *ord.* *gliss.* *mf*

B ♩ = ca. 80 ♩ = ca. 92

9 8

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A ♩ = ca. 60

5

10

15

20 *con fuoco* *sul pont.* *ord.*

23 *gliss.*

26 **B** ♩ = ca. 80

32 ♩ = ca. 92

7

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A ♩ = ca. 60

mf

5

10 *mf*

15 *p* *f*

20 *mf* *ff* **B** ♩ = ca. 80

28 *arco* *p*

34 ♩ = ca. 92 **7**

45 ♩ = ca. 80 *con sordino* **C** ♩ = ca. 92 *senza sord.* ♩ = ca. 80 **22** **3** *pp*