

Philippe Van den Bossche

OJDIDAA !

Drums and Piano

D/2001/6045/034

Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49
www.euprint.be info@euprint.be

Ojdidaa!

Drums & piano

Philippe VAN DEN BOSSCHE

1998

♩ = 120

Drums

Hi-Hat

Cross Stick

Bass Drum

Snare Drum

Stick Shot

Piano

mf

f

5

A

Crash Cymbal

Tom 1

f

R L R R L R

+ 8va bassa sempre

Ped.

Ped.

'."/>

7

Ped.

Ped.

Ped.

'."/>

Ojdidaa! - Full Score - 2

10

1. *f* *gliss.*

Ped. Ped. loco

13

2. *mf* *ff* *mf*

1 Hand **B** R.C. Bell H.H. Foot

Ped. Ped. Ped. Ped. Ped.

16

Floor Tom

Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped.

Drums

Ojdidaa!

Drums & piano

Philippe VAN DEN BOSSCHE

1998

$\text{♩} = 120$

The score is written on a grand staff with two staves. The top staff uses 'x' marks for percussion and the bottom staff uses notes for piano accompaniment. The piece is in 4/4 time with a tempo of 120 beats per minute. It features various drum parts including Hi-Hat, Cross Stick, Snare Drum, Bass Drum, Crash Cymbal, Tom 1, R.C. Bell, H.H. Foot, and Floor Tom. Dynamics range from *mf* to *ff*. The score includes a first and second ending at measures 11-12 and a section labeled '1 Hand' at measure 12. Measure numbers 5, 8, 11, 15, 19, 23, and 28 are indicated at the start of their respective staves.

Hi-Hat

Cross Stick

Snare Drum

Bass Drum

Stick Shot

mf

5 **A** Crash Cymbal

Tom 1

f

8

11 1. 2. 1 Hand

f *mf* *ff*

15 **B** R.C. Bell

H.H. Foot

Floor Tom

19

23

28