

Nachttegaal

Tekst: Guido GEZELLE

Paul STEEGMANS

Opgewekt

5

p Hoe lief is't, op nen lo - ver -

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Opgewekt' (Allegretto). The lyrics 'Hoe lief is't, op nen lo - ver -' are written under the vocal line. A dynamic marking of *p* (piano) is present. A measure rest is indicated by a '5' above the staff.

p

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 2/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* is shown.

10

tak, op nen lo-ver - tak, langs on-ge - hoord te vo - ren

This system contains the next five measures of the piece. The vocal line continues with the lyrics 'tak, op nen lo-ver - tak, langs on-ge - hoord te vo - ren'. The piano accompaniment continues with the same rhythmic pattern. A measure rest is indicated by a '10' above the staff.

This block shows the piano accompaniment for the second system, continuing the eighth-note accompaniment and chordal structure from the first system.

sostenuto

- 15

en - on - ge - zien,

en on - ge - zien, en on - ge - zien, in 't lo - ver -

en on - ge zien, en on - ge - zien, in 't lo - ver -

en on - ge - zien, in 't lo - ver -

3

in 't lo - ver - dak, den nach - te - gaal te ho - ren,

dak in 't lo - ver - dak, den nach - te - gaal te ho - ren,

dak, te ho - ren,

dak, te ho - ren,

mp

Allen

20

mp
Hoe lief is 't, op nen lo - ver -

25

tak, op nen lo - ver - tak, langs on - ge - hoord te vo - ren
en