

Marcel DE JONGHE

Miniaturen

quatremains

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1. Op stap

Marcel DE JONGHE

Marcia (♩ = 112)

Sec

mf

Detailed description: This system contains measures 1 through 5. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand (RH) features a series of chords and eighth-note patterns, while the left hand (LH) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure. The piece is marked 'Marcia' with a tempo of ♩ = 112.

6

Detailed description: This system contains measures 6 through 10. The RH continues with its melodic and harmonic patterns, including some sixteenth-note runs. The LH maintains the eighth-note accompaniment. The key signature remains one flat.

11

mp *mf* *p (sub) poco*

Detailed description: This system contains measures 11 through 15. The dynamics shift from *mp* in measure 11 to *mf* in measure 12, and then to *p (sub) poco* in measure 15. The RH has more complex rhythmic figures, including sixteenth-note runs. The LH accompaniment continues.

16

a poco cresc. *f* *mf*

Detailed description: This system contains measures 16 through 20. The dynamics are *a poco cresc.* in measure 16, *f* in measure 17, and *mf* in measure 18. The RH features a prominent sixteenth-note run in measure 16. The LH accompaniment continues.

21

f *ff*

Detailed description: This system contains measures 21 through 25. The dynamics are *f* in measure 21 and *ff* in measure 22. The RH continues with its melodic lines, and the LH accompaniment concludes the piece.

1. Op stap

3

Marcel DE JONGHE

Marcia (♩ = 112)

Primo

mf

[6]

p

[11]

mp *mf* *p (sub) poco*

[16]

a poco cresc. f p mf

[21]

f p ff 8^{va}

2. Spielerei

Marcel DE JONGHE

1 Andante (♩ = 88)

Sec

6

10

14

17

2. Spielerei

7

Marcel DE JONGHE

1 Andante (♩ = 88)

Primo

mf *p*

6

8^{va}

mf *p* *p*

10

(8^{va})

mf *p*

14

(8^{va})

mp *p* *p* sub. poco

17

8^{va}

a poco *cresc.* *f*

3. Pastorale

Marcel DE JONGHE

1 Lento ($\text{♩} = 50$)

Sec

p

3 3 3

4

mp

6

8

f poco a poco dim. *mf* *mp*

11

p

3. Pastorale

Marcel DE JONGHE

1 *8va* Lento ($\text{♩} = 50$)

Primo

p cantando

4 *(8va)*

mp

6 *(8va)*

mf

8

f poco a poco dim.

mf *8va* *8va* *p*

11 *8va*

p cantando

4. Haasje over

Marcel DE JONGHE

Allegretto (♩ = 108)

1

Sec

mp

6

pp

11

mp

16

21

f 3 3 *p* *f*

4. Haasje over

Marcel DE JONGHE

1 Allegretto (♩ = 108)

Primo

mf

6

p

tr

11

tr

8va

mf

16 (8va)

21

f

p

f