

# Le dormeur du val

m.: Johan Sluys  
t.: Arthur Rimbaud

Andante ♩ = 50

*mp* C'est un trou de ver - du - re où chan - t'une ri - viè - re Ac-cro-chant fol-le-ment

*mp* *leggiero*

The first system of the musical score for 'Le dormeur du val'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The vocal line begins with a half rest followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The lyrics are: 'C'est un trou de ver - du - re où chan - t'une ri - viè - re Ac-cro-chant fol-le-ment'.

4 — aux her-bes des hail-lons D'ar-gent; où le so-leil, de la mon-tag-ne fiè - re,

*mp*

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: '— aux her-bes des hail-lons D'ar-gent; où le so-leil, de la mon-tag-ne fiè - re,'. The piano accompaniment features triplet markings in the right hand. The dynamic marking is *mp*.

7 Luit: c'est un p'tit val qui mous-se de ra-yons. *p* Un sol-dat jeu-ne,

*p* *con espressione*

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Luit: c'est un p'tit val qui mous-se de ra-yons. *p* Un sol-dat jeu-ne,'. The piano accompaniment features triplet markings and a dynamic marking of *p* with the instruction *con espressione*.

28

froid. *p* Les par - fums ne font pas fris-son-ner sa na -

31

ri - ne; il dort dans le so - leil, la main sur sa poi-trine Tran - quille,

34

tran - quille. *f* Il a deux trous rouges au cô - té droit.  
*f* Il a deux trous rouges au cô - té droit.

# Sensation

aan Roland Breeur

m.: Johan Sluys  
t.: Arthur Rimbaud

♩. = 60

*mf* Par les soirs bleus d'é - té, j'i -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'e' (part of the word 'été'). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes beamed together.

4 ra dans les sen-tiers, Pi-co - té par les blés, fou - ler l'her-be me-nu -

The second system continues the vocal line with the lyrics 'ra dans les sen-tiers, Pi-co - té par les blés, fou - ler l'her-be me-nu -'. The piano accompaniment maintains the eighth-note accompaniment.

7 e: *mp* Rê - veur, j'en sen-ti-rai la frai - cheur à mes pieds. Je lais-se-

The third system starts with a measure rest followed by a quarter note 'e:'. The vocal line continues with 'Rê - veur, j'en sen-ti-rai la frai - cheur à mes pieds. Je lais-se-'. The piano accompaniment includes a dynamic marking of *mp*.

10 rai le vent baig-ner ma tê - te nu - e.

The fourth system continues the vocal line with 'rai le vent baig-ner ma tê - te nu - e.'. The piano accompaniment features a large slur over the final two measures, indicating a sustained or connected passage.