

Jan, mijne man

Arr.: Jan M.C. Geuns

$\text{♩} = 92$

Instrumental score for the first system (measures 1-5). It consists of four staves: Instr. 1 (treble clef), Instr. 2 (treble clef), Instr. 3 (treble clef), and Instr. 4 (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 92. The dynamics are marked *mf* for all instruments. Chord symbols are placed below the second staff: Dm, Am Dm, Dm, Am Dm, F.

6

Instrumental score for the second system (measures 6-10). It consists of four staves: Instr. 1 (treble clef), Instr. 2 (treble clef), Instr. 3 (treble clef), and Instr. 4 (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics are not explicitly marked in this system. Chord symbols are placed below the second staff: Dm, Am Dm.

11

Instrumental score for the third system (measures 11-15). It consists of four staves: Instr. 1 (treble clef), Instr. 2 (treble clef), Instr. 3 (treble clef), and Instr. 4 (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics are marked *mp* for all instruments. Chord symbols are placed below the second staff: Dm, Am Dm, Dm, Am Dm, Dm, Am Dm.

30

Musical score for measures 30-34. The score is in 3/4 time and D minor. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated as Dm and Am.

35

Amabile ♩=92

Musical score for measures 35-38. The score is in 3/4 time and D minor. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The tempo is marked 'Amabile' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf molto legato'. Chords are indicated as Dm and Am. A repeat sign is present at the end of measure 35.

39

Musical score for measures 39-42. The score is in 3/4 time and D minor. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated as Am and Dm.

43

Am Am Dm Am

48

2nd time calando

Dm Am Dm

2nd time calando

2nd time calando

2nd time calando

53

Risoluto ♩=92

f D A D A D

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♩=92

The musical score is written for a single instrument in B-flat major, 2/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩=92 and a dynamic of *mf*. The second staff begins at measure 6. The third staff begins at measure 11 and has a dynamic of *mp*. The fourth staff begins at measure 16, has a dynamic of *mf*, and includes a *poco rit.* marking. The fifth staff begins at measure 21, has a dynamic of *mf*, and includes an *A tempo* marking. The sixth staff begins at measure 26. The seventh staff begins at measure 31 and ends with a 3/4 time signature. The eighth staff begins at measure 37, has a tempo marking of *Amabile* ♩=92, and a dynamic of *mf molto legato*.

mf

6

11 *mp*

16 *mf* *mp* *poco rit.*

21 *A tempo* *mf* *p*

26

31

37 *Amabile* ♩=92 *mf molto legato*

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♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21 **A tempo**

mf *p*

26

31

37 **Amabile** ♩=92

mf molto legato

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♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21 **A tempo**

mf *f*

26

31

37 **Amabile** ♩=92

mf molto legato

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$\text{♩} = 92$

6

11

16 *poco rit.*

21 *A tempo*

26

31

37 *Amabile* $\text{♩} = 92$

mf molto legato