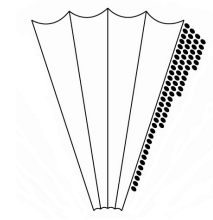


Myriam Mees

# Inspiración del tango

TANGO

## Accordion



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# INSPIRACION DEL TANGO

ACCORDION

Myriam Mees

Allegro e ben ritmico ♩ = 120





The score is written for accordion in G minor, 2/4 time, with a tempo of 120 beats per minute. It consists of four systems of music. The first system starts with a *mf* dynamic and includes fingerings such as 3, 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 4. The second system begins with a *simile* marking. The third system continues the melodic and harmonic development. The fourth system starts at measure 12 with a *mp* dynamic and includes a circled double-dot symbol above the staff. Chords Gm, Eb, and D7 are indicated throughout the piece.