

Dromenland 1

Adagio ♩ = 60

Vincent Praet

Ped. *Ped.* *Ped.* *Ped.*

simile

De nacht is zwart. Margot drijft op de blauwe zee.
 Ze kabbelt mee met elke golfslag: op en neer.
 Wat een heerlijk gevoel, denkt die natte Margot.
 De goudgele sterren geven haar ondeugende knipoogjes.
 Margot voelt zich een vrije vis, ver weg van alle gekijf, huiswerk en pianoles.

Margootjes droom

Lent ♩ = 76

The musical score is written for piano in 4/4 time, marked 'Lent' with a tempo of 76 beats per minute. It consists of four systems of two staves each. The right hand (RH) features a melodic line with a key signature of one sharp (F#) and a series of eighth and quarter notes, often grouped with slurs. The left hand (LH) provides a rhythmic accompaniment with a repeating eighth-note pattern, frequently using triplets. The piece concludes with a final cadence in the right hand.

*Margot heeft zin in een fijne dag.
Maar er is echt niet zoveel dat ze mag van thuis.
Dan móet je soms wel ondeugend zijn.
Zo'n klein beetje liegen bijvoorbeeld?*

Ik zeg ma dat ik huiswerk moet maken bij Emma.
Laat ik dat proberen !
Raar. Ze vindt het goed.

*Margot fietst snel weg voor moeder zich bedenkt.
De kerkklokken luiden met twee gelijk.
Iemand van het dorp is gestorven.
Margot trapt harder op de pedalen en glimlacht.*

Klokgelui

The musical score for 'Klokgelui' is written for piano in common time (C). It consists of three systems of music. The first system begins with a tempo marking of ♩ = 104 and a dynamic marking of *f*. The right hand features a melodic line with eighth-note patterns and a long slur over the first two measures. The left hand plays a steady eighth-note accompaniment. The second system continues the melodic development in the right hand and the accompaniment in the left. The third system shows the right hand playing a more complex melodic line with slurs and accents, while the left hand provides a harmonic foundation with chords and single notes. Pedal markings (Ped.) are placed below the bass line in several measures across all systems.

Dat ene lichtpaarse parapluutje vinden we allebei schattig. Ik duw het open.
Er hangt geen prijskaartje aan.
Emma en ik wandelen de winkel uit, met de paraplu open.

Margootje

Allegro ♩ = 108

Vincent Praet

The first system of musical notation for 'Margootje' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a melodic line marked *mf* (mezzo-forte), featuring a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The upper staff features a melodic line with some rests and a *simile* marking below it, indicating a similar style to the previous section. The lower staff continues the accompaniment with consistent rhythmic patterns.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff has a more active melodic line with sixteenth-note passages. The lower staff maintains the harmonic support.

The fourth system of musical notation concludes the piece. The upper staff features a melodic line with a final cadence, and the lower staff provides the final accompaniment.