

1. Daar komt een schip geladen

Moderato assai $\text{J.} = 46$

Koor

Fluit

Harp

Moderato assai $\text{J.} = 46$

K.

Fl.

Hp.

Près de la table

K.

Fl.

Hp.

1. Daar komt een schip, ge -

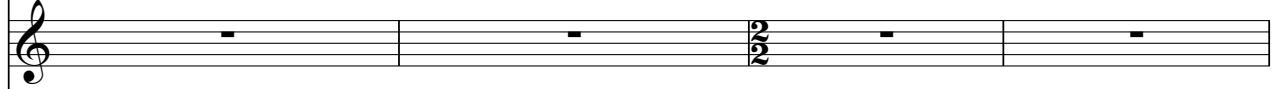
ord.

8

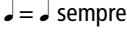
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13

K. 
 la - den tot aan het hoog - ste boord, draagt Gods zoon vol ge -

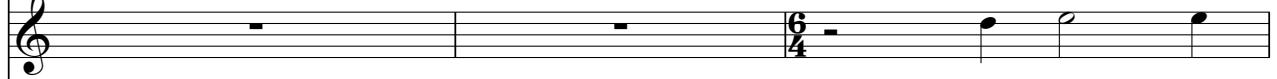
Fl. 

Hp. 

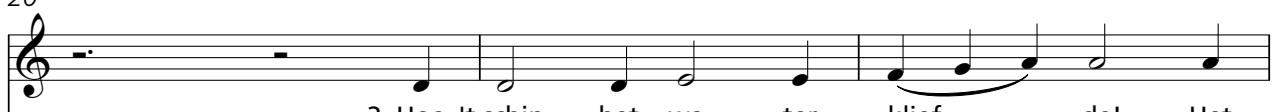
17

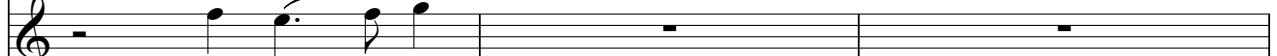
K. 
 na - de, des Va - ders eeu - wig woord.

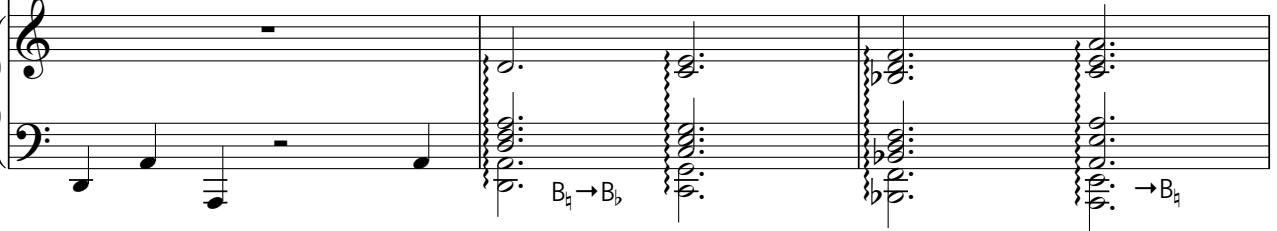
Fl. 

Hp. 


20

K. 
 2. Hoe 't schip het wa - ter klief - - de! Het

Fl. 

Hp. 


2. Van vreugde ons alle kinderkens zingen

Andante $\text{J.} = 60$

Musical score for measures 1-5. The score includes parts for Koor (Soprano, Alto, Tenor, Bass), Fluit (Flute), and Harp. The key signature is one flat, and the time signature is common time (indicated by a '4'). The flute part begins with eighth-note patterns, while the harp provides harmonic support with sustained chords. Measure 5 concludes with a melodic line from the flute.

6

Musical score for measures 6-10. The flute continues its melodic line, and the harp maintains its harmonic function. Measure 10 marks the beginning of the vocal entry for the choir.

10

Musical score for measures 10-14. The flute plays a rhythmic pattern of eighth and sixteenth notes. The harp provides harmonic support with sustained chords. Measure 14 concludes with a melodic line from the flute.

14

K. kin - der - kens zin - gen des a - vonds toen zij huis - waarts gin - gen, dat

Fl.

H.p.

17

K. God on - ze Heer ge - bo - ren ward op e - ne wel hei - li - ge ker - stes - nacht. 2. Dat

Fl.

H.p.

21 A Tempo

K. was er die al - ler - koud - ste nacht die God de we - reld

Fl.

A Tempo

H.p.

Musical score for Klarinette (K.), Flöte (Fl.), and Horn (H.). The score consists of three staves. The Klarinette staff starts with a fermata over the first note. The Flöte staff has a melodic line with grace notes and slurs. The Horn staff is mostly silent. Measure 39 ends with a fermata over the first note of the next measure. Measure 40 begins with a dynamic *poco accel.*. Measure 41 begins with a dynamic *rit.*

39

K.

Fl.

Hp.

poco accel.

rit.

poco accel.

rit.

3. Kind'ren zwijgt, dan moogt gij horen

Musical notation for the song 'Kind' by Koor. The tempo is indicated as $\text{♩} = 62$. The lyrics are: Kind - 'ren, zwijgt, dan moogt gjij ho - ren, Ec - ce. The music consists of a single melodic line on a treble clef staff.

A musical score for a single melodic line, likely a soprano part. The score consists of a treble clef staff with four measures of music. The first measure contains four eighth notes. The second measure contains three eighth notes. The third measure contains two eighth notes. The fourth measure contains one eighth note. Below the staff, lyrics are written in a cursive script: "mun - di gau - di - a." followed by a comma, then "Hoe Heer Je - zus is ge -". The number '4' is positioned above the staff, and the letter 'K.' is to the left of the staff.

A musical score for voice and piano. The vocal line starts with a forte dynamic (F) on the first note. The lyrics are: "bo - ren, In te sunt so - lem ni - a. o". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

A musical score for voice and piano. The vocal line is in soprano C-clef, common time. The lyrics are: "vir - go Ma - ri - a," followed by a repeat sign, then "De - i ple - na gra -". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

13 senza misura (1. solo)

K. ti - a! 2. D'en - gel

Hp. senza misura (a piacere) , ORD.

K.
16

die de bood-schap brach-te, Ec - ce mun-di gau - di - a. Kwam ter Ma-ged in de

Hp.
(non arp.)

57 a piacere

Fl.

4. In een huis daar woonde niemand in

$\text{J.} = 56$

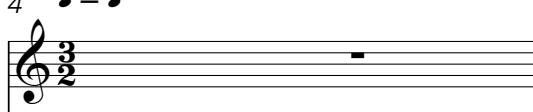
Koor

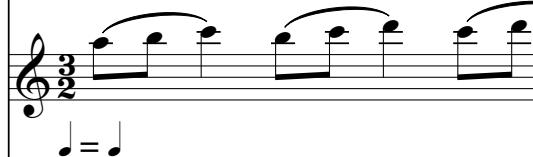
Fluit

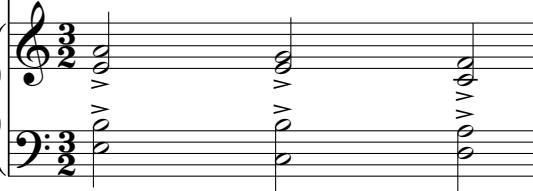
$\text{J.} = 56$

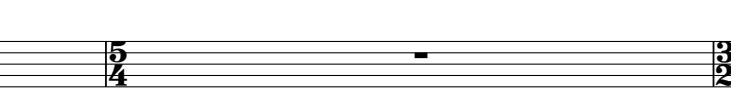
Harp

4

K. 

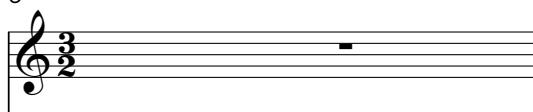
Fl. 

Hp. 



$\rightarrow B_b$

6

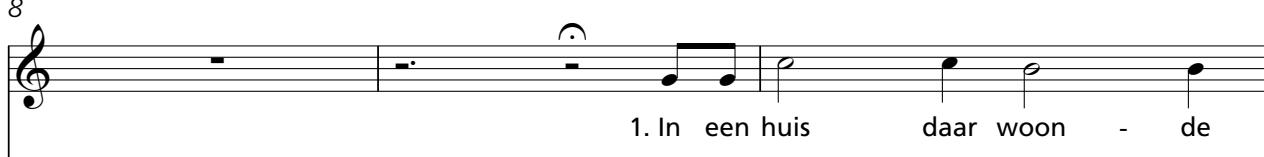
K. 

Fl. 

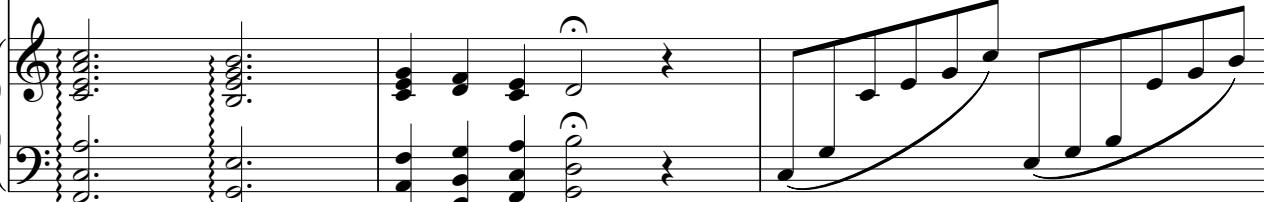
Hp. 

$\rightarrow B_{\sharp}$

8

K. 

Fl. 

Hp. 

11

K.
nie - mand in, maar vo - gel - kens vlo - gen daar

Fl.

Hp.

K. 13 uit en in, daar wou Heer Je - zus ge -

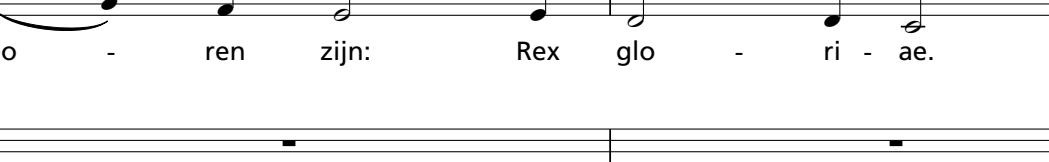
Fl.

Hp. → B_b

15

K.
bo - ren zijn: Rex glo - ri - ae. Hij

Fl.

Hp.


5. Op ene kerstnacht

Allegretto $\text{J} = 104$

Koor

(Piccolo ad lib.)

Fluit

Harp

Allegretto $\text{J} = 104$

K.

rit.

Fl.

Hp.

rit.

$\rightarrow F_{\sharp}$ $\rightarrow C_{\sharp}$ $\rightarrow D_{\sharp}$ $\rightarrow D_{\sharp}$ $\rightarrow F_{\sharp}$ $\rightarrow F_{\sharp}$

K.

11

1. Op

Fl.

Hp.

16

K.
e - ne Kerst - nacht, als Sint Jo - zef lag te rus - ten, Den
steeg op het e - zel - tje, vol van ge - zuch - ten. Zo

Fl.

Hp. {
4

20

K.
en - gel kwam hem wek-ken uit zij - nen slaap: Sta
vol van rouw en smart en dat door - stak haar hart:
De

Fl.

Hp. {
4

24

K.
op, sta op, sint Jo - zef zoet, ik kom U wek-ken En gij
ha - gel en de kou, de wind haar kweld'! Het wa - ter viel dap - per Op het
tr.....

Fl.

Hp. {
4