

# Dame bij tegenlicht

Mijmeringen op een Jazzy toon

**A**

Jan M. C. Geuns

♩. = 66  $\frac{12}{8}$

Instrument 1

Instrument 2

Piano

3

5

G<sup>7</sup>

19

Musical score for measures 19-20. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-22. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. A "G7" chord symbol is placed above the right hand staff.

23

Musical score for measures 23-24. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. A "C" chord symbol is placed above the right hand staff.

42

46

**G** CODA

$\text{♩} = 66$

# Dame bij tegenlicht

Mijmeringen op een Jazzy toon

Jan M. C. Geuns

**A**

$\text{♩} = 66$  



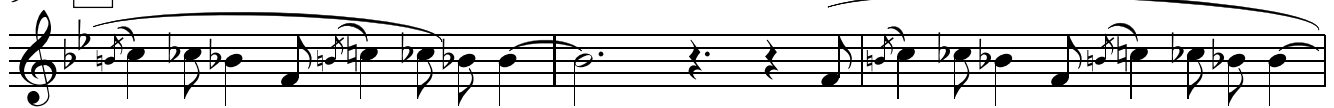
3



6



9 **B**



12



15




17 **C**



19



21



23



# Dame bij tegenlicht

Mijmeringen op een Jazzy toon

Jan M. C. Geuns

**A**

♩ = 66

3

6

9 **B**

12

15

17 **C**

19

21

23

# Dame bij tegenlicht

Mijmeringen op een Jazzy toon

Jan M. C. Geuns

**A**

$\text{♩} = 66$   $\frac{12}{8}$

4

7 **B**

10

13

16 **C**

19

22