

Bendornati fijoletti

for mixed choir
Christmas song from Italy

Arranged by Ludo Claesen

Andante ben legato

Sopraan
mf Ben-dor - na - ti fi - jo - let - ti, pas - tur - rel - li del sig - no - re,

Alt
mf Ben-dor - na - ti fi - jo - let - ti, pas - tur - rel - li del sig - no - re,

Tenor
mf Ben-dor - na - ti fi - jo - let - ti, pas - tur - rel - li del sig - no - re,

Bas
mf Ben - dor - na - ti, pas - tu - rel - li del sig - no - re,

S
non dir - a - teal cum te - mo - re qui ve - na te vea se - de.

A
non dir - a - teal cum te - mo - re qui ve - na te vea se - de.

T
non dir - a teal cum te - mo - re qui ve - na - te vea se - de.

B
non dir te - mo - re se - de

12

S Ari - pu - sa - teir vos-tro fian - gu, so - pra qui - stu sas - si - let - to.

A Ari - pu - sa - teir vos-tro fian - gu, so - pra qui sas - si - let - to.

T 8 Ari - pu - sa - te ir vos-tro fian-gu, so - pra sas - si - let - to.

12 B Ari - pu - sa - te ir vos-tro fian-gu, qui - stu sas - si - let - to.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with five staves. The Soprano and Alto parts are in treble clef, the Tenor part is in treble clef with a sub-octave 8, and the Bass part is in bass clef with a sub-octave 12. The lyrics are in Italian and describe the sacrifice of Christ. The Soprano and Alto parts have identical lyrics. The Tenor part has a slightly different phrasing. The Bass part also has a different phrasing. The score includes musical notation such as notes, rests, slurs, and a fermata over the final note of each line. The number 12 is written above the Soprano staff and below the Bass staff, indicating the measure number.