

MEGAN IS SICK

MEGAN IS ZIEK

dedicated to – opgedragen aan

Maria BAKKERS

Roland PEELMAN

$\text{♩} = 120$ *cantabile e espressivo*

mf

p *pp* *leggiero*

cresc. *mf*

p *poco cresc.*

mf *p*

CHILDREN PLAYING

SPELENDE KINDEREN

dedicated to – opgedragen aan

Maria BAKKERS

Colin BRUMBY

Allegretto

$\text{♩} = 76$

The first system of music is in 2/4 time. The right hand starts with a melody of eighth notes, marked *mp*. The left hand plays a steady eighth-note accompaniment. The melody moves to a higher register and is marked *mf*.

The second system continues the piece. The right hand melody is marked *mp* and then *f*. The left hand accompaniment remains steady. The system concludes with a *rit.* (ritardando) and a *tempo* marking. The final notes are marked *p* and described as *leggero e staccato (m.d.)*. A performance instruction *(m.s. non troppo legato)* is written below the system.

The third system features a *cresc.* (crescendo) in the right hand, which then has a *rit.* (ritardando) before a *f* (forte) dynamic. The left hand accompaniment continues. The system ends with a *tempo* marking.

rallentando molto

The fourth system is marked *rallentando molto* and *ff* (fortissimo). The right hand melody is slower and more expressive, while the left hand accompaniment continues. The system ends with a *tempo* marking.

The fifth system is marked *tempo*. The right hand melody is marked *mp* and then *mf*. The left hand accompaniment continues. The system ends with a *tempo* marking.

THE SOUTH MOLLE BIRDS

De SOUTH MOLLE VOGELS
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Vivace (♩=160 - 184)

Malcolm STEVENS

Staccato

sf *mf* *sf* *mf*

Staccatissimo

p *mf leggiero* *dim.*

semi legato

p *mf* *p* 8va

8va 16 va *ppp*

loco

mf