

AL TOMOBIEL

geschreven in opdracht van en opgedragen aan Bjorn DOBBELAERE

Kurt BIKKEMBERGS

Tempo rubato con sordino

$\text{♩} = 88$
mf *sul tasto* *lento e accelerando*

f *rit.* *mp* *mf* *pizz* *arco ordinario*

crescendo *f* *mf*

p *mf* *decrescendo e ritenuto*

p *sul c* *al niente* *pp*

$\text{♩} = 72$ $\text{♩} = 176$
4 5 3 8 10 3 13

agitato *f* 15

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Tempo rubato con surdino

♩ = 88

sul tasto *lento e accelerando*

mf

f *rit.* *mp* *mf* *arco ordinario*

pizz

crescendo *f* *mf*

decrecendo e ritenuto

p *mf*

sul c *p* *pp* *al niente*

Detailed description: This block contains the first five staves of the violin score. The first staff begins with a tempo marking of 88 and the instruction 'Tempo rubato con surdino'. The music starts with a half note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4. The dynamic is *mf*. The second staff continues with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The dynamic is *f*, followed by a *rit.* section with a half note G5, then a *mp* section with a half note G4, and finally a *mf* section with a half note G4. The instruction *arco ordinario* appears above the staff. The third staff features a *crescendo* section with a half note G4, followed by a *f* section with a half note G4, and finally a *mf* section with a half note G4. The fourth staff continues with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The dynamic is *p*, followed by a *mf* section with a half note G4. The instruction *decrecendo e ritenuto* is written above the staff. The fifth staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The dynamic is *p*. The instruction *sul c* is written above the staff. The piece concludes with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The dynamic is *pp*, and the instruction *al niente* is written below the staff.

♩ = 72

f *mf* *rit.*

Detailed description: This block contains the piano accompaniment for the piece. It consists of three systems of two staves each (treble and bass clef). The first system begins with a tempo marking of 72. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of chords: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is *f*. The second system continues with the right hand playing eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic is *mf*. The third system concludes with the right hand playing eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic is *mf*, and the instruction *rit.* is written above the staff.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and repeat dots.

Second system of the musical score, starting at measure 20. It continues the melodic and accompanimental lines from the previous system. The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins. The system ends with a double bar line and repeat dots.

Third system of the musical score, starting at measure 25. This system is characterized by complex rhythmic patterns, including triplets and sixteenth notes. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes many slurs and accents, indicating a technically demanding passage. The system ends with a double bar line and repeat dots.

Fourth system of the musical score, starting at measure 30. The melodic line continues with grace notes and slurs. The accompaniment features a mix of chords and moving lines. Dynamic markings include *mf* and *f* (forte). The system concludes with a double bar line and repeat dots.