

Alleluia, looft de Heer

(ode aan J.S.Bach)

Ludo Claesen

Moderato

Soprano

Alto

Tenor

Bass

Organ

f Al - le - lu - ia, Al - le - lu -

mf

(+ ped.)

5

ia, Al - le - lu - ia, *mf* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

f Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

5

Jubilate Deo

Psalmtekst 2e zondag na Pasen
geschreven n.a.v. "35 jaar Jubilate" Lanaken

Ludo Claesen

Chorale

Moderato

Can - ta - te Do - mi - no. Ju - bi - la - te

mf *legato* Ju - bi - la - te De - o, Can - ta - te do - mi - no. Ju - bi - la - te

Ju - bi - la - te De - o, Can - ta - te Do - mi - no. Ju - bi - la - te

De - o, Can - ta - te Do - mi - no.

A **Fughetta**

De - o, Can - ta - te Do - mi - no. Ju - bi - la - te De - o,

De - o, Can - ta - te Do - mi - no.

mf Ju - bi - la - te De - o. Ju - bi - la - te De - o, De -

(alt)

f Ju - bi - la - te De - o, *mf* ju - bi - la - te De - o.

D $\text{♩} = \text{♩}$

Musical score for measures 1-42. The score is in G major and 6/8 time. It features two vocal parts: Soprano/Alto (S1-S2-A) and Tenor/Bass (T1-T2-B). The vocal lines are marked *mf* and the piano accompaniment is marked *p*. The lyrics are: "Can - ta - te Do - mi - no" repeated twice.

Musical score for measures 43-46. The score is in G major and 6/8 time. It features two vocal parts: Soprano/Alto (S1-S2-A) and Tenor/Bass (T1-T2-B). The vocal lines are marked *f* and the piano accompaniment is marked *f*. The lyrics are: "Can - ta - te Do - mi - no Hal - le - lu - ia. Can - ta - te Do - mi - no Hal - le - lu - ia." repeated twice.

Musical score for measures 47-49. The score is in G major and 6/8 time. It features two vocal parts: Soprano/Alto (S1-S2-A) and Tenor/Bass (T1-T2-B). The vocal lines are marked *mf* and the piano accompaniment is marked *mf*. The lyrics are: "Psal - mum di - ci - te No - mi - ni ei - us. Da - te glo - ri - am".

Musical score for measures 50-52. The score is in G major and 6/8 time. It features two vocal parts: Soprano/Alto (S1-S2-A) and Tenor/Bass (T1-T2-B). The vocal lines are marked *mf* and the piano accompaniment is marked *mf*. The lyrics are: "lau - di ei - us. Da - te glo - ri - am lau - di ei - us." repeated twice.

Musical score for measures 53-56. The score is in G major and 6/8 time. It features two vocal parts: Tenor/Bass (T1-T2) and Bass (B1-B2). The vocal lines are marked *f* and the piano accompaniment is marked *f*. The lyrics are: "Psal - mum di - ci - te no - mi - ni ei - us. Psal - mum di - ci - te no - mi - ni ei - us." repeated twice.