

Martin Sloommaekers

(Im)mobile

oboe + piano

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axion
classics

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(Im)mobile

voor hobo en piano
pour hautbois et piano

(♭/♯: enkel voor 1 noot)
(♭/♯: pour une note)

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The first system of the score features two staves. The top staff is for the Hobo, written in treble clef. It begins with a tempo marking of *ca 48* and a *rit.* (ritardando) instruction. The dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo), with the instruction *(colla parte)* indicating that the instrument should play in unison with the piano. The bottom staff is for the Piano, written in bass clef. It starts with a *8vb* (8va below) marking and a *fff* (fortissimo) dynamic, followed by the instruction *sempre* (sempre). The piano part concludes with a *diminuendo* (diminuendo) instruction.

The second system continues the musical score. The top staff (Hobo) has a measure marked with a '3' above it, indicating a triplet. The bottom staff (Piano) features a *15^{ma}* (15th measure) marking and a *lunga* (lunga) instruction. The piano part is marked with *sempre* and *diminuendo*. The system concludes with a *lunga* instruction and a fermata symbol.

4 $\text{♩} = 48$

Martellato $\text{♩} = 138$

sempre dim. al pppp pppp ff subito
(Ped.)

7 $\text{♩} = \text{ca } 52$

p

10 *Poco più mosso*

mp

rall. molto e diminuendo *brève* $\text{♩} = \text{ca } 80$ *ca 3''* *ad lib.*

brève *mf* *sfz*

(Ped.) (if possible sustain ped.)

12 $\text{♩} = \text{ca } 76$ *ca 4''* *ad lib.* $\text{♩} = \text{ca } 69$ *ca 5''*

f *sfz* *sfz* *ff* *poco accelerando*

(Ped.) *sim.* (Ped.) *sim.*

(b / #: enkel voor 1 noot)
(b / #: pour une note)

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pour hautbois et piano

Hobo

mp *rit.* *ca 48*

ppp *piano* *15^{ma}* *lunga*

mf *Martellato* *ca 138*

p *ca 52*

Poco più mosso *mp* *rall. molto e diminuendo* *brève* *ca 80* *ca 3''* *ad lib.*

f *ca 76* *ca 4''* *ad lib.* *ca 69* *ca 5''* *ff* *poco accelerando*

p *poco* *crescendo* *mf* *ca 80* *l.v.*