

Martin Sloommaekers

(Im)mobile

bassoon + piano

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DEXIA

axion
classics

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(Im)mobile

voor hobo en piano
pour hautbois et piano

(b / # : enkel voor 1 noot)
(b / # : pour une note)

Martin SLOOTMAEKERS

Fagot

mp *rit.* *ppp*
(colla parte)

Piano

8^{vb} *ff* *sempre* *diminuendo*

ca 48

Detailed description: This system contains the first two measures of the piece. The Fagot part (top staff) begins with a quarter note marked 'ca 48', followed by a half note with a 'rit.' marking. The piano part (bottom two staves) starts with an 8^{vb} (sub-octave) *ff* dynamic, marked 'sempre', and gradually decays to *ppp* by the end of the second measure, marked 'diminuendo'. A 'colla parte' instruction is placed between the two staves.

3

15^{ma} *lunga*

sempre *diminuendo*

Detailed description: This system contains measures 3 and 4. Measure 3 is marked with a '3' above the Fagot staff. The piano part continues with a *15^{ma}* (fifteenth) interval, marked 'sempre' and 'diminuendo'. Measure 4 features a long note in the Fagot part, marked 'lunga', and a fermata over the piano part.

4 $\text{♩} = \text{ca } 48$

Martellato $\text{♩} = \text{ca } 138$

sempre dim. al ppp *pppp ff subito*
(Ped.)

7 $\text{♩} = \text{ca } 52$

p

10 *Poco più mosso*

mp

rall. molto e diminuendo *brève* $\text{♩} = \text{ca } 60$ *ca 3''* *ad lib.*

brève *mf* *sfz*

(Ped.) (if possible sustain ped.)

12 $\text{♩} = \text{ca } 76$ *ca 4''* *ad lib.* $\text{♩} = \text{ca } 69$ *ca 5''*

f *sfz* *ff* *poco accelerando*

ad lib.

(Ped.) *sim.*

(b/#: enkel voor 1 noot)
(b/#: pour une note)

(Im)mobile

Martin SLOOTMAEKERS

voor hobo en piano (transcriptie voor fagot en piano)
pour hautbois et piano (transcription pour basson et piano)

Bassoon

mp *rit.* = ca 48 *ppp* *piano* 15^{ma} lunga

4 *mf* *Martellato* = ca 138

7 = ca 52 *p*

10 *Poco più mosso* *mp* *rall. molto e diminuendo* *brève* = ca 80 *ca 3''* *ad lib.* *mf*

12 = ca 76 *f* *ca 4''* *ad lib.* = ca 69 *ff* *ca 5''* *poco accelerando*

16 = ca 80 *p* *poco* *crescendo* *mf* *l.v.*