

# Een boon apart

zangspel voor gelijke stemmen,  
piano, trompet en  
veel fantasie

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### 3. MARCHE DES GRENADIERS

**A**

1

ta ta ta ta ta...

pom pom pom pom...

This system contains the first four measures of the piece. It features three staves: a vocal line in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by a melodic phrase with the lyrics 'ta ta ta ta ta...'. The bass line provides a rhythmic accompaniment with the lyrics 'pom pom pom pom...'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

5

5

This system contains measures 5 through 8. It continues the three-staff format from the first system. The vocal line continues its melodic line. The bass line continues its rhythmic accompaniment. The piano accompaniment continues with chords and a bass line.

## 4. JOSEPHINE

1

Ik heb voor jou, Na-po-le-on, een

Detailed description: This system contains measures 1 through 5. The vocal line starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then begins the melody in measure 3. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

6

gro - te boon a-part, die had ik niet van in 't be-gin zo-als je weet. Want in 't be-

Detailed description: This system contains measures 6 through 8. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

gin was jij een klei - ne gar-de-of-fi-cier, je was een man-ne-tje van niks, je zei me geen

Detailed description: This system contains measures 9 through 11. The vocal line includes a triplet of eighth notes in measure 11. The piano accompaniment continues with a consistent rhythmic accompaniment.

12

zier. (Tei-rei tei tei...) Maar 'k geef

Detailed description: This system contains measures 12 through 15. The vocal line features a triplet of eighth notes in measure 13. The piano accompaniment concludes the phrase with sustained chords and a final bass line.

## 5. ROMANCE NÉOPOLÉONTIQUE

1

Du - du - du - po - lé - on.. Du - du - du -

No - no - no...

4

Jo sé - phine Na - na na - po - lé - on du - du -

7

po - lé - on, Jo - sé - phi - ne du - du - du phi - ne...

## 6. VAN KOFFIEBOON TOT KRIJGER

Musical notation for the first system, measures 1-4. The score is in 6/8 time and B-flat major. The right hand plays chords and the left hand plays a simple bass line.

Musical notation for the second system, measures 5-8. The right hand plays a melody with lyrics underneath. The left hand plays a bass line.

Klei ne ten - ge - re    kof - fie - boon, je -    wil sol - daat - je    spe - len, ka -  
Voor je't weet ben je    ze - ven - tien, het    le - ger vraagt om    hel - den.

Piano accompaniment for the second system, measures 5-8. The right hand plays chords and the left hand plays a bass line.

Musical notation for the third system, measures 9-12. The right hand plays a melody with lyrics underneath. The left hand plays a bass line.

non - nen pis - to - len, ge    we - ren en kruit, je    zal je niet ver    ve - len. Ka -  
O - ver - al was je    graag ge - zien, je    o - ver - hemd dat    knel - de.

Piano accompaniment for the third system, measures 9-12. The right hand plays chords and the left hand plays a bass line.