

Jan M.C. Geuns

Samenspel 10

Instrumenten in UT

De bundels samenspel bestaan voor instrumenten in UT alsook voor instrumenten in Sib en Mib.

Vraag ook naar onze bundels samenspel 1 tot 12.

Vraag ook naar onze bundels Klezmermuziek 1, 2, 3 en 4 voor instrumenten in Ut, SIB, Mib en F.

1. Suite: Almande, Bransle des Lavandières, Les Bouffons	Arr.: Jan M.C. GEUNS	2
2. Klepperdeklep	Jan M.C. GEUNS	4
3. Dans voor drie	Arr.: Jan M.C. GEUNS	5
4. Kantklosjes	Arr.: Jan M.C. GEUNS	6
5. Schreefdans (Eierdans)	Arr.: Jan M.C. GEUNS	8
6. Verleidingswals (Mazurka van Winksele, notatie zanglijn: H. Boone)	Arr.: Jan M.C. GEUNS	10
7. Polka van Herent (Bogencarroussel)	Arr.: Jan M.C. GEUNS	11
8. Kom Karline (Neerijse)	Arr. Jan M.C. GEUNS	12
9. Bitter Pé (Eierdans)	Arr.: Jan M.C. GEUNS	13
10. Kermislief	H. DIECKELMANN, Arr.: Jan M.C. GEUNS	14
11. Tarantella	Arr.: Jan M.C. GEUNS	15
12. Karis-pers polka	Arr.: Jan M.C. GEUNS	16

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ISMN: 979-0-3654-0100-0

Suite

Almande - Bransle des Lavandières - Les Bouffons ± 1500

♩ = 88 **A** Almande

Chords: Gm Cm Dm, Gm E^b D Gm F, B^b E^b Gm Cm D

B**C**

Chords: Gm, Gm Cm Gm Cm, Gm, Gm, Gm, F

Chords: B^b E^b Cm D, Gm F, B^b E^b Cm D, Gm

D Bransle des Lavandières**E**

Chords: Gm, Gm Dm Gm F⁷ Gm D Gm, Gm, F Gm D Gm

Kantklosjes

Origineel in 3/8 - Iepers kantwerksterslied*

Arr.: Jan M.C. GEUNS

♩=120

A

B

*in: Zingt mee, deel I, nr. C8, samengesteld door R. Hiel

Dansbeschrijving in Meisjesdansen, Vlaams Dansarchief, Schoten, p. 25-30.

Schreefdans

Uit het archief van "De Lichte Gentenaar"

Arr.: Jan M.C. GEUNS

First system of the musical score for 'Schreefdans'. It consists of three staves: a treble staff with a melody, a middle staff with chords, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The system is divided into two measures by a repeat sign. The first measure contains four bars, and the second measure contains two bars. A box labeled 'A' is placed above the first bar of the second measure. Chords are indicated below the middle staff: D, G, A7, D, D, A.

Second system of the musical score. It continues with three staves. The first measure contains four bars, and the second measure contains two bars. A box labeled '1.' is above the first bar of the second measure, and a box labeled '2.' is above the second bar of the second measure. Chords are indicated below the middle staff: A7, D, G, A7, D, D.

Third system of the musical score, starting with a box labeled 'B' above the first bar. It consists of three staves. The first measure contains four bars, and the second measure contains two bars. Chords are indicated below the middle staff: A, D, A7, D, A, D, A7, D.

Tarantella

A

♩.=120

Cm Fm Cm G7 Cm G7

B

Cm Cm Cm Fm Cm Fm Cm G7 Cm Cm Fm

C

Cm Fm Cm G7 Cm Cm Cm Fm

1. **2.**

Cm G7 Cm G7 Cm Cm G7

D

C G7 C G7 C

1. **2.**

G G7 C G7 C Cm Fine