

5. IJsbeer

T.: Kees Stip

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Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

Een ijs-beer beer - de zo - veel ijs — dat het ging sneeuwen in Pa-rijs.

mf

This system contains the first line of the song. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the first measure. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "Een ijs-beer beer - de zo - veel ijs — dat het ging sneeuwen in Pa-rijs." The dynamic marking is *mf*.

8

In Bar-ce-lo-na en Ma - drid — wer-den de si-naas-ap - pels —

This system contains the second line of the song. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the first measure. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "In Bar-ce-lo-na en Ma - drid — wer-den de si-naas-ap - pels —".