

für Josef Pachschwöll

# A solis ortus cardine

Hymnus aus dem 5. Jahrhundert

bearb.: Kurt Bikkembergs

$\text{♩} = \text{ca. } 66$

S  
A

*mf* A so - lis or - tus car - di - ne, ad us - que ter - rae

T  
B

Detailed description: This block contains the first system of a musical score for Soprano (S) and Tenor/Bass (T/B) voices. The Soprano part is written on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are 'A so - lis or - tus car - di - ne, ad us - que ter - rae'. The music features a mix of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mf* is present at the beginning of the Soprano line.

*ritenuto al fine*

tum Ma - ri - ae Vir - gi - nis.

Detailed description: This block shows the final phrase of the hymn, 'tum Ma - ri - ae Vir - gi - nis.', written for Soprano and Tenor/Bass. The Soprano part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The music consists of a few notes with a final cadence. A large slur covers the entire system, and the instruction 'ritenuto al fine' is placed above it.

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D/2007/6045/059  
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