

Jan M.C. Geuns

Samenspel 8

Instrumenten in UT

De bundels samenspel bestaan voor instrumenten in UT alsook voor instrumenten in Sib en Mib.
Vraag ook naar onze bundels samenspel 1 tot 12 of Klezmer 1 tot 4.

La Tendresse, Contradans	Arr.: Jan M.C. GEUNS	2
Troïka de Bertrix, Wallonië	Arr.: Jan M.C. GEUNS	3
Joego, Joegoslavië	Arr.: Jan M.C. GEUNS	4
Tarancuța, Muntenia, Transsylvania	Arr.: Jan M.C. GEUNS	6
Briul de la Fîntîna Voinii, Caransebes, Roemenië	Arr.: Jan M.C. GEUNS	8
Caraghiosa, Roemenië	Arr.: Jan M.C. GEUNS	9
Het schip moet zeilen, Nederland	Arr.: Jan M.C. GEUNS	10
Paw Paw Patch, N.-Amerika	Arr.: Jan M.C. GEUNS	12
Racconto dei Nonni, Italië	Luigi RAVASIO, arr. Jan M.C. GEUNS	14
La Valse, Wallonië, Fig. 6 uit "Lanciers"	Arr.: Jan M.C. GEUNS	16
Changez les Dames, Fig. 2 uit "Carré de Champagne"	Arr.: Jan M.C. GEUNS	17
Peter street, Ierland	Arr.: Jan M.C. GEUNS	18
Athol Highlanders, Schots regiment Australië	Arr.: Jan M.C. GEUNS	19
Loch Lomond, Schotland	Arr.: Jan M.C. GEUNS	20
Drowsy Maggie, Ierland	Arr.: Jan M.C. GEUNS	21
Johnny, I hardly knew Yeh, USA	Arr.: Jan M.C. GEUNS	22
The Barnyards of Delgaty, Schotland	Arr.: Jan M.C. GEUNS	23
The Highland Boat Song, Schotland	Arr.: Jan M.C. GEUNS	24
Sherburn Castle, Atlantic Polka, UK-Canada	Arr.: Jan M.C. GEUNS	26

D/2007/6045/41

ISMN: 979-0-3654-0029-4

Tarancuta

(Muntenia, Transsylvania)

Arr.: Jan M.C. GEUNS

A ♩=172

Am

Am

B

Am E7 Am G7 C G7 C G7 C Dm

C

Am E7 Am Am C7 tr

Het Schip moet zeilen

Nederland

Arr.: Jan M.C. GEUNS

♩ = 126

A

Musical score for section A, piano accompaniment. The score is in 2/4 time, G major, and consists of 12 measures. The first measure has a G chord. The second measure has G/D, D, and G chords. The third measure has a G chord. The fourth measure has a G chord. The fifth measure has a D chord. The sixth measure has a G chord. The seventh measure has a G chord. The eighth measure has a G chord. The ninth measure has a G chord. The tenth measure has a G chord. The eleventh measure has a G chord. The twelfth measure has a G chord. The score is written for piano with treble and bass staves.

B

Musical score for section B, piano accompaniment. The score is in 2/4 time, G major, and consists of 12 measures. The first measure has a D chord. The second measure has a G chord. The third measure has a D chord. The fourth measure has a D chord. The fifth measure has a D chord. The sixth measure has a D chord. The seventh measure has a D chord. The eighth measure has a D chord. The ninth measure has a D chord. The tenth measure has a D chord. The eleventh measure has a D chord. The twelfth measure has a D chord. The score is written for piano with treble and bass staves. Trills (tr) are indicated above the notes in measures 5 and 11.

C

D

Musical score for sections C and D, piano accompaniment. The score is in 2/4 time, G major, and consists of 12 measures. The first measure has a G chord. The second measure has G/D, D, and G chords. The third measure has a G chord. The fourth measure has a C chord. The fifth measure has a G chord. The sixth measure has a C chord. The seventh measure has a C chord. The eighth measure has a C chord. The ninth measure has a C chord. The tenth measure has a C chord. The eleventh measure has a C chord. The twelfth measure has a G chord. The score is written for piano with treble and bass staves.

Paw Paw Patch

Noord-Amerika

Arr.: Jan M.C. GEUNS

♩=126

A

Musical score for section A, 2/4 time, key of F major. The score consists of five staves: two treble clefs, two middle staves, and one bass clef. The first three staves contain the main melody and accompaniment. The fourth staff contains a '2x ad lib.' section with a rhythmic pattern of eighth notes. The fifth staff contains a bass line with chords. The score is divided into two measures by a double bar line. The first measure has a tempo marking of ♩=126. The key signature has one flat (F major). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

B

Musical score for section B, 2/4 time, key of F major. The score consists of five staves: two treble clefs, two middle staves, and one bass clef. The first three staves contain the main melody and accompaniment. The fourth staff contains a '2x ad lib.' section with a rhythmic pattern of eighth notes. The fifth staff contains a bass line with chords. The score is divided into two measures by a double bar line. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

Racconto dei Nonni

Italië - Mazurka

Luigi RAVASIO
Arr.: Jan M.C. GEUNS

$\text{♩} = 120$ **A**

Gm D7

Gm G7

Cm Gm D7 Gm **Fine**
Fine

The Highland Boat Song

Schotland - lied van de weggevoerden

Arr.: Jan M.C. GEUNS

A

Gm Cm Gm Cm Gm F D

Last time

Gm Cm Gm Cm Gm D

B

Gm Dm Gm Dm Gm D

E^b B^b Gm Cm Gm Cm Gm

Polka's

Sherburn Castle (UK) - Atlantic Polka (Canada)

Arr.: Jan M.C. GEUNS

A Sherburn Castle (UK)

B

C Atlantic Polka (Canada)