

1. 16 June 1904

James Joyce

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♩ = 150 (or as fast as possible)

SOPRANO *f* *mf*
 yes cause un felt
 ALTO *f* *mf*
 yes cause un felt
 TENOR *f* *mf*
 yes I saw he un - der - stood or felt what a
 BASS *f*
 yes that was why I liked him be - cause I saw

4 *p*
 and I gave him all the plea - sure I could
p
 and I knew I could al - ways get round him and I I could
 wo - man is and I gave him all the plea - sure I could
p
 and I knew I could al - ways get round him I could

7 *f*
 asked me to say yes and I would - nt ans - wer first
f
 lea - ding him on till he asked me to say yes
f
 asked me to say yes
f
 lea - ding him on till he asked me to say yes

* Crossed notes should be spoken (or whispered). Normal notes should be sung at a pitch that is more or less free. You should avoid singing exactly the same as the other singers, but the contours of the melody have to be followed as indicated.

♩ = 160

SOPRANO *ff* Ah! w a s *mf* Whisper random fragments from the text.

ALTO *ff* Ah! *mp* It wa wa* *mf* *gliss.* *gliss.* *mp* mm

TENOR *ff* Ah! (slow glissandi up and down) *f* a ll o ver

Bass *ff* Ah! *mp* (whispered singing) was for o - ver it all all was for her

Bass *ff* Ah! *mp* (whispered singing) was for o - ver it all all was

* fast, irregular glissandi, choose your own pitch

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(slow glissandi up and down) *mf* It was it was it was

mf It was it was it was

mf(ord) it was o - ver all was for for her was o - ver it was it was was it

mf(ord) for her it was o - ver all was for for her was o - ver it was it was

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f It was all o - ver for her it was all o - ver

f it was all o - ver for her it was all o - ver O - ver for

f It was all o - ver for her O - ver for her. It was all. Ah

f o - ver for her it was it was all for her sheet for her bed was

f was it o - ver for her it was it was all for her sheet for her