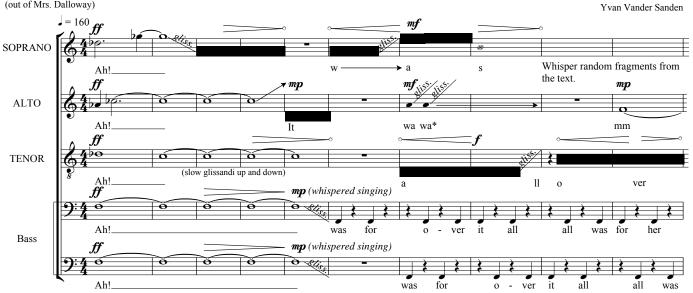
1. 16 June 1904

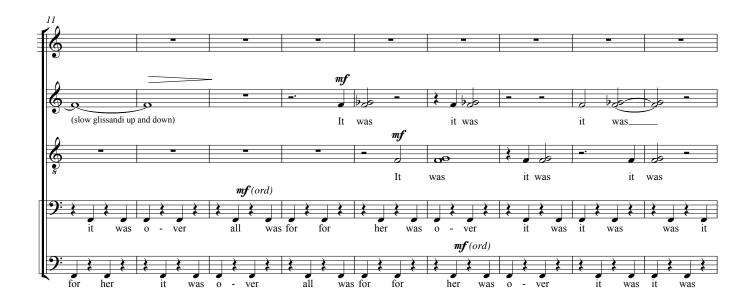


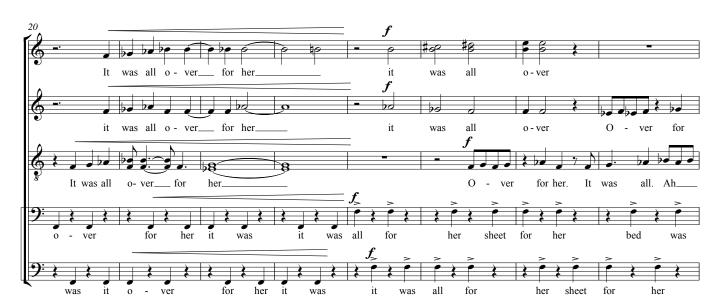
^{*} Crossed notes should be spoken (or whispered). Normal notes should be sung at a pitch that is more or less free. You should avoid singing exactly the same as the other singers, but the contours of the melody have to be followed as indicated.





* fast, irregular glissandi, choose your own pitch





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