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such as

Kurt Bikkembergs, Ludo Claesen, Hans Helsen, Vic Nees, Raymond Schroyens,
Martin Slootmaekers, Paul Steegmans, Sebastiaan Van Steenberge, Koen Vits
and many others

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Sanctus Amor

Compulsory work 2020 - category E - EMJ Neerpelt
For equal voices

Music: Hans Helsen (°1989)
Poetry: Jos Stroobants (°1948)

mf ♩. = ca. 112 *f*

S1 A tree, a tree! I see a tree!

S2 A tree, a tree! I see a tree!

A1 A tree, a tree! I see a tree! I see a tree! There is a

A2 A tree, a tree! I see a tree! There is a world a-round that tree, there is a

4 *p* A world be -

 A world be -

 world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

 world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

7 hind, a - bove and in it,

 hind, a - bove and in it,

 world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

 world a-round that tree, there is a world a-round that tree, there is a

Sanctus Amor [Hans Helsen]

10

thou sand things, just to be - gin with: _____ per -

thou sand things, just to be - gin with: _____ per -

world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, per -

world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, per -

13

spec - tives, pos - si - bi - li - ties, _____ and winds _____

spec - tives, pos - si - bi - li - ties, _____ and winds _____

spec - tives, pos - si - bi - li - ties, _____ and winds _____

spec - tives, pos - si - bi - li - ties, _____ and

16

in fes - tive sym - pho - nies.

and winds in fes - tive sym - pho - nies.

and winds in fes - tive sym - pho - nies.

winds _____ in fes - tive in fes - tive sym - pho - nies.

Sanctus Amor [Hans Helsen]

5

mf f mp pp

A house, a house! I see a house! _____ Earth _____ and

mf f mp pp

A house, a house! I see a house! _____ And earth and sky a-round that house, and earth and

mf f mp

A house, a house! I see a house! I see a house!

mf f mp

A house, a house! I see a house! _____

22

p

sky a-round that house, and earth and sky a-round that house, and earth and sky a-round that house, and earth and

p

sky a-round that house, and earth and sky a-round that house, and earth and sky a-round that house, and earth and

p

and in it: _____

p

and in it: _____

25

sky a-round that house, and earth and sky a-round that house, and earth and sky a-round that house, and earth and

sky a-round that house, and earth and sky a-round that house, and earth and sky a-round that house, and earth and

mp

space _____ and breath un - til it _____ it

mp

space _____ and breath un - til it _____ it

Sanctus Amor [Hans Helsen]

28 *p*

sky a-round that house, and earth and sky a-round that house, and sky a-round that house, a
sky a-round that house, and earth and sky a-round that house, and sky a-round that house, a
finds a heart and soul to fill it: a
finds a heart and soul to fill it: a

31

fu - ture and a his - to - ry, _____ and sha - dow _____
fu - ture and a his - to - ry, _____ and sha - dow _____
fu - ture and a his - to - ry, _____ and sha -
fu - ture and a his - to - ry, _____ and

34

from the an - cient tree.
sha - dow from the an - cient tree.
dow sha - dow from the an - cient tree.
sha - dow and sha - dow from the an - cient tree.

Sanctus Amor [Hans Helsen]

7

mf ♩. = ca. 50 *mp* *p*

And you! And you! There will be you, _____ at last an ans - wer to
mf *mp* *p*

And you! And you! There will be you, _____ at last an ans - wer to
mf *mp* *p*

And you! And you! There will be you, _____ at last an ans - wer to
mf *mp* *p*

And you! And you! There will be you, _____ at last an ans - wer to
mf *mp* *p*

And you! And you! There will be you, _____ at last an ans - wer to

Più mosso

40

go to. _____ To -
mp

go to. _____ And you will come: a me-lo- dy, dear, _____ ans - wer, rust - ling soft_ and clear, dear: to -
sempre mp

go to. _____ To -
mp

go to. _____ And you will come: a me-lo- dy, dear, _____ ans - wer, rust - ling soft_ and clear, dear: to -

poco rit.
sempre mp

A tempo

- day_____ the world be - gins a - new, _____ bold and true.
mf

day_____ the world be - gins_ a - new, a song, a vi - sion, bold_ and true, _____ bold and true.
mf

- day_____ the world be - gins a - new_____ bold and true.
mf

day_____ the world be - gins_ a - new, a song, a vi - sion, bold_ and true, _____ bold and true.
mf

Sanctus Amor [Hans Helsen]

Small printed notes ad libitum, solo/small group

The tree, the house and you and me, _____ and love that makes us whole and ho - ly...

The tree, the house and you and me, _____ and love that makes us whole and ho - ly...

The tree, the house and you and me, _____ and love that makes us whole and ho - ly...

The tree, the house and you and me, _____ and love that makes us whole and ho - ly...

**As fast as possible, without losing intonation, harmony
and diction, referring to the tempo of the beginning**

51

molto rit.

Thus: with - out fuss and with - out cla - mour: ho - ly love. Sing: "Sanc - tus..."

Thus: with-out fuss and with-out cla - mour: ho - ly love. Sing: "Sanc - tus..."

Thus: with - out fuss and with - out cla - mour: ho - ly love. Sing: "Sanc - tus..."

Thus: a ho - ly love. Sing: ...

. = ca. 50

Small printed notes ad libitum, highest optional voice solo/small group

A - mor!" Sanc - tus A - mor! Sing: "Sanc - tus A - mor!"

A - mor!" Sanc - tus A - mor! Sing: "Sanc - tus A - mor!" A - mor!

A - mor!" Sanc - tus A - mor! Sing: "Sanc - tus A - mor!"

"Sanc - tus A - mor! Sing: "Sanc - tus A - mor!"

Performance time: ca. 3'

Lullaby

Michiel Verfaillie
sept 2014

Soprano

Alto

Piano

17

24

Demo Partitur

rit. **A tempo**

9

24

rit.

dmm dmm dmm... doo Hush lit-tle ba - by don't you cry.

Hush lit-tle ba - by don't you cry.

Mom - my and dad - dy stay close by. So smile at the stars my dar - ling and

Mom - my and dad - dy stay close by. So smile at the stars my dar - ling

dream of la - zy slum - ber slow - ly go - ing un - der to the sweet', the sweet - est

dream of la - zy slum - ber slow - ly go - ing un - der to the sweet', the sweet - est

dream, dream a dream ev'n the

dream a dream the an - gels up in Hea - ven have - n't seen so

dream a dream the an - gels up in Hea - ven have - n't seen so

30 **A tempo**

hush lit-tle ba - by don't you weep.
E - ven the Sand-man's gone to sleep. So
hush lit-tle ba - by don't you weep...
E - ven the Sand-man's gone to sleep. So

38

slum - ber in my em - brace love and dream of la-zing out and no doubt in a mi-nute,
slum - ber in my em - brace love dream of la-zing out and no doubt in a mi-nute,

46

molto accel. . . . **rit.** . . .

sweet sweet dream - m dream so
you'll be in it, in that sweet, that sweet sweet dream-m dream a dream dream so
dream - m dream a dream dream so

53

A tempo

poco rall. . . . **rall.** . . .

hush lit-tle ba - by don't you cry.
Hush lit-tle ba - by hmm
hush lit-tle ba - by don't you cry...
Hush lit-tle ba - by hmm

gecomponeerd in opdracht van Inge Sykora & Caloroso

Heart's music

t.: Thomas Campion (1567-1620)

m.: Sebastiaan van Steenberge (*1974)

rit.

J = 63
Siempre molto espressivo

S
S
A
Pno.

p

Tune,
tune,
Tune,
tune,—
rit.

Ped.

a tempo

5

rubato rit. a tempo

tune thy mu-sic to thy heart; *to thy heart;*

tune thy mu-sic to thy heart; *to thy heart;*

a tempo

rubato rit. a tempo

mp

10

mp

Tune thy mu-sic to thy heart; sing thy joy thy

mp

Tune thy mu-sic to thy heart; sing thy joy

14

joy with thanks, and so thy sor - row, and so, thy

thy joy with thanks, and so thy sor - row, and so, thy

18

rit. a tempo

sor - row. *mf* Tune thy mu-sic to thy heart;
sor - row. Tune thy mu-sic to thy heart; Sing thy joy — with
rit. a tempo

22

Sing thy joy — with thanks, with thanks, and so thy
thanks, with thanks, and

25

sor - - - row, sor - - - row, sor - - - row,

so thy sor - row, so thy sor - row, and so thy

28

Though de - vo - tion needs not art Some - time of the poor,___ the rich may

sor - - - row, de - vo - tion needs not art, the poor, the rich may

31

bor - row. may bor - row. Tune thy mu - sic to thy heart; sing thy_

bor - row. may bor - row. Tune thy mu - sic to thy heart;

f

35

joy, thy joy____ with thanks,_ and so thy

sing thy joy,__ thy joy____ with thanks,_ and so__ thy

mf

p

38

rit.

sor - row, and so, thy sor - row,
sor - row, and so, thy sor - row,

rit.

41

$\text{J} = 82$

$\text{J} = 82$

dam da va dam dam da va dam dam da va dam dam da va dam

$\text{J} = 82$

dam da va dam dam da va dam dam da va dam dam da va dam

84

tune,
thy mu - sic to thy heart

tune thy mu - sic to thy heart

87

A musical score for three voices and basso continuo. The top voice (soprano) has lyrics: "tune, thy, heart." The middle voice (alto) has lyrics: "to thy heart. thy, heart." The bottom voice (bass) has lyrics: "to thy heart. thy, heart." The basso continuo part at the bottom consists of a bass staff and a treble staff, both with continuous eighth-note patterns.

tune, thy, heart.

to thy heart. thy, heart.

to thy heart. thy, heart.

Kyrie

from "Missa tempore Quadragesimae"

Kurt Bikkembergs

Andante $\text{♩} = \text{ca. } 60$
ad libitum

Popolo

Andante $\text{♩} = \text{ca. } 60$

Organo

6

Pop.

S.

A.

Bar.

Org.

10

Pop.

S. *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A. *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Bar.

Org. *ad libitum*

14

Pop. *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

S. *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A. *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Bar. *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Org.

18

Pop.

S. *mf*

mf Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste, Chri - ste e - le - i - son.

A.

Bar.

Org.

22

Pop.

mf Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste, Chri - ste e - le - i - son.

S.

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste, Chri - ste e - le - i - son.

A.

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste, Chri - ste e - le - i - son.

Bar.

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste, Chri - ste e - le - i - son.

Org.

26

Pop. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

S. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Bar. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Org. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

DEMO PARTIJUR

30

Pop. Ky - ri - e e - le - i - son.

S. Ky - ri - e e - le - i - son, *p* e - le - i - son.

A. Ky - ri - e e - le - i - son, *p* e - le - i - son.

Bar. Ky - ri - e e - le - i - son, e - le - i - son.

Org. Ky - ri - e e - le - i - son, *p* e - le - i - son.

35

Pop.

S.

A.

Bar.

Org.

un poco ritenuto

Sanctus

from "Missa tempore Quadragesimae"

Kurt Bikkembergs

Moderato $\text{J} = \text{ca. } 108$
ad libitum

Popolo

Soprani

Alti

Baritoni

Organo

7

Pop.

S.

A.

Bar.

Org.

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12

Pop.

S.

A.

Bar.

Org.

S. cae - li et ter - ra glo - - ri - a tu - a. Ho -
A. cae - li et ter - ra glo - - ri - a tu - a. Ho -
Bar. cae - li et ter - ra glo - - ri - a tu - a.

8:

17

Pop.

S.

A.

Bar.

Org.

S. san - na in ex - cel - sis, ho - san - na in ex -
A. san - na in ex - cel - sis, ho - san - na in ex -
Bar. Ho - san - na in ex -

Agnus Dei

from "Missa tempore Quadragesimae"

Kurt Bikkembergs

*J = ca. 69
ad libitum*

Popolo

Soprani

Alti

Baritonni

J = ca. 69

Organo

Pop.

S.

A.

Bar.

Org.

A large diagonal watermark reading "DEMO PARTITUUR" is overlaid across the page.

11

Pop.

S. *mp*

A. *mp*

Bar.

Org.

Agnus De - i, Agnus De - i qui tol - lis pec - ca - ta
Agnus De - i, Agnus De - i qui tol - lis pec - ca - ta

15

Pop. *mp*

S. mi - se - re - re no - bis.

A. mun - di, mi - se - re - re no - bis.

Bar. mun - di, mi - se - re - re no - bis.

Org. *sempre mp*

20

Pop.

S. *mf*

A. *mf*

Bar.

Org.

mf

A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di,

A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di,

A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di,

A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di,

24

Pop. *mf*

S.

A.

Bar.

Org.

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

28

Pop. - do - na pa - cem.

S. - do - na pa - cem.

A. pa - cem, pa - cem.

Bar. - do - na pa - cem.

Org. - *p*

O quam suavis est

Marinus De Jong
(1891-1984)

Andante con moto

Soprano
Tenor

Alto
Bass

Organum
vel
Harmonium

S T
A B
Org.

6

p

p

mp

mp

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10

S T - nem tu - am in fí - li - os de - mon - strá - res,

A B *mp* *poco cresc.* qui, ut dul - cé - di - nem tu - am in fí - li - os de-mon - strá - res,

Org. *poco cresc.* *dim.*

15

S T pa - - - ne su - a - vís - si-mo de cae -

A B *pp* pa - ne su - a - vís - si-mo de cae - lo

Org. *pp* *mf* *pp* *mf*

20

S T - lo prá - - - sti - to; e - su - ri - én - tes

A B *dim.* *p* *pp* prá - - - sti - to; e - su - ri -

Org. *dim.* *p* *pp* *pp* *8*

25

S T re - ples bo - nis, fa - sti - di - ó - sos dim.
A B én - tes re - ples bo - nis, fa - sti - di - ó - sos dim.

Org.

30

S T di - mít - tens i - ná - nes, i - ná - nes. sempre dim. pp >
A B dí - vi - tes di - mít - tens i - ná - nes, i - ná - nes. sempre dim. pp >

Org.

O quam suavis est, Domine, spiritus tuus,
qui ut dulcedinem tuam in filios demonstrares
pane suavissimo de caelo praestito,
esurientes reples bonis,
fastidiosos divites dimittens inanes.

Hoe zoet is uw geest, o Heer:
met het zoetste brood dat de hemel geeft toont gij
uw zaligheid aan uw kinderen
de hongerenden vervult gij met al het goede,
de verwerpelijke rijken stuurt gij ledig heen.

O sacrum convivium, in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.

O heilig feestmaal, waar wij Christus tot ons nemen:
opnieuw worden wij aan zijn lijden herinnerd:
onze geest wordt vervuld van genade
en eeuwige glorie wordt ons beloofd.

Jan Van der Roost

The silver Stars

from "Nativitas"

International Christmas Suite — Internationale Kerstsuite
(SATB + S solo + chamber orchestra)

SATB + S solo + organ + optional percussion

D/2018/6045/114

The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler

m.: William G. James

arr.: Jan Van der Roost

Very quiet and tenderly $\text{♩} = 72$

soft mallets

Glockenspiel { $\text{♩} = 72$ mp always play
Organ { play only when no percussion available gamba 8' { mp
Pedals { $\text{♩} = 72$ p

S. Solo { $\text{♩} = 72$ solo (ad lib.) mf A
Glock. { $\text{♩} = 72$ p play only when no percussion available
Org. {
Ped. { $\text{♩} = 72$

S. Solo { $\text{♩} = 72$ 15
Glock. {
Org. {
Ped. { $\text{♩} = 72$

19

S. Solo sleep my lit - tle one, sleep!

Glock.

Org.

Ped.

play only when
no percussion
available



24

S. *mp* **B**
 Once long a-go a - gainst her breast, A mo-ther hush'd a babe to rest Who

A. *mp*
 Once long a-go a - gainst her breast, A mo-ther hush'd a babe to rest no...

T. *mp*
 no... Who

B. *mp*
 no...

Glock.

Org.

Ped.

B

pp

p

><

p

29

S. was the Prince of Heav'n a - bove, The Lord of gen - tle - ness and love 0,

A. The Lord of gen - tle - ness and love 0,

T. was the prince of Heav'n a - bove, of gen - tle - ness and love 0,

B. of gen - tle - ness and love 0,

Glock.

Org. always play *mf dolce*
p dolce

Ped.

33

S. sleep, my lit - tle one, sleep.

A. sleep, my lit - tle one, sleep, 0, lit - tle one sleep, o

T. sleep, my lit - tle, lit - tle one, lit - tle one, sleep, o

B. sleep, my lit - tle, lit - tle one, sleep.

Org.

Ped.

C

38 solo (ad lib.) *mp*

S. Solo The boo-book calls a - cross the night, The brown moths flut - ter in _____ the

S. —

A. sleep.

T. sleep.

B. —

Glock. { — *mp*

Org. { II { *mp*

Ped. { —

==

43

S. Solo light, 0, sleep, my lit - tle one, sleep! _____ In

Glock. { —

Org. { — *mp*

Ped. { — *mp*

48

S. Solo Beth-le-hem long, long a - go, When roads and pad - docks gleam'd with snow; On

Org.

Ped.

==

52

S. Solo this same night, That mo-ther mild lull'd in - to dreams Her Ro-yal Child So,
(humming) *mp*

S.

A.

T.

B.

Glock.

Org.

Ped.

* play right hand only when no percussion available

56

D

S. Solo sleep, my lit - tle one, sleep! So, sleep, my

S.

A.

T.

B.

Glock.

Org. *mp*

Ped.

This musical score page contains six staves. The top four staves represent vocal parts: Soprano Solo (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing a simple melody with lyrics: "sleep, my lit - tle one, sleep! So, sleep, my". The fifth staff is for the Glockenspiel (Glock.), which plays a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the Organ (Org.), featuring sustained notes with grace notes and dynamics marked as *mp*. The bottom staff is for the Pedal (Ped.), which is silent throughout the measure.

61

S. Solo lit - tle one, sleep! *pp*

S.

A.

T.

B.

Glock.

Org.

Ped.

DEMO PARTIJUUR

==

66

Glock.

Org.

Ped.

poco rit.

pp *ppp*

pp *ppp*

O sacrum convivium

Marinus De Jong
(1891-1984)

Moderato

Soprano
Tenor
Alto
Bass
Organum
Harmonium

4

S T A B Org.

7

S T A B Org.

15 Maestoso ***ff***

S T et fu - tū - ræ gló - ri - æ no - bis pi - gnus da - tur,
A B et fu - tū - ræ gló - ri - æ no - bis pi - gnus da - tur,

Org. ***ff***

19

S T no - bis pi - gnus da - - tur.

A B no - bis pi - gnus da - - tur.

Org.