

Peer Gynt Suite I

Arrangement for mixed choir and piano

M.: Edvard Grieg, op. 46

Arr. Martin Valcke

1. Morgenstemning

(Morning Mood)

Allegretto pastorale ♩ = c. 50 sustain phrasing for a minimum of 4 bars

Soprano

Alto *pp*
You, you, you - o - you

Tenor *pp*
You, you, you - o - you Ah,

Bass *pp*
You, you, you - o - you

Piano *p*
Red.

5 *mp*
Ah, Ah, Ah, Ah

unis. *mp*
Ah, Ah, Ah,

pp div. Ah, Ah, Ah, Ah, Ah,

div. *pp* Ah, Ah, Ah, Ah

pp una corda

(*Red.*)

2. Still with you

(Åses Død)

T.: Martin Valcke

Gently suspended in endless time ♩ = 60

(RH 8va throughout)

pp poco rubato, broad and ethereal

Piano

The piano introduction consists of two staves. The right hand (RH) is marked with an 8va (octave up) and plays a series of sustained notes with a very slow, rubato tempo. The left hand (LH) plays a similar melodic line, also with a rubato feel. The music is in a minor key and has a dreamlike, ethereal quality.

A tempo ♩ = 60

S1 (2 or 3 soli)

A (+ S2 ad. lib)

p

I am gone, gone a - way, I am gone, gone in time.

I am gone, gone a - way, I am gone, gone a - way in time.

(Red.)

This section features vocal entries for Soprano 1 (S1) and Alto (+ Soprano 2, ad libitum) (A). Both parts enter with the lyrics 'I am gone, gone a - way, I am gone, gone in time.' The piano accompaniment continues with the same ethereal texture as the introduction, supporting the vocal lines.

(+ S2 ad. lib)

A (+ S2 ad. lib)

T

B

pp

I am gone, gone a - way, I am gone in the flow of time.

I am gone, gone a - way, I am gone in the flow of time.

div.

pp

I am gone, gone a - way, I am gone in the flow of time.

(Red.)

(Red.)

This section continues the vocal and piano accompaniment. It includes parts for Alto (+ Soprano 2, ad libitum) (A), Tenor (T), and Bass (B). The lyrics are 'I am gone, gone a - way, I am gone in the flow of time.' The piano accompaniment features a 'div.' (divisi) section for the bass line, indicating that the bass part is split between two hands. The music concludes with a final piano accompaniment line marked '(Red.)'.

3. Anitras Dans

Tempo di Mazurka ♩ = 150-160

div. a 4

pp

Soprano: Ah

Alto: *p* dhum, dum dhum, dum dhum, dum

Tenor: [triangle, ad lib.] *p* dhum, dum dhum, dum dhum, dum

Bass: *p* Ah, a - ni - tra, a - ni - tra, a - ni - tra, (well articulated)

Piano: *ppp* *p*

A

Alto: dhum, dum dhum, dum dhum, dum dhum, dum dhum, dum

Tenor: dhum, dum dhum, dum dhum, dum dhum, dum dhum, dum

Bass: dhum, dum dhum, dum dhum, dum dhum, dum dhum, dum

Bass: -tra, a - ni - tra, a - ni - tra, a - ni - tra, a - ni - tra, a - ni -

Piano: *tr* *tr*

*) without turn/gruppetto

4. Dovregubbens Hall

(In the Hall of the Mountain King)

Each singer individually, whispering

Start from silence, use the silences - initially long, gradually shorter;
tempo emerging from the silences;
articulation increasingly clear

Each singer individually, mumbling

build up the mumbling, freely improvise tempo, pitch and dynamics;
articulate clearly;
interact with other singers, as if in the Hall of the Mountain King;
occasionally defy another singer or even the conductor!

Soprano
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

Alto
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

Tenor
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

Bass
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

A choose a tempo that allows for acceleration

5 continue
continue

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

T & B: speaking low, and well articulated: low, with a hoarse voice

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

speaking high, and well articulated:

pp *pp* *mf*

bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz Boah! low, with a hoarse voice

pp speaking clearly:

rak TRRIK a rak TRRIK a rak TRRIK a rak Boah!

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah! - -

Piano
p