

# 4. Dovregubbens Hall (In the Hall of the Mountain King)

Each singer individually, whispering

Start from silence, use the silences - initially long, gradually shorter;  
tempo emerging from the silences;  
articulation increasingly clear

Each singer individually, mumbling

build up the mumbling, freely improvise tempo, pitch and dynamics;  
articulate clearly;  
interact with other singers, as if in the Hall of the Mountain King;  
occasionally defy another singer or even the conductor!

Soprano  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

Alto  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

Tenor  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

Bass  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...  
Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz...

**A** choose a tempo that allows for acceleration

5 continue  
continue

*pp* *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

T & B: speaking low, and well articulated: low, with a hoarse voice

*pp* *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

speaking high, and well articulated:

*pp* *pp* *mf*

bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz Boah! low, with a hoarse voice

*pp* speaking clearly:

rak TRRIK a rak TRRIK a rak TRRIK a rak Boah!

*pp* *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

*pp* *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah! - -

Piano  
*p*