

2. Still with you

(Åses Død)

T.: Martin Valcke

Gently suspended in endless time ♩ = 60

(RH 8va throughout)

pp poco rubato, broad and ethereal

Piano

The piano introduction consists of two staves. The right hand (RH) is marked with an 8va and plays a series of sustained notes with a wide interval, creating an ethereal atmosphere. The left hand plays a similar melodic line. The tempo is marked as ♩ = 60 and the style is 'poco rubato, broad and ethereal'.

A tempo ♩ = 60

S1 (2 or 3 soli)

A (+ S2 ad. lib)

p

I am gone, gone a - way, I am gone, gone in time.

I am gone, gone a - way, I am gone, gone a - way in time.

(Red.)

This section features vocal lines for Soprano 1 (S1) and Alto (+ Soprano 2) (A + S2). The tempo is 'A tempo' at ♩ = 60. The vocal parts are marked 'p' and have lyrics: 'I am gone, gone a - way, I am gone, gone in time.' The piano accompaniment continues with the ethereal texture from the introduction.

(+ S2 ad. lib)

A (+ S2 ad. lib)

T

B

pp

I am gone, gone a - way, I am gone in the flow of time.

I am gone, gone a - way, I am gone in the flow of time.

div. *pp*

I am gone, gone a - way, I am gone in the flow of time.

(Red.)

(Red.)

This section continues the vocal and piano accompaniment. It includes parts for Alto (+ S2 ad. lib), Tenor (T), and Bass (B). The vocal parts are marked 'pp' and have lyrics: 'I am gone, gone a - way, I am gone in the flow of time.' The piano accompaniment features a 'div.' (divisi) section for the Bass line. The section concludes with a 'Red.' (Reduction) marking.