

Menuet antique

(1895)

Arr. Erwin De Ryck

Maurice Ravel

(1875-1937)

Majestueusement ♩ = 76

Cl. 1
ff > > *sf* *p*

Cl. 2
ff > *sf* *p*

Cl. 3
ff > *p*

B. Cl.
ff *p*

5
f *f* *f* *f* 1. 2.

A
pp > *pp* > *pp* *pp*

Ravel, M.: Menuet antique - Arr. De Ryck, E. - Score

14

Musical score for measures 14-17. The score is in 3/4 time and features four staves. The key signature has two flats. The first three staves have a dynamic marking of *mf* (mezzo-forte) with accents. The fourth staff has a dynamic marking of *mf* with accents. The music consists of eighth and sixteenth notes with various articulations.

18

Musical score for measures 18-21. The score is in 3/4 time and features four staves. The key signature has two flats. The first two staves have a dynamic marking of *pp* (pianissimo) with accents, transitioning to *mf* (mezzo-forte) at the end of the system. The third and fourth staves have a dynamic marking of *pp* with accents, transitioning to *mf* at the end of the system. The music features a mix of eighth and sixteenth notes with slurs and accents.

B

Musical score for measures 22-25, marked with a 'B' in a box. The score is in 3/4 time and features four staves. The key signature has two flats. The first three staves have dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) respectively, with accents. The fourth staff has dynamic markings of *mp*, *mf*, and *f* with accents. The music includes eighth and sixteenth notes with various articulations and slurs.

Ravel, M.: Menuet antique - Arr. De Ryck, E. - Score

26

Musical score for measures 26-29. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff has a dynamic marking of *p* at the start and *ff* later. The second and third staves also have *p* and *ff* markings. The fourth staff has *p* and *ff* markings. The music features complex rhythmic patterns with many accents and slurs.

30

Musical score for measures 30-33. The score is in 3/4 time with a key signature of two flats. It consists of four staves. A common time signature change (C) is indicated above the first staff at measure 30. The first staff has a dynamic marking of *pp*. The second and third staves have *pp* markings. The fourth staff has *pp* markings. A triplet of eighth notes is marked with a '3' above it in the second staff.

34

Musical score for measures 34-37. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff has dynamic markings of *p*, *ff*, *p*, *ff*, and *p*. The second and third staves have *p* and *ff* markings. The fourth staff has *p*, *ff*, *p*, *ff*, and *p* markings. A triplet of eighth notes is marked with a '3' above it in the second staff.

Ravel, M.: Menuet antique - Arr. De Ryck, E. - Score

D

ff *sf* *p*

cresc. *ff* *sf* *p*

cresc. *ff* *p*

ff *p*

42 *poco rall.*

ff

f *ff*

f *ff*

E ♩ = 80

mp

mp

mp

mp

Clarinet Trio, Quartet, Choir

Composer	Arranger	ordernr	ISMN nr.	Title
CLARINET TRIO				
Dexters, Jean		1998/014	979-0-3654-0458-2	Miniatures for clarinet
Geuns, Jan M.C.		2005/005	979-0-3654-0274-8	Three pieces
Trad.	Geuns, Jan M.C.			Klezmer vol., 1,2,3,4,5,6
CLARINET QUARTET				
Brahms, Johannes	Blue, Thomas	2022/046	979-0-3654-2568-6	Dein Herzlein mild
Christiaens, Alex		2009/076	979-0-3654-1029-3	Pretty Times
Cui, César	Geuns, Jan M.C.	2025/076	979-0-3654-3093-2	Orientale
De Ryck, Erwin		2004/011	979-0-3654-0679-1	Welcome Home Rag
De Ryck, Erwin		2006/108	979-0-3654-0709-5	Kleine parade
De Ryck, Erwin		2006/103	979-0-3654-0714-9	That's all she wrote
De Ryck, Erwin		2006/029	979-0-3654-0754-5	Yours sincerely
De Ryck, Erwin		2009/055	979-0-3654-1011-8	Moments of Victory
Debussy	De Ryck, Erwin	2025/060	979-0-3654-3077-2	La plus que lente
Franck, César	De Ryck, Erwin	2012/096	979-0-3654-1382-9	Prélude
Franck, César	De Ryck, Erwin	2012/098	979-0-3654-1384-3	Prélude, Fuga et Variation
Gershwin, George	Geuns, Jan M.C.	2025/071	979-0-3654-3088-8	Walking the dog
Jessel, Léon	Geuns, Jan M.C.	2017/099	979-0-3654-1967-8	La parade des soldats de bois
Lanner, Josef	Geuns, Jan M.C.	2002/020	979-0-3654-0473-5	Neue Wiener Ländler
Lemmens, Jacques(-N)	Blue, Thomas	2022/032	979-0-3654-2549-5	Fanfare
Miry, Karel	Van der Straeten, Geert	2013/069	979-0-3654-1500-7	Een knipoog naar "De Vlaamse Leeuw"
Pachelbell, Johann	Blue, Thomas	2022/061	979-0-3654-2584-6	Fabtasia in Gmin
Prokofiev, Serge	Blue, Thomas	2024/014	979-03654-2925-7	Valse
Ravel, Maurice	De Ryck, Erwin	2025/058	979-0-3654-3075-8	Menuet sur le nom de Haydn
Ravel, Maurice	De Ryck, Erwin	2025/059	979-0-3654-3076-5	A la manière de Borodin
Ravel, Maurice	De Ryck, Erwin	2025/062	979-0-3654-3079-6	Menuet antique
Satie, Erik	Geuns, Jan M.C.	2025/049	979-0-3654-3066-6	Le Piccadilly
Schumann,, R.	Blue, Thomas	2022/054	979-0-3654-2576-1	Ein Choral
Susato, Tylman	De Ryck, Erwin	2012/095	979-0-3654-1381-2	Carnival Susato
CLARINET CHOIR				
Franck, César	De Ryck, Erwin	2012/099	979-0-3654-1385-0	Prélude, Fuga et variation

More sheetmusic for clarinet (solo and ensemble) on our website www.euprint.be

More info? info@euprint.be

Clarinet 1

Menuet antique

(1895)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Majestueusement ♩ = 76

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first measure starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. The second measure has a sforzando (*sf*) dynamic. The third and fourth measures are marked piano (*p*) with decrescendo hairpins.

Musical notation for measures 5-8. Measure 5 is marked forte (*f*). Measures 6 and 7 continue with the forte dynamic. Measure 8 features a first ending (1.) and a second ending (2.), both marked forte (*f*).

Musical notation for measures 9-13, marked with a box 'A'. Measure 9 is marked pianissimo (*pp*). Measures 10-12 show a gradual increase in dynamics. Measure 13 is marked *pp* with a crescendo hairpin.

Musical notation for measures 14-17. Measure 14 is marked mezzo-forte (*mf*). Measures 15-17 show a crescendo leading to a forte (*f*) dynamic.

Musical notation for measures 18-25. Measure 18 is marked pianissimo (*pp*). Measures 19-24 show a gradual increase in dynamics. Measure 25 is marked mezzo-forte (*mf*).

Musical notation for measures 26-30, marked with a box 'B'. Measure 26 is marked mezzo-piano (*mp*). Measures 27-29 show a crescendo leading to a forte (*f*) dynamic. Measure 30 is marked forte (*f*).

Musical notation for measures 31-34. Measure 31 is marked piano (*p*). Measures 32-34 show a crescendo leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 35-39, marked with a box 'C'. Measure 35 is marked pianissimo (*pp*). Measures 36-39 show a gradual increase in dynamics.

Ravel, M.: Menuet antique - Arr. De Ryck, E. - Part - Clarinet 1

34

p *ff* *p* *ff* *p*

D

ff *sf* *p*

42

ff poco rall.

E ♩ = 80

mp 3

51

p 3

F

mp 3

59

p 3

G

p 3

Clarinet 2

Menuet antique

(1895)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Majestueusement ♩ = 76

Musical staff 1: Clarinet 2 part, measures 1-4. Dynamics: *ff*, *sf*, *p*.

Musical staff 2: Clarinet 2 part, measures 5-8. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Clarinet 2 part, measures 9-13. Dynamics: *pp*. Section A.

Musical staff 4: Clarinet 2 part, measures 14-17. Dynamics: *mf*.

Musical staff 5: Clarinet 2 part, measures 18-25. Dynamics: *pp*, *mf*.

Musical staff 6: Clarinet 2 part, measures 26-30. Dynamics: *mp*, *mf*, *f*. Section B.

Musical staff 7: Clarinet 2 part, measures 31-34. Dynamics: *p*, *ff*.

Musical staff 8: Clarinet 2 part, measures 35-38. Dynamics: *pp*. Section C.

Clarinet 3

Menuet antique

(1895)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Majestueusement ♩ = 76

Musical staff 1: Clarinet 3 part, measures 1-4. Dynamics: *ff*, *p*.

Musical staff 2: Clarinet 3 part, measures 5-8. Dynamics: *f*. First and second endings are indicated.

Musical staff 3: Clarinet 3 part, measures 9-13. Dynamics: *pp*. Section A is marked.

Musical staff 4: Clarinet 3 part, measures 14-17. Dynamics: *mf*.

Musical staff 5: Clarinet 3 part, measures 18-25. Dynamics: *pp*, *mf*.

Musical staff 6: Clarinet 3 part, measures 26-30. Dynamics: *mp*, *mf*, *f*. Section B is marked.

Musical staff 7: Clarinet 3 part, measures 31-34. Dynamics: *p*, *ff*.

Musical staff 8: Clarinet 3 part, measures 35-40. Dynamics: *pp*. Section C is marked.

Alto Clarinet in Eb

Menuet antique

(1895)

Arr. Erwin De Ryck

Maurice Ravel

(1875-1937)

Majestueusement ♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Starts with a double bar line and repeat sign. Dynamics: *ff* (first measure), *p* (fourth measure). Accents are present throughout.

Musical staff 2: Treble clef. Dynamics: *f* (first measure). First and second endings are indicated with bracketed numbers 1 and 2.

Musical staff 3: Treble clef. Section marker **A** in a box. Dynamics: *pp* (tenth measure). Accents are present throughout.

Musical staff 4: Treble clef. Dynamics: *mf* (seventh measure). Accents are present throughout.

Musical staff 5: Treble clef. Dynamics: *pp* (fourth measure), *mf* (eighth measure). Accents are present throughout.

Musical staff 6: Treble clef. Section marker **B** in a box. Dynamics: *mp* (fourth measure), *mf* (seventh measure), *f* (tenth measure). Accents are present throughout.

Musical staff 7: Treble clef. Dynamics: *p* (first measure), *ff* (fourth measure). Accents are present throughout.

Musical staff 8: Treble clef. Section marker **C** in a box. Dynamics: *pp* (fourth measure). Accents are present throughout.

Bass Clarinet

Menuet antique

(1895)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Majestueusement ♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *ff* (first measure), *p* (fourth measure).

Musical staff 2: Treble clef. Measure 5. Dynamics: *f* with accent (>). First and second endings are indicated by brackets and numbers 1 and 2.

Musical staff 3: Treble clef. Measure 10. Section A is marked with a box 'A'. Dynamics: *pp* (seventh measure).

Musical staff 4: Treble clef. Measure 14. Dynamics: *pp* (seventh measure).

Musical staff 5: Treble clef. Measure 18. Dynamics: *pp* (fourth measure).

Musical staff 6: Treble clef. Measure 22. Section B is marked with a box 'B'. Dynamics: *mp* (second measure), *mf* (fourth measure), *f* (seventh measure).

Musical staff 7: Treble clef. Measure 26. Dynamics: *p* (first measure), *ff* (second measure).

Musical staff 8: Treble clef. Measure 30. Section C is marked with a box 'C'. Dynamics: *pp* (first measure), *p* (seventh measure), *ff* (eighth measure).