

La Plus Que Lente

Valse (1910)

Arr. Erwin De Ryck

Claude Debussy
(1862-1918)

Lento (molto rubato con morbidezza) ♩ = 100

Cl. 1
pp

Cl. 2
pp

Cl. 3
pp

B. Cl.
pp

5

9
mf

mf

mf

mf

13

poco rit.

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The music is marked *p* (piano). The first staff has a melodic line with a slur over measures 13-15. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with a slur. The tempo marking **poco rit.** is at the top right.

A A tempo

Musical score for measures 17-20. The score is in G major (one sharp) and 3/4 time. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The music is marked *pp* (pianissimo). The first staff has a melodic line with a slur. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with a slur. The tempo marking **A A tempo** is at the top left.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 3/4 time. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The music is marked *pp* (pianissimo). The first staff has a melodic line with a slur. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with a slur.

25 **accel.**

Musical score for measures 25-28. The piece is in G major (one sharp). The score consists of four staves. The first staff has a whole rest in measure 25, followed by a quarter note G4 in measure 26, and rests in measures 27 and 28. The second, third, and fourth staves contain melodic lines starting in measure 25. The dynamic marking *mf* is present in the first three staves. The tempo marking **accel.** is above the first staff.

29 **rit.** **Rubato**

Musical score for measures 29-32. The piece is in G major. The score consists of four staves. Measures 29-31 feature a melodic line in the second, third, and fourth staves, with a *dim.* marking in the second, third, and fourth staves. In measure 32, the first staff has a melodic line starting with a *p* dynamic marking. The tempo markings **rit.** and **Rubato** are above the first staff.

B

Musical score for measures 33-36, marked with a boxed **B**. The piece is in G major. The score consists of four staves. The first staff has a melodic line starting in measure 33. The second and third staves have rests in measures 33-34, followed by notes in measures 35 and 36. The fourth staff has a melodic line starting in measure 33. The section is marked with a boxed **B** at the beginning.

37 **accel.**

mf *mf* *p*

41 **Rubato**

mf *mf*

C **Appassionata**

f *f* *f*

49

ff

ff

ff

ff

54

p subito

rit.

dim. molto

p subito

dim. molto

p subito

dim. molto

p subito

dim. molto

D A tempo (Rubato)

pp

pp

pp

pp

Clarinet Trio, Quartet, Choir

Composer	Arranger	ordernr	ISMN nr.	Title
CLARINET TRIO				
Dexters, Jean		1998/014	979-0-3654-0458-2	Miniatures for clarinet
Geuns, Jan M.C.		2005/005	979-0-3654-0274-8	Three pieces
Trad.	Geuns, Jan M.C.			Klezmer vol., 1,2,3,4,5,6
CLARINET QUARTET				
Brahms, Johannes	Blue, Thomas	2022/046	979-0-3654-2568-6	Dein Herzlein mild
Christiaens, Alex		2009/076	979-0-3654-1029-3	Pretty Times
Cui, César	Geuns, Jan M.C.	2025/076	979-0-3654-3093-2	Orientale
De Ryck, Erwin		2004/011	979-0-3654-0679-1	Welcome Home Rag
De Ryck, Erwin		2006/108	979-0-3654-0709-5	Kleine parade
De Ryck, Erwin		2006/103	979-0-3654-0714-9	That's all she wrote
De Ryck, Erwin		2006/029	979-0-3654-0754-5	Yours sincerely
De Ryck, Erwin		2009/055	979-0-3654-1011-8	Moments of Victory
Debussy	De Ryck, Erwin	2025/060	979-0-3654-3077-2	La plus que lente
Franck, César	De Ryck, Erwin	2012/096	979-0-3654-1382-9	Prélude
Franck, César	De Ryck, Erwin	2012/098	979-0-3654-1384-3	Prélude, Fuga et Variation
Gershwin, George	Geuns, Jan M.C.	2025/071	979-0-3654-3088-8	Walking the dog
Jessel, Léon	Geuns, Jan M.C.	2017/099	979-0-3654-1967-8	La parade des soldats de bois
Lanner, Josef	Geuns, Jan M.C.	2002/020	979-0-3654-0473-5	Neue Wiener Ländler
Lemmens, Jacques(-N)	Blue, Thomas	2022/032	979-0-3654-2549-5	Fanfare
Miry, Karel	Van der Straeten, Geert	2013/069	979-0-3654-1500-7	Een knipoog naar "De Vlaamse Leeuw"
Pachelbell, Johann	Blue, Thomas	2022/061	979-0-3654-2584-6	Fabtasia in Gmin
Prokofiev, Serge	Blue, Thomas	2024/014	979-03654-2925-7	Valse
Ravel, Maurice	De Ryck, Erwin	2025/058	979-0-3654-3075-8	Menuet sur le nom de Haydn
Ravel, Maurice	De Ryck, Erwin	2025/059	979-0-3654-3076-5	A la manière de Borodin
Ravel, Maurice	De Ryck, Erwin	2025/062	979-0-3654-3079-6	Menuet antique
Satie, Erik	Geuns, Jan M.C.	2025/049	979-0-3654-3066-6	Le Piccadilly
Schumann,, R.	Blue, Thomas	2022/054	979-0-3654-2576-1	Ein Choral
Susato, Tylman	De Ryck, Erwin	2012/095	979-0-3654-1381-2	Carnival Susato
CLARINET CHOIR				
Franck, César	De Ryck, Erwin	2012/099	979-0-3654-1385-0	Prélude, Fuga et variation

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Clarinet 1

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Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The notes are mostly quarter and eighth notes with some rests.

Musical notation for measures 9-18. The music features a melodic line with a mezzo-forte (*mf*) dynamic at the start, followed by a piano (*p*) dynamic. A *poco rit.* (poco ritardando) marking is present above the staff.

A A tempo

Musical notation for measures 19-24, marked **A A tempo**. The music returns to a piano (*pp*) dynamic. The tempo is marked as *A tempo*.

Musical notation for measures 25-30. The music starts with a mezzo-forte (*mf*) dynamic, followed by an *accel.* (accelerando) marking, then a *rit.* (ritardando) marking, and finally a *Rubato* marking with a piano (*p*) dynamic.

B

Musical notation for measures 31-38, marked **B**. The music features a melodic line with an *accel.* (accelerando) marking at the end.

Musical notation for measures 39-46, marked **Rubato**. The music starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

C Appassionata

Musical notation for measures 47-54, marked **C Appassionata**. The music features a melodic line with a forte (*f*) dynamic at the start and a fortissimo (*ff*) dynamic at the end.

Clarinet 3

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1
pp

7
mf *p*

15 **poco rit.** **A** **A tempo**
pp

21 **accel.**
mf

27 **rit.** **Rubato**
dim.

B **accel.**
mf

39 **Rubato**
mf

C **Appassionata**
f *ff*

Alto Clarinet in Eb

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Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The first measure contains a quarter note G4, followed by a dotted half note G4. The next four measures feature a melodic line with eighth and sixteenth notes, all under a single slur.

Musical notation for measures 7-14. Measure 7 starts with a half note G4. Measures 8-10 contain a melodic line with eighth notes and rests. Measure 11 has a half note G4. Measure 12 has a whole note G4. Measure 13 has a half note G4. Measure 14 has a half note G4. Dynamics include *mf* and *p*.

Musical notation for measures 15-20. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. The section is marked **A** **A tempo** and begins with a *pp* dynamic.

Musical notation for measures 21-26. Measures 21-24 have a melodic line with eighth notes and rests. Measure 25 has a half note G4. Measure 26 has a half note G4. The section is marked **accel.** and begins with a *mf* dynamic.

Musical notation for measures 27-40. Measures 27-30 have a melodic line with eighth notes and rests. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4. Measure 39 has a half note G4. Measure 40 has a half note G4. The section is marked **rit.** and **Rubato**, and begins with a *dim.* dynamic.

Musical notation for measures 41-46. Measures 41-43 have a melodic line with eighth notes and rests. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. The section is marked **B** and **accel.**, and begins with a *mf* dynamic.

Musical notation for measures 47-52. Measures 47-50 have a melodic line with eighth notes and rests. Measure 51 has a half note G4. Measure 52 has a half note G4. The section is marked **C** **Appassionata** and begins with a *f* dynamic.

Bass Clarinet

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Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together.

Musical notation for measures 9-18. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The music features a crescendo leading to a piano (*p*) dynamic. A *poco rit.* (poco ritardando) marking is present over measures 15-18.

A A tempo

Musical notation for measures 19-24. The section begins with a piano (*pp*) dynamic. The melody is similar to the first section, with eighth and quarter notes.

Musical notation for measures 25-34. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The music includes an *accel.* (accelerando) marking, followed by a double bar line and a *rit.* (ritardando) marking. A *dim.* (diminuendo) marking is present. The section concludes with a *Rubato* marking.

B

Musical notation for measures 35-40. The section begins with a mezzo-forte (*mf*) dynamic. The music features a crescendo and an *accel.* (accelerando) marking.

41 **Rubato**

C Appassionata

Musical notation for measures 41-48. The section begins with a piano (*p*) dynamic and a *Rubato* marking. It transitions to a forte (*f*) dynamic for the *Appassionata* section, which features a series of chords.

49

Musical notation for measures 49-54. The section begins with a fortissimo (*ff*) dynamic. The music features a series of chords and a final melodic phrase.