

Jan Van der Roost

Nativitas

International Christmas Suite — Internationale Kerstsuite

*In opdracht van Tourdion naar aanleiding van de 35ste verjaardag van het koor.
De wereldpremière van deze suite werd door Tourdion gebracht
op 22 december 2017 o.l.v. Rik Ghesquière*

SATB + S solo + chamber orchestra

D/2017/6045/069

The soprano solo throughout this suite can be sung by a soloist or a group of sopranos.

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Sequentia 1

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Harp

Tubular Bells

mp *Ped.*

Harp

mp

(→ B \flat)

Harp

mp

(→ B \flat)

In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\text{♩} = 56$

Flute *f*

Oboe *f*

Clarinet in Bb

Horn in F

Bassoon

Harp (ord.) *mf*

Glockenspiel medium mallets *mp*

$\text{♩} = 56$

Violin 1 *mf* pizz.

Violin 2 *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz. div.

Contrabass *mf* pizz.

7

S. *f* **A**
1. In een huis daar woon - de

A. *f*
1. In een huis daar woon - de

T. *f*
1. In een

B. *f*
1. In een huis daar woon - de

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

Hp.

Glock.

Vln. 1 **A**

Vln. 2

Vla.

Vc.

Cb. *pizz.* *mf*

Sequentia 2

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Soprano

Ver - bum in prin - ci - pi - o. De - us in - car - na - bi - tur.

Harp

(+8^{vb} ad lib.)

mf (l.v.)

Violoncello

p

Contrabass

p

S.

Ve - ra lux ae - ter - na om - ni - bus lu - ce - at in te - ne - bris. Al - le - lu - ia.

Hp.

(l.v.)

Vc.

(l.v.)

Cb.

(l.v.)

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

Flute *f*

Oboe *f*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

Harp

(→ Bb)
(→ Eb)
(→ Ab)
- (→ F#)

Opgewek! ♩ = 100

Tambourine *mp*

Violin 1

Violin 2 *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* div. arco

Contrabass

A

5

S.

A.

T.

B.

f Vro - li - ke wag - ters, wag - ters van ons ska - pe,

f Vro - li - ke wag - ters, wag - ters van ons ska - pe,

8va-----

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

A

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

mf

f arco

f arco

pizz.

f arco

(div. ad lib.)

mf pizz.

f arco

mf >

mf

f

S. as 'n En-gel Van die He - mel weg-aan-wy-send

A. as 'n En-gel Van die He - mel weg-aan-wy-send

T. Sal ons_luis-ter Sal ons gaan

B. Sal ons_luis-ter Sal ons gaan

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Hp.

Tamb.

Vln. 1

Vln. 2

Vla. *mf* *div. ad lib.*

Vc. *mf*

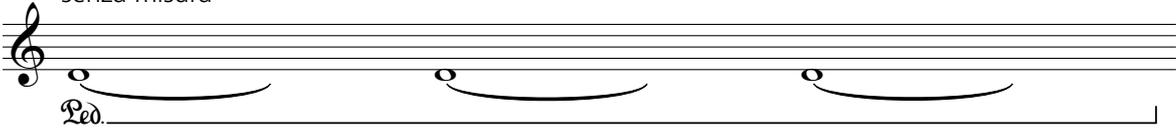
Cb. *mf*

Sequentia 3

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

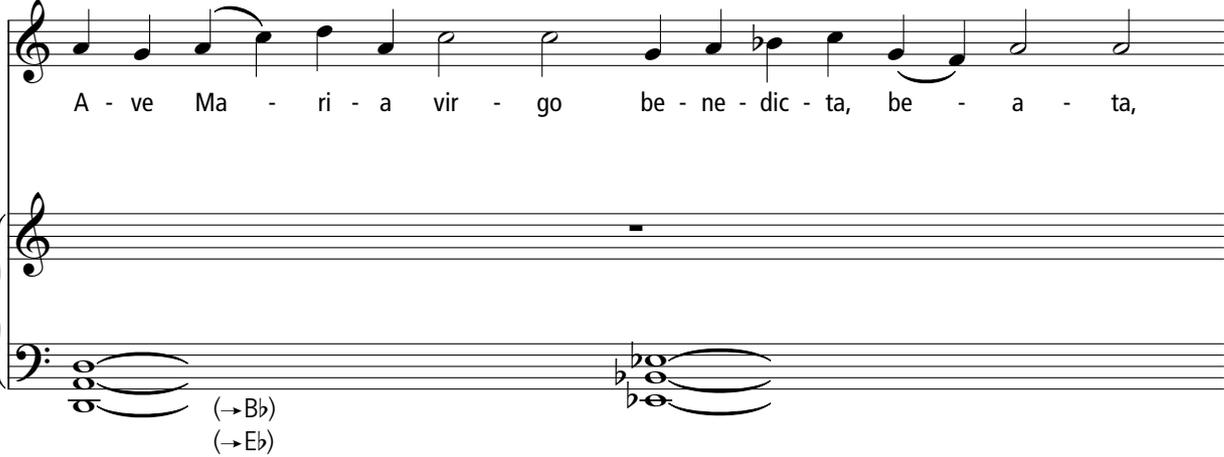
Tubular Bells



Soprano

A - ve Ma - ri - a vir - go be - ne - dic - ta, be - a - ta,

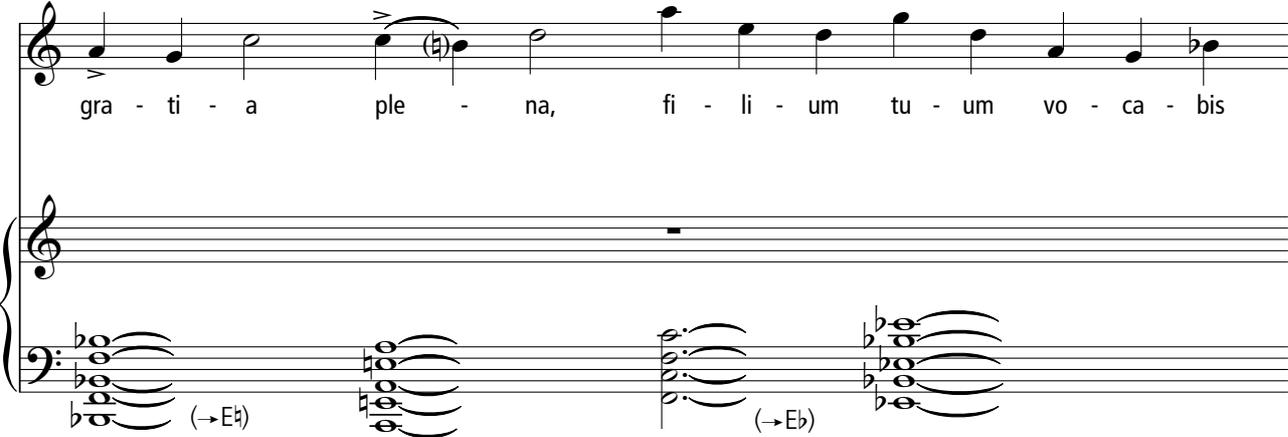
Harp



S.

gra - ti - a ple - na, fi - li - um tu - um vo - ca - bis

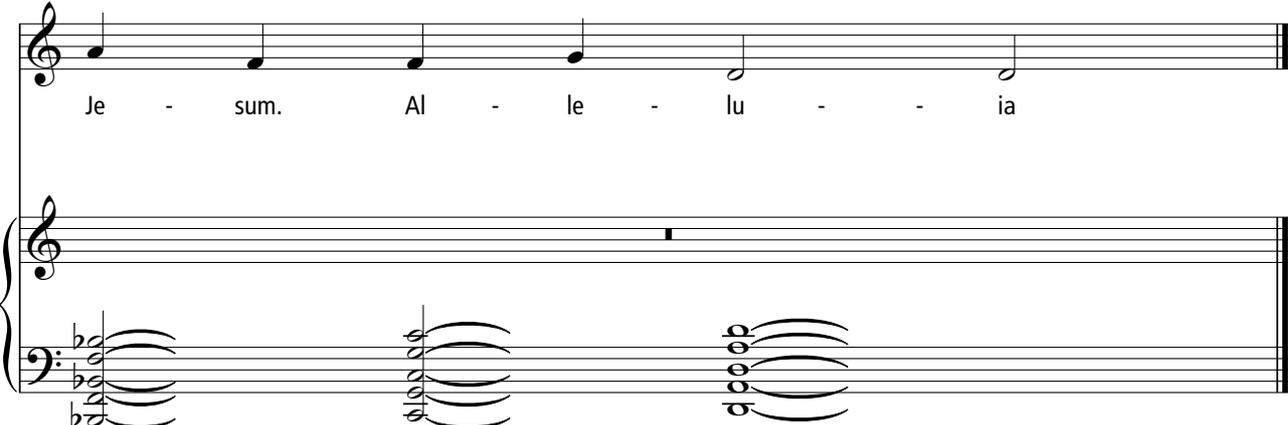
Hp.



S.

Je - sum. Al - le - lu - - ia

Hp.



The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler

m.: William G. James

arr.: Jan Van der Roost

Very quiet and tenderly ♩ = 72

Musical score for 'The Silver Stars Are in the Sky' in 3/4 time, key of B-flat major. The score is for a full orchestra and includes the following parts:

- Flute: *mp*
- Oboe: *mp*
- Clarinet in Bb: *mp*
- Horn in F: *mp*
- Bassoon: *mp*
- Harp: *mp*
- Glockenspiel: *mp*, soft mallets
- Violin 1: *mp*, div.
- Violin 2: *mp*, div.
- Viola: *mp*
- Violoncello: *p*
- Contrabass: *p*

The score is divided into two systems. The first system includes the woodwinds, harp, and glockenspiel. The second system includes the strings. The tempo is marked 'Very quiet and tenderly' with a quarter note equal to 72 beats per minute. The dynamic markings are *mp* (mezzo-piano) for most instruments and *p* (piano) for the strings.

A

solo (ad lib.)

mf

7

S. Solo

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The sil-ver stars are

unite

mf

p

A

pp

mp

pp

pp

pp

pp

S. Solo

in the sky, The red-gold moon is rid - ing high, O, sleep my lit - tle one, sleep!

Fl.

Ob.

Cl.

Hn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

div. 1 2

p dolce

p dolce

B

S. Solo

S. *mp*
Once long a-go a - gainst her breast, A mo-ther hush'd a

A. *mp*
Once long a-go_ a - gainst her breast, A mo-ther hush'd a__

T. *mp*
no...

B. *mp*
no...

Fl.

Cl. *mf*

Hn.

Glock.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*

S. babe to rest Who was the Prince of Heav'n a-bove, The Lord of gen-tle-ness and love O,

A. babe to rest no... The Lord of gen-tle-ness and love O,

T. Who was the prince of Heav'n a-bove, of gen-tle-ness and love O,

B. of gen-tle-ness and love O,

Fl. *mf dolce*

Hn. *p*

Glock.

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. *pizz.* *p dolce arco*

Vc. *p pizz.* *arco*

Cb. *p* *arco*

Sequentia 4

t.: Ann De Belder
m.: Jan Van der Roost

Glockenspiel



senza misura

S. "Pu - er na - tus ho - di - e." di - ci - tur ab an - ge - lo.

Vln. 1

Vln. 2

Vla.

Vc.



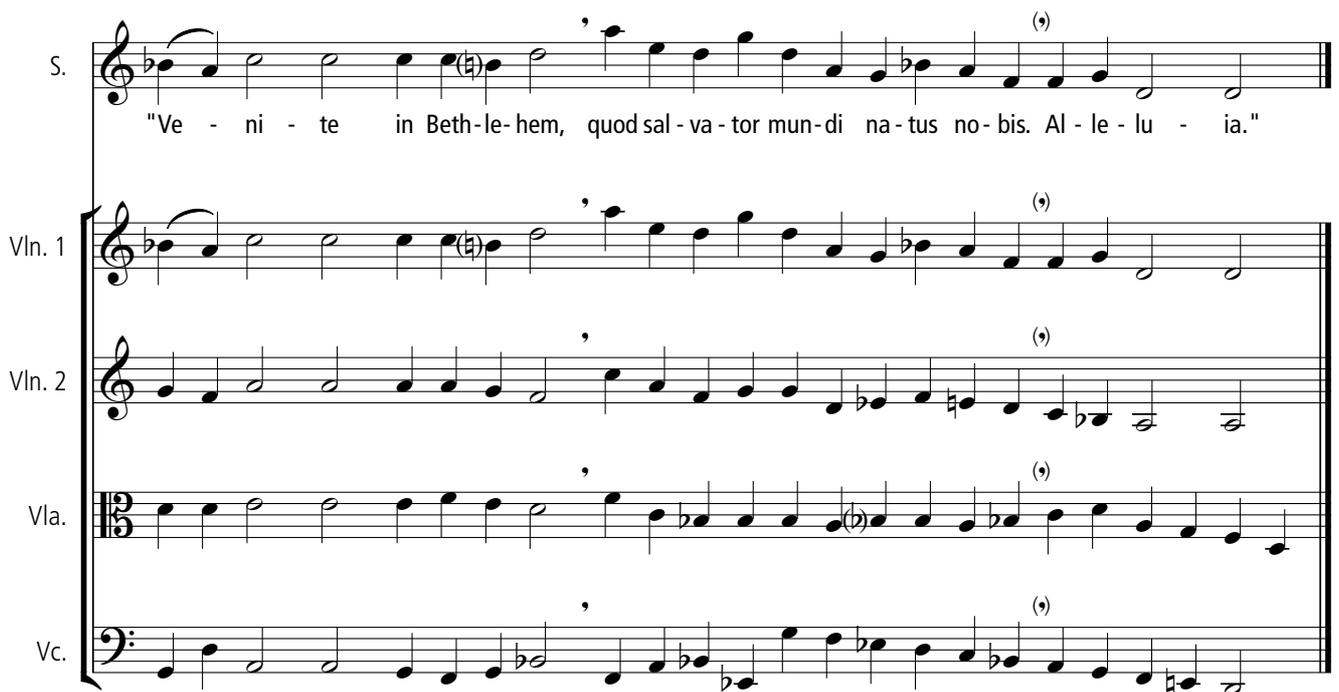
S. "Ve - ni - te in Beth-le-hem, quod sal - va - tor mun-di na - tus no - bis. Al - le - lu - ia."

Vln. 1

Vln. 2

Vla.

Vc.



Yo soy Vicentico

South-America - Colombia

arr.: Jan Van der Roost

Giocoso ♩ = 116

A

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Tambourine

Giocoso ♩ = 116

pp *mf*

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf *leggiero*

mf

mf *leggiero*

mf *pizz.*

mf *pizz.*

mf

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a Tambourine (Tamb.). The woodwinds play a melodic line starting with a quarter rest, followed by eighth and quarter notes, with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion plays a steady eighth-note pattern.

B

S. *mf*
1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
Vir - gen san - tí - si - ma es tan po - bre - ci - ta que

A. *mf*
no...

T. *mf*
1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
Vir - gen san - tí - si - ma es tan po - bre - ci - ta que

B. *mf*
no...

Fl.

Ob.

Cl.

Hn.

Bsn.

B

Tamb. *mp*

Vln. 1

Vln. 2

Vla.

Vc. 1st time only
(-)

Cb. 1st time only
(-)

S. ni - ño que llo - ra y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca - no le ha he - cho al ni - ño ni u - ne ca - mi - sí - ta, que no le ha he - cho al ni - ño ni u - na ca - mi -

A. y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca - ni u - ne ca - mi - sí - ta, que no le ha he - cho al ni - ño ni u - na ca - mi -

T. ni - ño que llo - ra y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca - no le ha he - cho al ni - ño ni u - ne ca - mi - sí - ta, que no le ha he - cho al ni - ño ni u - na ca - mi -

B. al ni - ño que llo - ra y ha - cer_ lo ca - que no le ha he - cho al ni - ño ni u - na ca - mi -

Hn.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sequentia 5

t.: Ann De Belder
m.: Jan Van der Roost

Tubular Bells

Ped.

2 *senza misura*

S. Gau - det or - bis ter - ra - rum. "Il - le est Do - mi - nus tu - us.

Fl.

Ob.

Cl.

Perc. (Susp. Cymbal - China Type - play *mp* notes at random spots)

Hp. (non arp.)
(→ B \flat)

The score consists of seven staves. The Tubular Bells staff has three long notes with a pedal line below. The vocal staff (S.) has two lines of music with lyrics. The woodwind staves (Fl., Ob., Cl.) have two lines of music with slurs. The Percussion staff has a text instruction. The Harp staff (Hp.) has two lines of music with chords and a key signature change to B-flat.

Fuyu no yoru

Asia - Japan

arr.: Jan Van der Roost

♩ = 84

"Shakuhachi-style" ad lib.

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The middle section features the Harp and Glockenspiel. The bottom section contains the string ensemble: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part is the most active, with dynamic markings of *mf*, *f*, and *mp*. The Oboe and Bassoon also have dynamic markings. The Clarinet in Bb part is marked *mp* and includes the instruction "play freely". The Horn in F and Bassoon parts are marked *mp* and *fp* respectively. The Harp part is marked *mf* and includes the notes (Cb) and (Fb). The Glockenspiel part is marked *mp* and includes the instruction "medium soft mallets". The string parts are mostly silent, with some rests and a few notes in the Violoncello part.

A

5

S solo (ad lib.)

S.

To - mo-shi - bi_ chi - ka - ku ki - nu-nu_ ha - ha wa
 I - na - ra - bu_ ko - do - mo wa yu - bi wo_ o - ri - tsu - tsu

Cl.

Hp.

Glock.

A

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

S.
Ha - ru no a - so-bi no ta - no-shi - sa ka - ta-ru
Hi - ka - zu ka - zo-e - te yo - ro-ko - bi i - sa-mu

Cl.

Hp.

Glock.

Vln. 1
pick any of these notes

Vln. 2
pick any of these notes

Vla.
pick any of these notes

Vc.

Cb.

13

S. I - - ro - ri - bi wa__ to - ro - to - ro

Hp.

Glock.

Vc. pizz.

Cb. pizz.



15

S. So - - - to__ wa__ fu - bu - ki

Hp.

Glock.

Vc.

Cb.

17 **B**

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Hp. *f* (*mf*)
 (→ B \flat)
 (→ F \sharp)
 (→ A \flat)

Glock. *f* *mf*
 To Perc. Percussion susp. cymb. (China type)
 → marimba mallets

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco div.

Cb. *mf*

Detailed description of the musical score: The score is for measures 17-20. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Harp (Hp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. A section marker 'B' is placed above measure 17. The woodwinds (Fl., Ob., Cl., Hn., Bsn.) play rhythmic patterns, with Flute and Oboe starting at a forte (*f*) dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained chords, with Violins 1 and 2 marked 'arco' and starting at a mezzo-forte (*mf*) dynamic. The Harp (Hp.) has a complex part with dynamic markings *f* and *mf*, and specific instructions for pitch bends: (→ B \flat), (→ F \sharp), and (→ A \flat). The Glockenspiel (Glock.) has a simple part with dynamics *f* and *mf*, and includes instructions for 'To Perc.', 'Percussion', and 'susp. cymb. (China type) → marimba mallets'.

C

21

T. *f* I - ro-ri no_
 B. *f* I - ro-ri no_
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Hn. *f*
 Bsn. *f*
 Hp. *f* non arp. (→ G \flat) (→ D \flat) (l.v.)
 Perc. *mp* *mf* *mp* *mf* pizz. C (l.v.)
 Vln. 1 *fp* *f* pizz.
 Vln. 2 *fp* *f* pizz.
 Vla. *fp* *f* pizz.
 Vc. *fp* *f* pizz.
 Cb. *fp* *f* pizz.

Sequentia 6

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Harp *mf*



S. Ec - ce, stel - la mi - ra - bi - lis ma - gos ad in - fan - tem du - cit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)

arr.: Jan Van der Roost

♩ = 69

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Enters in the 4th measure with a *mf* dynamic, playing a melodic line.
- Clarinet in Bb:** Enters in the 7th measure with a *f* dynamic, playing a melodic line.
- Horn in F:** Enters in the 1st measure with a *mf* dynamic, playing a melodic line.
- Bassoon:** Enters in the 1st measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Harp:** Enters in the 1st measure with a *mf* dynamic, playing a chordal accompaniment.
- Tambourine:** Enters in the 1st measure with a *p* dynamic, playing a rhythmic accompaniment.
- Violin 1:** Enters in the 1st measure with a *p* dynamic, playing a melodic line. Dynamics increase to *mf* by the 7th measure.
- Violin 2:** Enters in the 1st measure with a *p* dynamic, playing a melodic line. Dynamics increase to *mf* by the 7th measure.
- Viola:** Enters in the 1st measure with a *mf* dynamic, playing a melodic line. Dynamics increase to *mf* by the 7th measure.
- Violoncello:** Enters in the 1st measure with a *p* dynamic, playing a melodic line. Dynamics increase to *mf* by the 7th measure.
- Contrabass:** Enters in the 1st measure with a *p* dynamic, playing a melodic line. Dynamics increase to *mf* by the 7th measure.

The score includes dynamic markings (*p*, *mf*, *f*, *mp*) and articulation marks such as *div.* (divisi) and hairpins. The tempo is marked as ♩ = 69.

10

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Hp. *f* *loco*

Tamb.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 10 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Harp (Hp.), Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 10 and 11 feature woodwinds (Fl., Ob., Cl., Hn., Bsn.) playing melodic lines with a forte (*f*) dynamic. The Harp (Hp.) provides accompaniment, with a *loco* marking in measure 14. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays sustained chords and rhythmic patterns, also marked *f*. The Tambourine (Tamb.) has a steady rhythmic accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

(→Bb)

(C Maj)

Tamb.

Vln. 1

div.

Vln. 2

Vla.

Vc.

Cb.

Sequentia 7

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Soprano

Harp

Non e - rat lo - cus Je - su. Ef - fu - gi - unt in Ae - gyp - tum.

In cru - ce mo - ri - e - tur Chris - tus, rex cae - li, Em - ma - nu - el. Al - le - lu - ia.

Adeste fideles

arr.: Jan Van der Roost

♩ = 92

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Harp

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f *7*

f *7*

f *7*

mfp *mf*

fp *f*

gliss.

f *7*

f *7*

f *7*

fp *f*

fp (8vb ad lib.) *f*

Ped. Ped. Ped. Ped.