

Jan Van der Roost

Nativitas

International Christmas Suite — Internationale Kerstsuite

In opdracht van Tourdion naar aanleiding van de 35ste verjaardag van het koor.

De wereldpremière van deze suite werd door Tourdion gebracht

op 22 december 2017 o.l.v. Rik Ghesquière

SATB + S solo + chamber orchestra

D/2017/6045/069

The soprano solo throughout this suite can be sung by a soloist or a group of sopranos.

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Sequentia 1

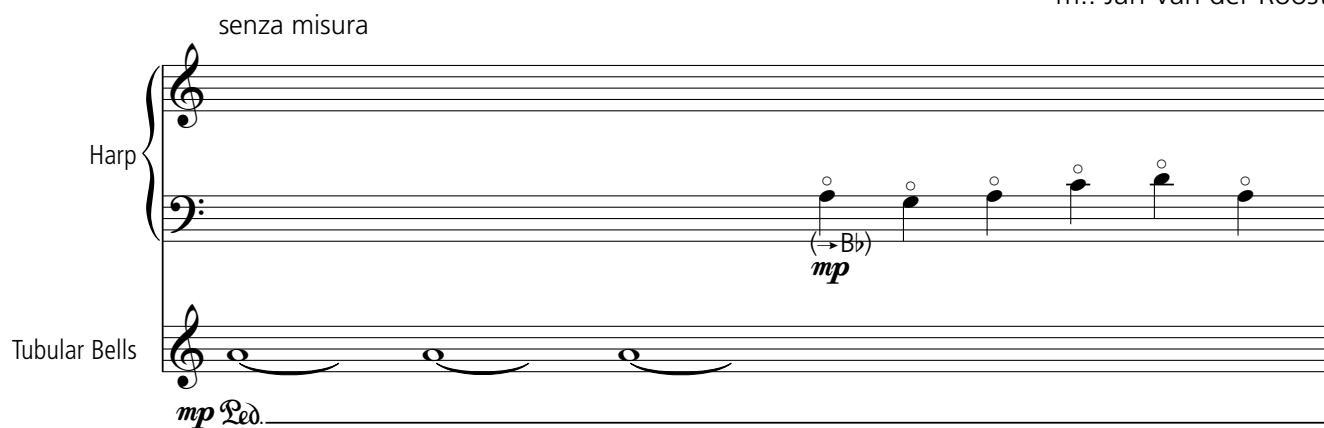
t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Harp

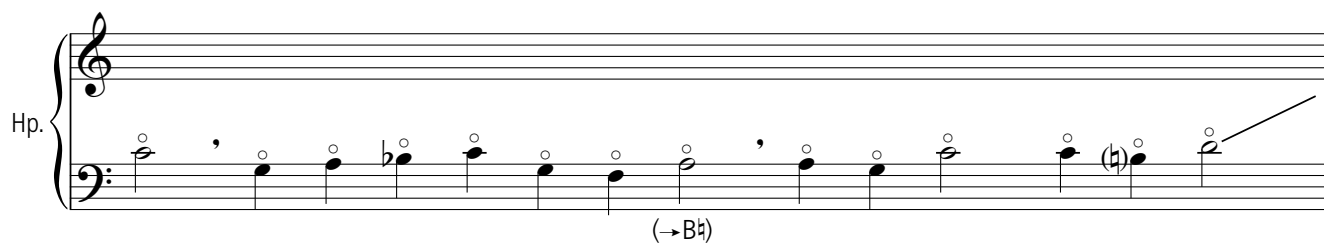
Tubular Bells

mp Ped.



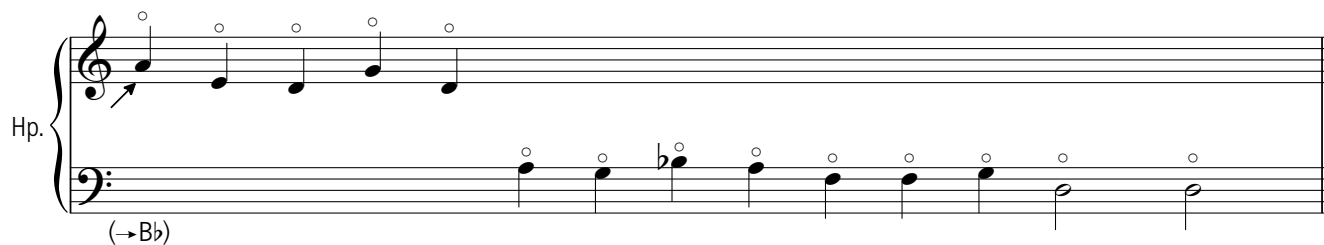
Harp

(→ Bb)



Harp

(→ Bb)



In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\text{♩} = 56$

Flute *f*

Oboe *f*

Clarinet in B $\flat$

Horn in F

Bassoon

Harp (ord.) *mf*

Glockenspiel medium mallets *mp*

$\text{♩} = 56$ pizz.

Violin 1 *mf* pizz.

Violin 2 *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz. div.

Contrabass *mf* pizz.

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon, Harp, and Glockenspiel. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 6/4, which changes to 5/4 in the third measure of each system. The tempo is marked as quarter note = 56. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'pizz.' (pizzicato) and 'div.' (divisi). The Flute and Oboe parts have melodic lines with slurs, while the strings and harp provide harmonic support with sustained notes and pizzicato patterns.

4

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

div.

7

A

S. *f* 1. In een huis daar woon - de

A. *f* 1. In een huis daar woon - de

T. *f* 1. In een

B. *f* 1. In een huis daar woon - de

Fl.

Ob.

Cl. *mp*

Hn.

Bsn.

Hp.

Glock.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *mf*

Sequentia 2

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Soprano

Ver - bum in prin - ci - pi - o. De - us in - car - na - bi - tur.

Harp

(+8^{vb} ad lib.)

(l.v.)

mf

Violoncello

p

Contrabass

p

S.

Ve - ra lux ae - ter - na om - ni - bus lu - ce - at in te - ne - bris. Al - le - lu - ia.

Hp.

(l.v.)

Vc.

(l.v.)

Cb.

(l.v.)

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

Flute *f*

Oboe *f*

Clarinet in B♭ *mf*

Horn in F *mf*

Bassoon *mf*

Harp

(→ B♭)
(→ E♭)
(→ A♭)
(→ F♯)

Opgewek! ♩ = 100

Tambourine *mp*

Violin 1

Violin 2 *pizz.* *mf*

Viola *pizz.* *mf*

Violoncello *div.* *mf* *pizz.* *arco*

Contrabass

A

5

S.

A.

T.

B.

Vro - li - ke wag - ters, wag - ters van ons ska - pe,

Vro - li - ke wag - ters, wag - ters van ons ska - pe,

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

pizz.

arco

mf

f arco

f arco

pizz.

f arco

(div. ad lib.)

mf pizz.

f arco

mf

mf

f

9

S. as 'n En-gel Van die He - mel weg-aan-wy-send

A. as 'n En-gel Van die He - mel weg-aan-wy-send

T. Sal ons luis-ter Sal ons gaan

B. Sal ons luis-ter Sal ons gaan

Fl.

Ob. *mf*

Cl.

Hn. *mf* >

Bsn. *mf* >

Hp.

Tamb.

Vln. 1

Vln. 2

Vla. *mf* > div. ad lib.

Vc. *mf* >

Cb.

Sequentia 3

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

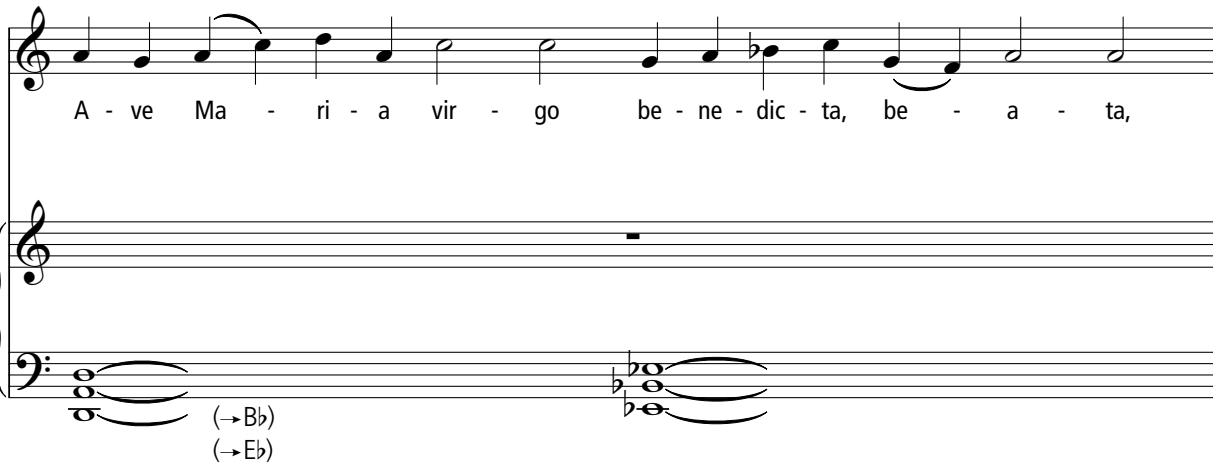
Tubular Bells



Soprano

A - ve Ma - ri - a vir - go be - ne - dic - ta, be - a - ta,

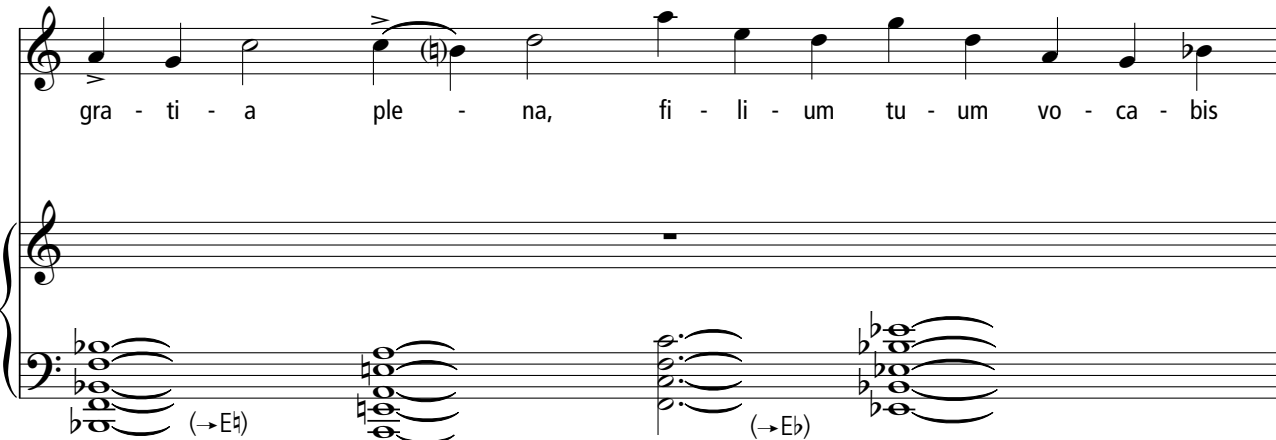
Harp



S.

gra - ti - a ple - na, fi - li - um tu - um vo - ca - bis

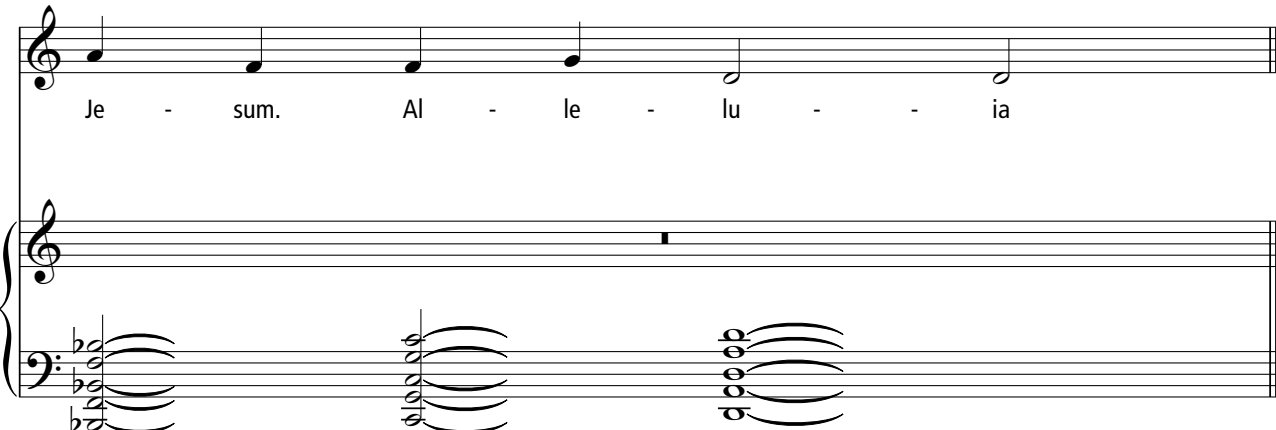
Hp.



S.

Je - sum. Al - le - lu - ia

Hp.



The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler

m.: William G. James

arr.: Jan Van der Roost

Very quiet and tenderly ♩ = 72

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes the Harp, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Very quiet and tenderly' with a quarter note equal to 72 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Harp part is marked 'soft mallets'. The Violin 1 and Violin 2 parts include 'div.' (divisi) markings. The Violoncello part starts with a *p* dynamic. The score is written for a full orchestra with woodwinds, strings, and percussion.

15

S. Solo

in the sky, The red-gold moon is rid - ing high, O, sleep my lit - tle one, sleep! _____

Fl.

Ob.

Cl.

Hn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p dolce

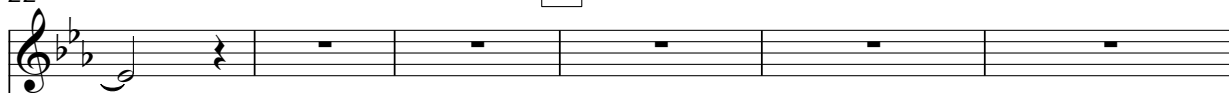
p dolce

div.

p dolce

p dolce

S. Solo



S.



Once long a-go a - gainst her breast, A mo-ther hush'd a

A.



Once long a-go a - gainst her breast, A mo-ther hush'd a

T.



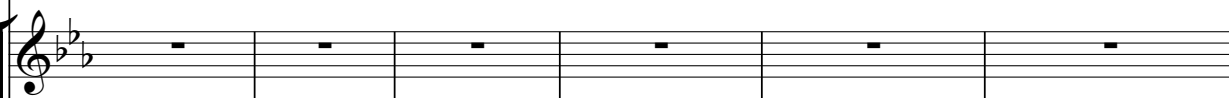
no...

B.



no...

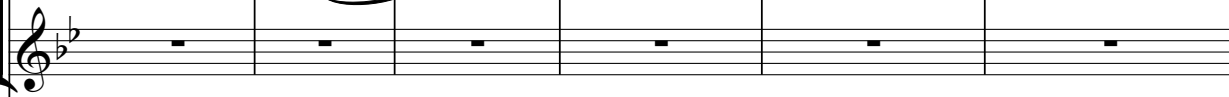
Fl.



Cl.



Hn.



Glock.



Vln. 1



Vln. 2



Vla.



Vc.



pizz.

Cb.



28

S. babe to rest Who was the Prince of Heav'n a-bove, The Lord of gen-tle-ness and love O,

A. babe to rest no... The Lord of gen-tle-ness and love— O,

T. Who was the prince of Heav'n a-bove, of gen-tle-ness and love O,

B. of gen-tle-ness and love— O,

Fl. *mf dolce*

Hn. *p*

Glock.

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. *p dolce*
arco

Vc. *p*
pizz. arco

Cb. *p*
pizz. arco

Sequentia 4

t.: Ann De Belder
m.: Jan Van der Roost

Glockenspiel

senza misura

S. "Pu - er na - tus ho - di - e." di - ci - tur ab an - ge - lo.

Vln. 1

Vln. 2

Vla.

Vc.

S. "Ve - ni - te in Beth-le-hem, quod sal - va - tor mun-di na - tus no - bis. Al - le - lu - ia."

Vln. 1

Vln. 2

Vla.

Vc.

Yo soy Vicentico

South-America - Colombia

arr.: Jan Van der Roost

Giocoso ♩ = 116

A

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Tambourine

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Giocoso ♩ = 116

pp

mf

mf *leggiere*

mf *leggiere*

mf *leggiere*

pizz. *mf*

pizz. *mf*

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

20

S. *mf*

1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
mf Vir - gen san - tí - si - ma es tan po - bre - ci - ta que

A. *no...*

T. *mf*

1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
mf Vir - gen san - tí - si - ma es tan po - bre - ci - ta que

B. *no...*

Fl.

Ob.

Cl.

Hn.

Bsn.

Tamb. B *mf*

mp

Vln. 1

Vln. 2

Vla.

Vc. 1st time only

(*mf*) 1st time only

Cb. (*mf*) 1st time only

S. ni - ño que llo - ra y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca -
no le ha he-cho al ni - ño ni u-ne ca-mi - sí - ta, que no le ha he-cho al ni - ño ni u-na ca-mi-

A. y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca -
ni u-ne ca-mi - sí - ta, que no le ha he-cho al ni - ño ni u-na ca-mi-

T. ni - ño que llo - ra y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca -
no le ha he-cho al ni - ño ni u-ne ca-mi - sí - ta, que no le ha he-cho al ni - ño ni u-na ca-mi-

B. al ni - ño que llo - ra y ha - cer_ lo ca -
que no le ha he-cho al ni - ño ni u-na ca-mi-

Hn.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sequentia 5

t.: Ann De Belder
m.: Jan Van der Roost

Tubular Bells

Ped.

2 senza misura

S. Gau - det or - bis ter - ra - rum. "Il - le est Do - mi - nus tu - us.

Fl.

Ob.

Cl.

Perc. (Susp. Cymbal - China Type - play *mp* notes at random spots)

Hp. (non arp.)

(→ B $\flat$)

The musical score is written for a chamber ensemble. It begins with a double bar line and a '2' indicating a second ending. The Soprano part has lyrics: 'Gau - det or - bis ter - ra - rum. "Il - le est Do - mi - nus tu - us.' The Harp part is marked '(non arp.)' and '(→ B $\flat$)'. The Percussion part is marked '(Susp. Cymbal - China Type - play *mp* notes at random spots)'. The Tubular Bells part has a 'Ped.' marking. The score is divided into two systems by a double bar line.

Fuyu no yoru

Asia - Japan

arr.: Jan Van der Roost

♩ = 84

"Shakuhachi-style" ad lib.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Harp

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf *f* *mf* *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

mp play freely

con sordina

mp *mp* *mp* *mp*

fp *fp* *fp* *fp*

mf (Cb) (Fb)

medium soft mallets

mp

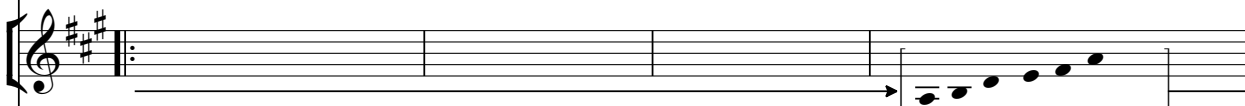
♩ = 84

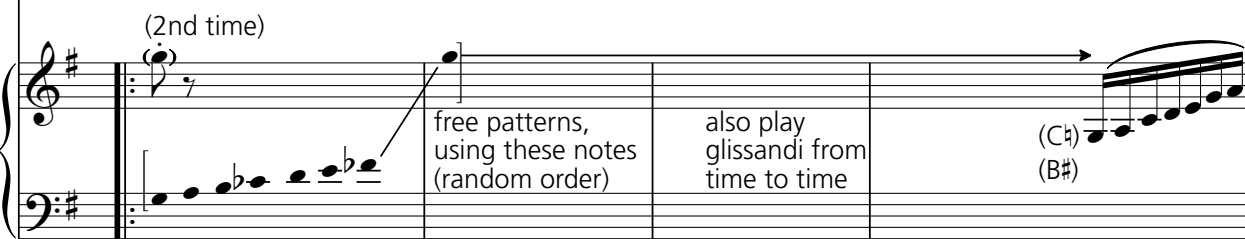
A

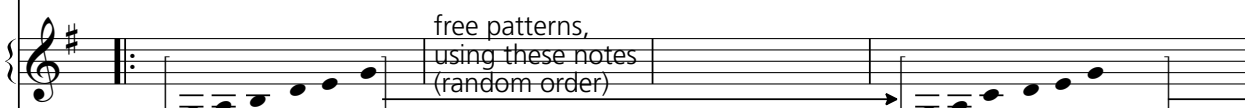
5

S solo (ad lib.)

S. 
To - mo-shi - bi__ chi - ka - ku ki - nu-nu__ ha - ha wa
I - na - ra - bu__ ko - do-mo wa yu - bi wo__ o - ri-tsu-tsu

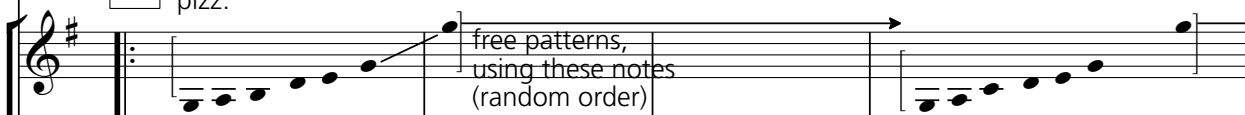
Cl. 

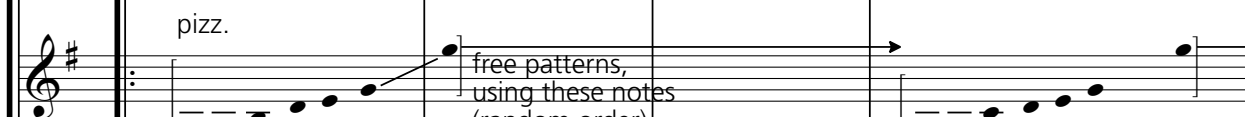
Hp. (2nd time) 
free patterns, using these notes (random order) also play glissandi from time to time (Ch) (B#)
mp

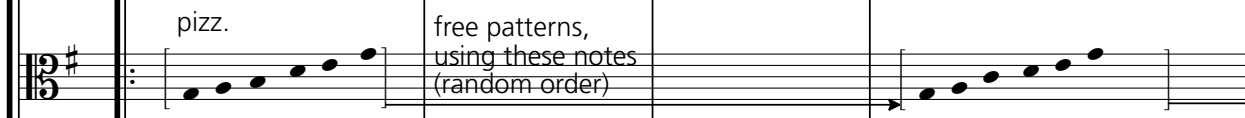
Glock. 
free patterns, using these notes (random order)
mp

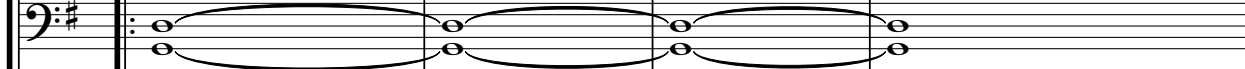
A

pizz.

Vln. 1 
free patterns, using these notes (random order)
mp

Vln. 2 
free patterns, using these notes (random order)
mp

Vla. 
free patterns, using these notes (random order)
mp

Vc. 

Cb. 

9

S.

Ha - ru no a - so-bi no ta - no-shi - sa ka - ta - ru
 Hi - ka - zu ka - zo-e - te yo - ro-ko - bi i - sa-mu

Cl.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pick any of these notes

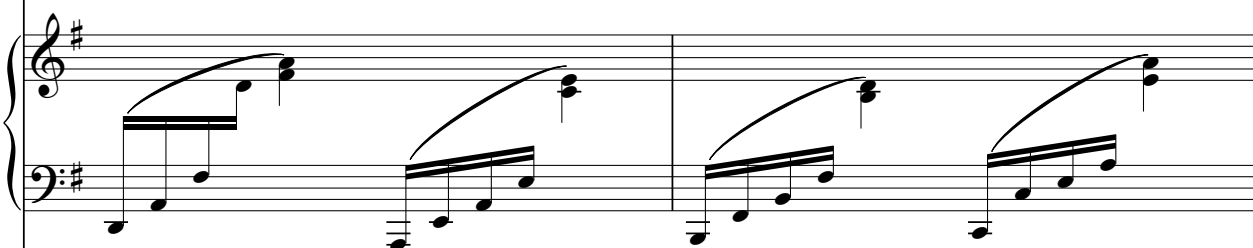
pick any of these notes

pick any of these notes

etc.

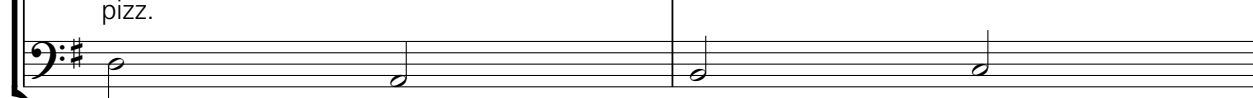
13

S.  I - - ro - ri - bi wa__ to - ro - to - ro

Hp. 

Glock. 

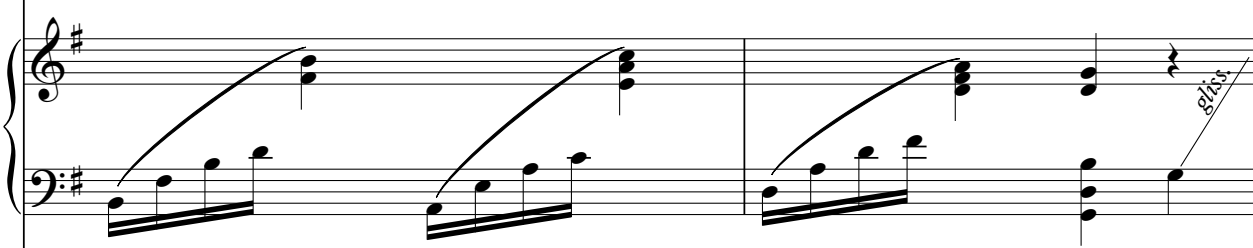
Vc.  pizz.

Cb.  pizz.



15

S.  So - - - to__ wa__ fu - bu - ki

Hp. 

Glock.  gliss.

Vc. 

Cb. 

17 **B**

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Hp. *f* (*mf*)
 (→ B $\flat$)
 (→ F $\sharp$)
 (→ A $\flat$)

Glock. *f* *mf*
 To Perc. Percussion susp. cymb. (China type)
 → marimba mallets

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco div.

Cb. *mf*

C

21

T. *f* I - ro-ri no_

B. *f* I - ro-ri no_

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Hp. *f* non arp. (→ G♭) (→ D♭) (l.v.)

Perc. *mp* *mf* *mp* *mf* *pizz.* C (l.v.)

Vln. 1 *fp* *f* *pizz.*

Vln. 2 *fp* *f* *pizz.*

Vla. *fp* *f* *pizz.*

Vc. *fp* *f* *pizz.*

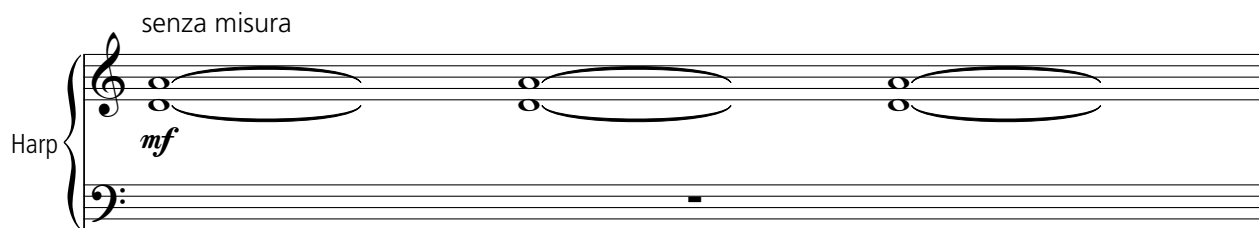
Cb. *fp* *f* *pizz.*

Sequentia 6

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Harp *mf*



S. *Ec - ce, stel - la mi - ra - bi - lis ma - gos ad in - fan - tem du - cit.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



North-America - United States

arr.: Jan Van der Roost

This musical score page contains measures 68 through 70 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon, Harp, Cymbal, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 68, 69, and 70 are indicated at the bottom of their respective staves. Dynamics such as *mf*, *f*, *p*, and *mp* are used throughout. Performance markings include accents, slurs, and hairpins. A tempo marking of quarter note = 69 is present above the Cymbal staff. The score concludes with a repeat sign and first/second endings in measure 70.

[illegible]

72

Sequentia 7

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Soprano

Harp

Non e - rat lo - cus Je - su. Ef - fu - gi - unt in Ae - gyp - tum.

In___ cru - ce mo - ri - e - tur Chris-tus, rex cae - li, Em - ma - nu - el. Al - le - lu - ia.

Adeste fideles

arr.: Jan Van der Roost

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Harp

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 92$

f 7

f 7

f 7

mf *mf*

fp *f*

gliss.

gliss.

gliss.

$\text{♩} = 92$

f 7

f 7

f 7

fp *f*

fp (8vb ad lib.) *f*