

De gelaarsde kat

T. & M.: Jan Coeck

Intro

♩ = 60

Fluit

Violoncello I

Violoncello II

Cello

Piano



7

Fl.

VI. I

VI. II

C.

Pno.

12

Fl.

VI. I

VI. II

C.

Pno.

Detailed description: This system contains measures 12 through 16. The Flute (Fl.) part begins with a whole rest in measure 12, followed by a melodic line of eighth and sixteenth notes. The Violin I (VI. I) part plays a rhythmic eighth-note pattern. The Violin II (VI. II) part has a long note in measure 12, followed by a melodic line. The Cello (C.) part has a simple bass line. The Piano (Pno.) part features a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

17

Fl.

VI. I

VI. II

C.

Pno.

Detailed description: This system contains measures 17 through 21, separated from the previous system by a double bar line. The Flute (Fl.) part has a melodic line that ends with a sharp sign. The Violin I (VI. I) part has a melodic line with a slur. The Violin II (VI. II) part has a melodic line with a slur. The Cello (C.) part has a simple bass line. The Piano (Pno.) part continues with its accompaniment, including chords and sixteenth-note runs.

1. Testament

♩ = 115

Fluit

Viol I

Viol II

Cello

Tenor

Piano

Detailed description: This block contains the first four measures of the musical score. The tempo is marked as quarter note = 115. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part starts with a melodic line of eighth and quarter notes. The Violin I and II parts play sustained notes, with the Violin II and Cello parts having long slurs. The Tenor part is silent. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained notes in the left hand.



5

Fl.

VI. I

VI. II

C.

T

Pno.

Detailed description: This block contains measures 5 through 8 of the musical score. The Flute part continues its melodic line. The Violin I and II parts play sustained notes. The Cello part plays sustained notes. The Tenor part is silent. The Piano part continues its rhythmic accompaniment. The score ends with a double bar line and repeat dots at the end of each staff.

9

Fl.

VI. I

VI. II

C.

T.

Pno.

Bes - te jon - gens Koen, Kris en Ko - be



13

Fl.

VI. I

VI. II

C.

T.

Pno.

de ou - de mo - le - naar moest gaan zo is het le - ven

2.Een kat?

♩ = 120

Klarinet in Bb

Kris

Koen

Viool I

Viool II

Cello

Piano

Kl. in Bb

Kris

Koen

VI. I

VI. II

C.

Pno.

9

Kl. in Bb

Kris

Koën

VI. I

VI. II

C.

Pno.

Kàt? een kàt? wat moet ik met een kàt? Echt? Wat?

en met een e - zel? Een

arco

arco

12

Kl. in Bb

Kris

Koën

VI. I

VI. II

C.

Pno.

kat - ten bak - ken - vul - ling mi - auw

e - zel? I A I A

gliss.

tr

3.Een paar laarzen

♩ = 120

Fluit

Klarinet in Bb

Kris

Koen

Schoenmaker

Jon - ge - heer wat kan ik voor je

Viool I

Viool II

Cello

Piano

Detailed description: This is a musical score for a piece titled '3.Een paar laarzen' by Coeck, J. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The instruments are Fluit (Flute), Klarinet in Bb (Clarinet in B-flat), Kris (Cris), Koen (Koen), Schoenmaker (Shoemaker), Viool I (Violin I), Viool II (Violin II), Cello, and Piano. The Schoenmaker part includes the lyrics 'Jon - ge - heer wat kan ik voor je'. The score consists of 17 measures, with the Schoenmaker part starting in the 14th measure.

5

Fl.

Kl. in Bb

Kris

Koen

Sch.

doen? een paar nieu - we zo - len voor je schoen?

VI. I

VI. II

C.

Pno.

Detailed description: This is a page of a musical score for the piece 'Een paar laarzen' by J. Coeck. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in Bb (Kl. in Bb), Violin I (VI. I), Violin II (VI. II), Cello (C.), and Piano (Pno.). The Flute part begins with a measure rest and a fermata, followed by a final flourish in the third measure. The Clarinet in Bb part has a melodic line in the first measure, followed by a measure rest and a fermata. The Violin I and II parts play a steady eighth-note accompaniment. The Cello part plays a similar eighth-note accompaniment. The Piano part provides harmonic support with chords in the left hand and a melodic line in the right hand. The vocal line (Sch.) is written in a bass clef and includes the lyrics 'doen?' and 'een paar nieu - we zo - len voor je schoen?'. The key signature has one flat (Bb), and the time signature is 3/4. A rehearsal mark '5' is placed above the first measure of the Flute staff.

4.Sire

♩ = 80

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fluit:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Klarinet in Bb:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Fagot:** Bass clef, 2/4 time signature. The staff contains five measures of music. The first two measures are whole rests. The third measure begins with a quarter note G2, followed by eighth notes G2-A2-B2, a quarter rest, and eighth notes G2-A2-B2. The fourth measure is a quarter note G2 with a fermata. The fifth measure continues with eighth notes G2-A2-B2.
- Kris:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Koen:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Schoenmaker:** Bass clef, 2/4 time signature. The staff contains five measures of whole rests.
- Viool I:** Treble clef, 2/4 time signature. The staff contains five measures of eighth-note patterns: G2-A2-B2, A2-B2-G2, B2-A2-G2, A2-B2-G2, B2-A2-G2.
- Viool II:** Treble clef, 2/4 time signature. The staff contains five measures of eighth-note patterns: G2, quarter rest, A2, quarter rest, B2, quarter rest, A2, quarter rest, G2.
- Cello:** Bass clef, 2/4 time signature. The staff contains five measures of eighth-note patterns: G2, quarter rest, A2, quarter rest, B2, quarter rest, A2, quarter rest, G2.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. The left hand plays eighth-note patterns: G2, quarter rest, A2, quarter rest, B2, quarter rest, A2, quarter rest, G2. The right hand plays chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

6

Fl.

Kl. in Bb

Fg.

Kris

Koen

Sch.

VI. I

VI. II

C.

Pno.

si - re, de ko - ning, ma - jes - teit, het is nu echt wel stil - aan tijd

Si - re, het is tijd nu

Detailed description: This is a musical score for a scene titled '4.Sire' from the play 'De gelaarsde kat' by J. Coeck. The score is for five vocalists (Flute, Clarinet in Bb, Bassoon, Kris, and Koen) and a piano accompaniment. The music is in a key with two flats (Bb) and a 4/4 time signature. The vocal parts have lyrics in Dutch. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. The score is divided into five measures.

5.De markies

♩ = 85

Fluit

Klarinet in Bb

Trompet in Bb

6

Fl.

Kl. in Bb

Tpt. in Bb

Kris

Koen

Sch.

VI. I

VI. II

C.

Pno.

1.Kijk, de mar - kies van Ca - ra - bas die loopt hier fier door de

2.Hij de mar - kies van Ca - ra - bas?

1.Kijk de mar - kies van Ca - ra - bas

Ik, de mar - kies van Ca - ra - bas? Wie had dat ooit dur - ven

10

Fl.

Kl. in Bb

Tpt. in Bb

Kris

Koen

Sch.

VI. I

VI. II

C.

Pno.

stra - ten Men - sen die kij - ken heel ver - baasd, ze rod - de - len hoor ze maar

Ca - ra - bas Hij moet er nu wel op
de mar - kies Ze rod - de - len hoor ze maar

den - ken? Dat heeft die kat me aan - ge - praat, ik moet het er nu wel op

Detailed description: This is a page of a musical score for a play. It features ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Kl. in Bb), and Trumpet in Bb (Tpt. in Bb). The next three staves are for vocalists: Kris, Koen, and Sch. The bottom four staves are for strings and piano: Violin I (VI. I), Violin II (VI. II), Cello (C.), and Piano (Pno.). The score is in 4/4 time and Bb major. The vocal parts have lyrics in Dutch. The piano part provides harmonic support with chords and a bass line.

7. Mooie Markies

♩ = 120

Musical score for measures 1-5. The score includes parts for Klarinet in Bb, Kris, Koen, Viol I, Viol II, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a rhythmic accompaniment with chords and a bass line.



Musical score for measures 6-10. The score includes parts for VI. I, VI. II, C., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with a rhythmic accompaniment.

12

Kl. in Bb

Kris

Koen

VI. I

VI. II

C.

Pno.

Mooi - e mar -

18

Kl. in Bb

Kris

Koen

VI. I

VI. II

C.

Pno.

- kies, ik kan mijn o - gen niet van je af - hou - den jij bent pre - cies waar - van ik

aah.. aah..

8.Stoet

$\text{♩} = 110$

Fluit
Klarinet in Bb
Fagot
Viool I
Viool II
Cello
Piano

Detailed description: This system contains the first four measures of the piece. The Flute part has a melodic line with eighth notes and a half note. The Clarinet in Bb and Bassoon parts have a similar rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Cello part has a similar eighth-note accompaniment. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Fl.
Kl. in Bb
Fg.
VI. I
VI. II
C.
Pno.

Detailed description: This system contains measures 5-8. A double bar line with a repeat sign is at the beginning. Measure 5 starts with a fermata over the first measure. The Flute part has a melodic line with a sharp sign. The Clarinet in Bb part has a long note with a fermata. The Bassoon part has a simple bass line. The Violin I and II parts continue their eighth-note accompaniment. The Cello part has a similar eighth-note accompaniment. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

9

Fl.
Kl. in Bb
Fg.
VI. I
VI. II
C.
Pno.

13

Fl.
Kl. in Bb
Fg.
VI. I
VI. II
C.
Pno.

9. Ik ben zeer onder de indruk

♩ = 120

First system of the musical score, measures 1-8. The score includes parts for Fagot, Kris, Koen, Schoenmaker, Violoncello I, Violoncello II, Cello, and Piano. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics 'Aa...' are written under the vocal lines for Kris and Koen. The word 'Ik ben' appears at the end of the Schoenmaker part.

Second system of the musical score, measures 9-12. The score includes parts for Sch. (Soprano), VI. I (Violoncello I), VI. II (Violoncello II), C. (Cello), and Pno. (Piano). The lyrics 'zeer zeer on - der de in - druk jon - ge - heer de mar - kies zo - veel lan - de -' are written under the Sch. part. A double bar line with a repeat sign is located at the beginning of this system. The measure number '9' is written above the Sch. part.

14

Fg.

Sch.

- rij - en, ik schenk u dit ser - vies. Hoogst waar - schijn - lijk heeft uw va - der niet

Vl. I

Vl. II

C.

Pno.



19

Fg.

Sch.

slecht ge - boerd Ik ben écht écht on - der de in - druk, ja zelfs een beet - je ont -

Vl. I

Vl. II

C.

Pno.

10.Spannend!

♩ = 100

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Fluit, Klarinet in Bb, Fagot, Cello, and Piano. The Fluit and Klarinet in Bb parts are mostly rests. The Fagot part has a melodic line starting in measure 1. The Cello part has a rhythmic pattern of eighth notes. The Piano part has a simple harmonic accompaniment.



Musical score for the second system, measures 4-7. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Fl. (Flute), Kl. in Bb (Clarinet in B-flat), Fg. (Bassoon), C. (Cello), and Pno. (Piano). The Fl. part has a melodic line starting in measure 4. The Kl. in Bb part has a melodic line with triplets. The Fg. part has a melodic line starting in measure 4. The C. part has a rhythmic pattern of eighth notes. The Pno. part has a simple harmonic accompaniment.

8

Fl.

Kl. in Bb

Fg.

C.

Pno.



12

Fl.

Kl. in Bb

Fg.

Kris

Koen

C.

Pno.

het wordt nu e - ven span - nend heel erg span - nend

heel erg span - nend

11.Muis

Fluit

Fagot

Trompet in Bb

Viool I

Viool II

Cello

Piano

Detailed description: This block contains the first system of the musical score. It features five staves: Flute (Fluit), Bassoon (Fagot), Trumpet in Bb (Trompet in Bb), Violin I (Viool I), Violin II (Viool II), Cello (Cello), and Piano (Piano). The Flute part has a melodic line with eighth notes and a slur. The Bassoon part has a similar melodic line. The Trumpet part has a melodic line with a slur. The Violin I and II parts have a simple harmonic accompaniment. The Cello part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with chords and eighth notes.

Fl.

Kl. in Bb

Fg.

Kris

Koen

VI. I

VI. II

C.

Pno.

Net eenmuis ge - van - gen, reus had pech moet hij zich ook niet in - eens ver -

'piep' zei de muis reus had pech moet hij ook niet ver -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features eight staves: Flute (Fl.), Trumpet in Bb (Kl. in Bb), Bassoon (Fg.), Kris, Koen, Violin I (VI. I), Violin II (VI. II), Cello (C.), and Piano (Pno.). The Flute part has a melodic line with eighth notes and a slur. The Trumpet part has a simple harmonic accompaniment. The Bassoon part has a simple harmonic accompaniment. The Kris and Koen parts have vocal lines with lyrics. The Violin I and II parts have a simple harmonic accompaniment. The Cello part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with chords and eighth notes.

13

Kl. in Bb

Fg.

Kris

Koen

VI. I

VI. II

C.

Pno.

- an - de - ren kom zeg! hij is er in - ge - lo - pen, hij wil - de het zo graag hij

- an - de - ren zeg! bru - te bru - te pech

19

Kl. in Bb

Kris

Koen

VI. I

VI. II

C.

Pno.

heeft er niet bij stil - ge - staan: een muis, dat lust ik graag en zo - waar als ik

dat lust ik graag

12. Wie ben jij?

♩ = 110

Kris

Piano

5

Kris

Pno.

9

Kris

vreem - de man_ wie ben jij toch? ik ken all - leen_ je naam

Pno.

13

Kris

mo - le - naars - zoon_ of gek - ke mar - kies_ je laat ons al - le - maal in de waan

Pno.

16

Kris

— ben jij wie_ ik denk dat je bent? een dood - ge - wo - ne

Pno.

20

Kris

leu - ke vent vreem - de man_ wie ben jij toch? ik ken all - leen je

Pno.

24

Kris

naam

Pno.

28

Kris

Pno.

13. De wijn is op

♩ = 120

1.

2.

Klarinet in Bb

Fagot

Schoenmaker

Viool I

Altviool

Cello

Piano

De wijn is

Kl. in Bb

Fg.

Sch.

VI. I

Alt VI.

C.

Pno.

6

op wat nu? wat moet ik nu be - gin - nen? Al - le fles - sen

11

Kl. in Bb

Fg.

Sch.

al - le krui - ken al - les is op Is er dan zo - veel ge - dron - ken?

VI. I

Alt VI.

C.

Pno.

16

Kl. in Bb

Fg.

Sch.

Wat moet ik in he - mels naam? Al - le gas - ten zijn be - schon - ken

VI. I

Alt VI.

C.

Pno.

14.Prinses

♩ = 55

Klarinet in Bb

Piano

5

Kl. in Bb

Sch.

lie - ve prin - ses 'kwil je al - les be - lo - - - - -

VI. I

VI. II

C.

Pno.

9

Kris

Koen

Sch.

- en dit is echt: je moet me ge - lo - ven

VI. I

VI. II

C.

Pno.



13

Kris

Koen

Sch.

soms kan een won - der ge - beu - ren maar je ziet het niet al - tijd op tijd

Pno.

15.Koren

$\text{♩} = 120$

Fluit

Trompet in Bb

Piano

Kris

Koen

C.

Pno.

Tpt. in Bb

Kris

Koen

Sch.

VI. I

VI. II

C.

Pno.

Van wie is dat ko - ren? en wie is zo rijk ge -
Van wie? Van wie?
- bo - ren?
de mar - kies de mar - kies
'kheb lan - de - rij - en he - le ak - kers

19

Tpt. in Bb

Sch.

VI. I

VI. II

C.

Pno.

vol met goud - geel graan en wacht nog maar een beet - je want het is nog niet ge -

24

Tpt. in Bb

Kris

Koen

Sch.

VI. I

VI. II

C.

Pno.

zie hem daar eens lo - pen zie hem zijn
hij is mar - kies!
- daan

16. Er was dus die kat

$\text{♩} = 120$

This musical score covers measures 1 through 5. It features five staves: Klarinet in Bb (top), Fagot, Violoncello I, Violoncello II, and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The clarinet and bassoon parts have melodic lines, while the strings play a rhythmic accompaniment. The piano part is mostly silent in these measures.



This musical score covers measures 6 through 10. It features five staves: Kl. in Bb (top), Fg., Violoncello I, Violoncello II, and Pno. (bottom). The key signature is one sharp (F#) and the time signature is 6/8. A measure rest of 6 measures is indicated at the beginning of the first staff. The clarinet and bassoon parts continue their melodic lines. The strings play a rhythmic accompaniment. The piano part has a more active role, with chords and moving lines in both hands.

11

Fl.

Kl. in Bb

Kris

Koen

VI. I

VI. II

C.

Pno.

een kat

Er was eens een kat met laar - zen

16

Fl.

Kl. in Bb

Kris

Koen

VI. I

VI. II

C.

Pno.

op pad Ze leef - de bij de

aan en die ging op pad geen hou - den