

*Opgedragen aan de Arte Musicale Jeugdkoren o.l.v.
Steve De Veirman*

Seize The Day

T. & M.: Steve De Veirman

Aleatory, rubato (start randomly)

Sopraan 1

Sopraan 2

Alt

Tenor

Bas

Aleatory, rubato (start randomly)

*Let the audience participate by softly humming an F#

5

Ah _____ a - - - ah.

Ah _____ a - - - ah.

Ah _____ a - - - ah.

8

De Veirman, S. | Seize the day

9

Aa _____ a - ah. U - pon the Morn,
Ah _____ a - ah.
Aa _____ a - ah.
Seize The Day.
Seize The Day.

14

The musical score consists of five staves of music. The top three staves are in common time (indicated by 'C') and the bottom two are in 8th note time (indicated by '8'). The key signature is one sharp. The lyrics are as follows:

the Light shall blaze _____
A-wake Ye Hearts _____ from Sha - dows
Seize The Day _____ Seize The Day _____ Seize The Day _____
Seize The Day _____ Seize The Day _____ Seize The Day _____
Seize The Day _____ Seize The Day _____ Seize The Day _____
Seize The Day _____ Seize The Day _____ Seize The Day _____

De Veirman, S. | Seize the day

35

a ah. 2. With Ev-ry Breath the mo-ments weave,
a - ah. Seize The Day
- - a - ah. Seize The Day
The Day. Seize The Day
The Day. Seize The Day

40

A ta - pe - stry of dreams be - lieve. Ce - le - stial Choirs
Seize The Day Seize The Day Seize The Day
Seize The Day Seize The Day Seize The Day
Seize The Day Seize The Day Seize The Day
Seize The Day Seize The Day Seize The Day

De Veirman, S. | Seize the day

55

The musical score consists of five staves of music for a vocal ensemble. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature changes from common time to 3/4 at the end of each line. The lyrics are: "and Seize The Day! _____ U-nite as One _____ to Seize The Day _____", repeated four times, followed by a bass line: "and Seize The Day! _____ to Seize The Day _____". Measure numbers 55 and 8 are indicated.

— and Seize The Day! _____ U-nite as One _____ to Seize The Day _____

— and Seize The Day! _____ to Seize The Day _____

— and Seize The Day! _____ to Seize The Day _____

— and Seize The Day! _____ to Seize The Day _____

8 — and Seize The Day! _____ U-nite as One _____ to Seize The Day _____

— and Seize The Day! _____ to Seize The Day _____

Aleatory, rubato (start randomly)

Aleatory, rubato (start randomly)

59

A musical score for a vocal performance. It consists of five staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (indicated by 'C') and eighth-note time (indicated by '8'). The lyrics 'Seize The Day' are repeated three times, followed by a 'Hm.' The vocal line features eighth-note patterns and occasional quarter notes. The bass staff at the bottom provides harmonic support with sustained notes.

Seize The Day Seize The Day. Hm.
Seize The Day Seize The Day. Hm.