

For father & son Luc and Alexander Ponet, heartily

# CONCERTINO

for vibraphone and organ

Chris Dubois

## I. Intro

**Tempo moderato**

Vib.

Man. *mf*

*Poco a poco accel. e cresc.*

*f*

*Solo* *mf*

*p*

Ped.

Dubois, C. - Concertino

The musical score is arranged in three systems. The first system consists of a flute staff and a grand staff (treble and bass clefs). The flute part begins with a melodic line featuring four triplet markings. The piano accompaniment includes a 'Ped.' (pedal) marking and a *mf* dynamic. The second system continues the piano accompaniment with a *mf* dynamic. The third system features a *f* dynamic in the flute part and a *ff* dynamic in the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

## II. ARIA

Adagio bene sostenuto

Man.

Ped.

6

*pp*

11

Solo vibr.

3

3

3

3

Senza ped.

Dubois, C. - Concertino

16

3 3 3 *f* *mf*

21

3 3 3 3 3 3

25

*mf* 3 3 3 3

Ped.

### III. FINALE GIOCO SO

Solo

*mf*

3

7

*mf*

13

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19

25

31

Con 8' (ad lib.)

*p (sub)* *mf*

*p (sub)* *mf*

Ped. ad lib.