

Marcel De Jonghe

Romantic Piano Album

10 easy songs without words

Piano

D/2024/6045/022

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Voorwoord

Dit piano-album is bedoeld om de jeugd warm te maken voor romantische korte stukjes. Deze composities werden geschreven in een herkenbare en begrijpelijke vorm (meestal A-B-A of A-B-A-C-A) en zijn technisch niet zo moeilijk. Wij hopen dat de jonge muzikantjes plezier zullen beleven aan dit album en zo meer en meer de weg vinden naar de klassieke muziek op zoek naar "een mooie melodie".

Préface

Cet album pour piano est destiné à réchauffer les jeunes pour de courtes pièces romantiques. Ces compositions ont été écrites sous une forme reconnaissable et compréhensible (généralement A-B-A ou A-B-A-C-A) et ne sont pas techniquement difficiles. Nous espérons que les jeunes musiciens apprécieront cet album et se tourneront de plus en plus vers la musique classique à la recherche "une belle mélodie".

Preface

This piano album is intended to warm youngsters up for romantic short pieces. These compositions were written in a recognizable and understandable form (usually A-B-A or A-B-A-C-A) and are not technically difficult. We hope that young musicians will enjoy this album and will increasingly find their way to classical music in search of "a beautiful melody".

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Marcel De Jonghe

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I - RONDINO

Romantic Piano Album

Marcel De Jonghe

Allegretto ♩ = 88

Piano

mf

6

f

11

16

mf

21

p

De Jonghe, M. - Romantic Piano Album - 1. Rondino

26

mp

31

mf *f*

36

41

mf

46

f

1'05"

II - BARCAROLLE

Romantic Piano Album

Marcel De Jonghe

Andante $\text{♩} = 48$

Piano *p*

5

mf

9

mp

13

p *mf*

17

p

De Jonghe, M. - Romantic Piano Album - 2. Barcarolle

21

mp *poco a poco* *cresc.* *f*

25

p

29

mp *mf*

33

p

37

poco a poco *rit.*

1'40"

III - BALLADE

Romantic Piano Album

Marcel De Jonghe

Andante ♩ = 72

Piano

5

9

13

17

De Jonghe, M. - Romantic Piano Album - III. Ballade

21

mf

portando

25

p

29

poco a poco

cresc.

mf

33

mp

poco a poco

cresc.

f

37

mf

41

mf sub.

poco rit.

2'30"

IV - POLKA

Romantic Piano Album

Marcel De Jonghe

Andante ♩ = 78

Piano

mf

mf

6

11

f

mp

16

mf

21

mp

De Jonghe, M. - Romantic Piano Album - 4. Polka

26

p cantabile

31

37

mp

43

mf

49

f

1'20"

V - NOCTURNE

Romantic Piano Album

Marcel De Jonghe

Andante ♩ = 72

Piano

mp

*Red. * Red. * Red. * Red. * Red. * Red. * simile*

5

9

13

17

poco a poco cresc. mf

De Jonghe, M. - Romantic Piano Album - 5. Nocturne

21

p *poco* *a* *poco* *cresc.* *mf*

Musical score for measures 21-24. The piece is in B-flat major. Measure 21 starts with a piano (*p*) dynamic. The first two measures have a *poco* dynamic, followed by a forte (*a*) dynamic in measure 23. Measure 24 begins with a *poco* dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 25.

25

poco *a* *poco* *dim.* *p*

Musical score for measures 25-28. Measure 25 starts with a *poco* dynamic, followed by a forte (*a*) dynamic in measure 26. Measure 27 begins with a *poco* dynamic, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 28.

29

mf

Musical score for measures 29-32. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The piece continues with various dynamics and articulations through measures 30, 31, and 32.

33

mf *f* sub.

Musical score for measures 33-36. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measure 36 ends with a forte (*f*) dynamic, marked as a *subito* (*sub.*) change.

37

Musical score for measures 37-40. The piece continues with various dynamics and articulations through measures 37, 38, 39, and 40.

41

mp sub.

Musical score for measures 41-44. Measure 41 starts with a mezzo-piano (*mp*) dynamic, marked as a *subito* (*sub.*) change. The piece continues with various dynamics and articulations through measures 42, 43, and 44.

De Jonghe, M. - Romantic Piano Album - 5. Nocturne

45

mf

50

55

mp

60

p

64

ritardando

mp

Poco adagio

69

p

pp

3'00"

VI - VALSETTE

Romantic Piano Album

Marcel De Jonghe

Allegretto ♩. = 60

Piano

mf

non legato quasi stacc.

6

mp

11

16

mf

21

f

De Jonghe, M. - Romantic Piano Album - 6. Valsette

26

p

Musical notation for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 26 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

31

mp

Musical notation for measures 31-35. The right hand continues the melodic theme with slurs and ties. The left hand accompaniment consists of chords and eighth-note patterns. The dynamic is marked mezzo-piano (*mp*).

36

mf

Musical notation for measures 36-40. The right hand has a melodic line with slurs and ties. The left hand accompaniment features chords and eighth-note patterns. The dynamic is marked mezzo-forte (*mf*).

41

mf

Musical notation for measures 41-46. The right hand has a melodic line with slurs and ties. The left hand accompaniment features chords and eighth-note patterns. The dynamic is marked mezzo-forte (*mf*).

47

mp

Musical notation for measures 47-52. The right hand has a melodic line with slurs and ties. The left hand accompaniment features chords and eighth-note patterns. The dynamic is marked mezzo-piano (*mp*).

53

Musical notation for measures 53-58. The right hand has a melodic line with slurs and ties. The left hand accompaniment features chords and eighth-note patterns.

De Jonghe, M. - Romantic Piano Album - 6. Valsette

59

mf mp mf

Musical score for measures 59-64. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamic markings are *mf*, *mp*, and *mf*.

65

mf

Musical score for measures 65-70. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *mf* is present.

71

Musical score for measures 71-76. The right hand has a more rhythmic and melodic line, and the left hand continues with a steady accompaniment.

77

mp

Musical score for measures 77-82. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *mp* is present.

83

mf

Musical score for measures 83-88. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present.

89

f

Musical score for measures 89-94. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* is present.

1'35"

VII - BERCEUSE

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Marcel De Jonghe

Andante ♩ = 48

Piano

p

sempre legato

5

9

mp

13

mf

17

p

Ped.

*

De Jonghe, M. - Romantic Piano Album - 7. Berceuse

21

Musical score for measures 21-24. Treble clef has a melodic line with a slur and a flat. Bass clef has a rhythmic accompaniment with a sharp and a flat.

25

Musical score for measures 25-28. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with triplets and a dynamic marking of *pp*.

29

Musical score for measures 29-32. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a dynamic marking of *mf*.

33

Musical score for measures 33-36. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a dynamic marking of *p*.

37

Musical score for measures 37-40. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment. The instruction *sempre legato* is written below the bass staff.

De Jonghe, M. - Romantic Piano Album - 7. Berceuse

41

45

mp

49

mf *mp*

53

p *pp*

56

poco rit.

2'25"

VIII - RONDO-BAGATELLE

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Slow waltz ♩ = 76

Piano

mf

5

poco a poco

9

cresc. *f* *mf*

13

p

De Jonghe, M. - Romantic Piano Album - 8. Rondo-Bagatelle

17

mp

21

mf

25

poco a poco
cresc.
f

29

p sub.

33

mp

De Jonghe, M. - Romantic Piano Album - 8. Rondo-Bagatelle

37 2.

mf

41

45

poco a poco *cresc.* *f* *mf*

49

poco a poco

53

cresc. *f*

2'30"

IX - PRELUDE

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Moderato ♩ = 72

Piano

p

4

7

mf *mp*

10

13

mf

16

f

Musical score for measures 16-18. The key signature is one sharp (F#). Measure 16 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the system.

19

mp cantabile

Musical score for measures 19-21. The key signature is one sharp (F#). Measure 19 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) and the instruction *cantabile* are placed above the first measure of the system.

22

Musical score for measures 22-24. The key signature is one sharp (F#). Measure 22 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes.

25

f

Musical score for measures 25-27. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the system.

28

p

Musical score for measures 28-30. The key signature is one sharp (F#). Measure 28 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed above the first measure of the system.

31

34

37

40

43

2'30"

X - NOVELETTE

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Andante $\text{♩} = 80$

Piano

mp

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of 80 quarter notes per minute. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

5

mp

Musical score for measures 5-8. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. A crescendo hairpin is visible in the right hand.

9

mf

Musical score for measures 9-12. The dynamic increases to mezzo-forte (*mf*). The right hand features more complex melodic lines with slurs. The left hand accompaniment continues with quarter notes.

13

Musical score for measures 13-16. The right hand continues with melodic lines and slurs. The left hand accompaniment remains consistent.

17

p

21

mp

26

mp

30

p

34

p

38

42

mp *mf*

46

f *mf* *mp*

50

mp

54

poco rit.

2'48"