

Harp

Gorgeous Nothings

Commissioned by "Gemeente Lovendegem"
Dedicated to Paul Robbrecht

I - The Red Blaze is Morning

Emily Dickinson

Nicolas De Cock

♩ = 88

f

A

p

rit.

Meno Mosso ♩ = 76

B

p

mp

p

rit.

23

p

B

pp

31

p

33

p

35

p

V - Water, is taught by thirst

Giocoso ♩ = 132

Measures 1-4: **Giocoso** ♩ = 132. Dynamics: *p*. Measure 4 includes a *damp.* marking.

Measures 5-8: Dynamics: *p*, *pp*, *f*. Measure 8 includes a *damp.* marking.

A Measures 9-12: Dynamics: *mp*. Measure 12 includes a *mp* marking.

B Measures 13-16: Dynamics: *p*, *f*.

C Measures 17-20: Dynamics: *p*, *f*. Measure 20 includes a *p* marking.

Measures 21-24: Dynamics: *p*, *f*. Measure 24 includes a *p* marking.

Measures 25-28: Dynamics: *p*, *f*. Measure 28 includes a *p* marking.

Measures 29-31: Dynamics: *p*, *f*. Measure 31 includes a *p* marking.

VI - "Hope" is the thing with feathers

♩ = 60

A

p

poco animando

p

mf

allargando **B** ♩ = 69

p

rit.

Tempo I° ♩ = 60

mp

p

9

15

20

24

Nicolas De Cock - Gorgeous Nothings
Harp - p 17

30 $\text{♩} = 69$ *poco animando*

p *cresc.*

36 $\text{♩} = 72$

ff *dim.* *rit.* 8va

a Tempo $\text{♩} = 72$

C

p *mp*

42

p *mp*

44

3 3

Violin I

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♩ = 88 Div. *f* Unis. *p*

A Div.

17 Unis. *p* *pochiss.* *p* *rit.*

B Meno Mosso ♩ = 76 *p* *p* *p* *rit.* **C** A Tempo ♩ = 76 *p*

D *mp* *cresc. poco a poco*

47 *mf* *cresc. poco a poco*

E Div. *f* *encora cresc.* *ff* **F** Div. Tempo I° ♩ = 88

59 Unis. *p* *mp* *dim.*

II - The Face I Carry With me - last

♩ = 72

3 4 2

mp *f*

16 **A**

p *p*

24 **B** Div. Unis.

mp *p* *mp* *f*

31 *1. solo*

mp *p*

39 *tutti*

p

C

p *mp* *mf*

54 **D** Poco Piu Mosso ♩ = 78 Div.

pp *p*

61 Unis. Div. Unis.

p *cresc.* *p* *mf*

67 Div. Unis.

mp *mf* *f*

72 *rit.* **E** Tempo I° ♩ = 72

pp

VI - "Hope" is the thing with feathers

A

$\text{♩} = 60$

p *mp* *p* *p*

9

p *mp* *p* *p* *sull' tasto* 3 3 3 3 3 3 3 3

Div. poco animando

15

$\text{♩} = 66$ *allargando* **B** $\text{♩} = 69$ 5 *Unis. rit.* *Tempo I°* $\text{♩} = 60$

mf 3 3 3 3 3 3 *mp* *mp* *p*

24

p *Div.* 1. 2. *p*

30

$\text{♩} = 69$ *unis. pp* *poco animando* *cresc.*

36

Div. $\text{♩} = 72$ *f* *dim.* *rit.* **C** *a Tempo* $\text{♩} = 72$ 8 8 *pp* *p*

42

p *mp* *Unis.* *p*

D *Tempo I°* $\text{♩} = 60$ $\text{♩} = 69$ *mp* *pp*

57

mp *mf* *mp* *f*

E *rit.* *a tempo* 5 *Div. morendo* *pp*

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Viola

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Nicolas De Cock

♩ = 88 Div.

6

A Div. Unis. Div. Unis. Div. Unis. *mp*

17 Div. Unis. Div. Unis. *rit.*
p *pochiss.* *p*

B Meno Mosso ♩ = 76 Div. Unis. Div. Unis. *rit.*
p *p*

C A Tempo ♩ = 76

D Div. E

mp *cresc. poco a poco* *mf* *cresc. poco a poco* *f* *encora cresc.*

54 *rit.* F Tempo I° ♩ = 88

60 Unis. *mp* *dim.*

13 *poco animando* $\text{♩} = 66$ *allargando* **B** $\text{♩} = 69$ *rit.*
Div. Unis. 3

23 *Tempo I°* $\text{♩} = 60$ Div. Unis.

30 $\text{♩} = 69$ *poco animando* $\text{♩} = 72$ Div.

39 *rit.* **C** *a Tempo* $\text{♩} = 72$ Div. Unis.

47 **D** *Tempo I°* $\text{♩} = 60$ $\text{♩} = 69$ Unis.

56 $\text{♩} = 69$

E *rit.* *a tempo* $\text{♩} = 69$ Div. *morendo*

Cello

Gorgeous Nothings

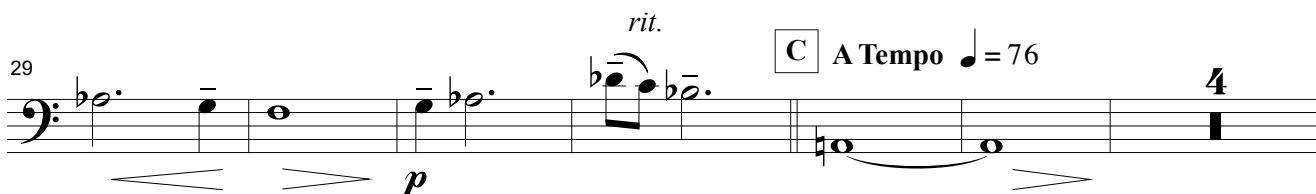
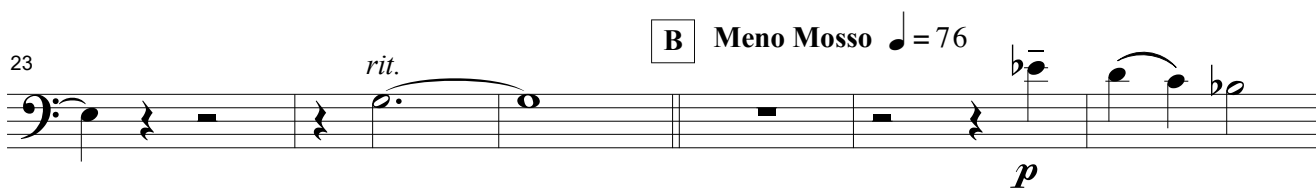
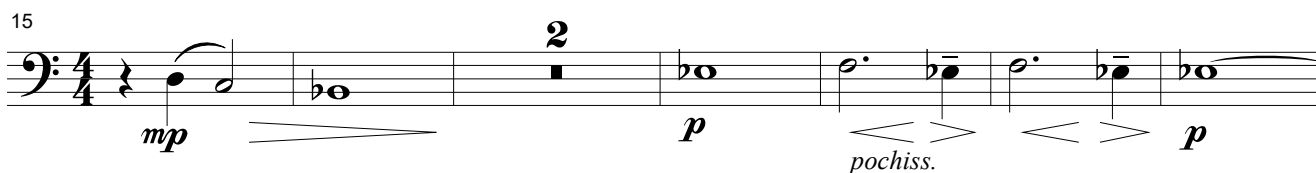
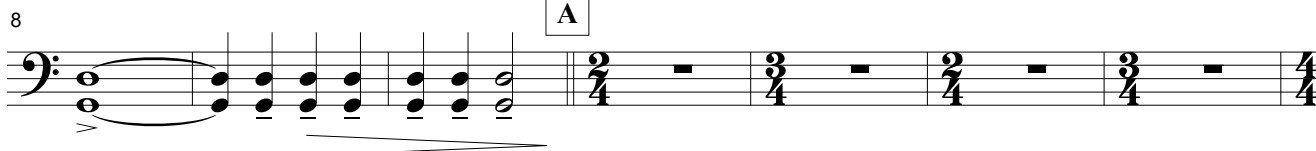
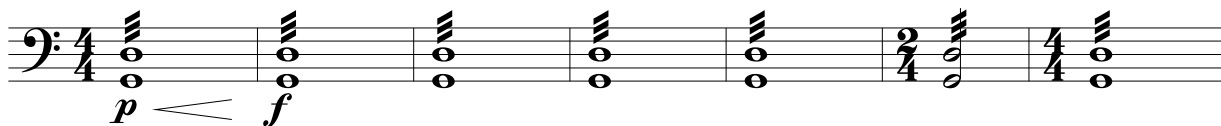
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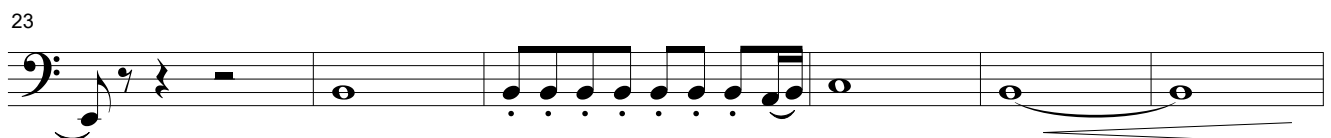
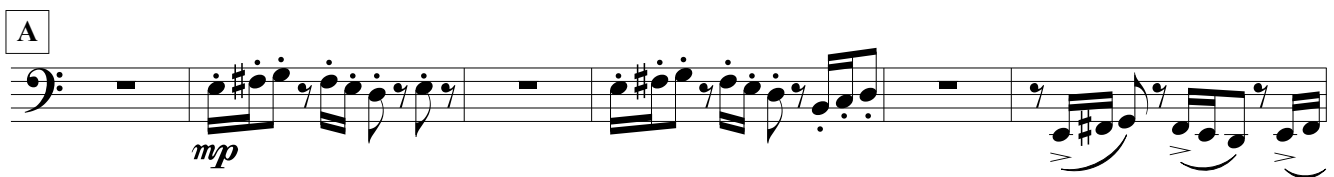
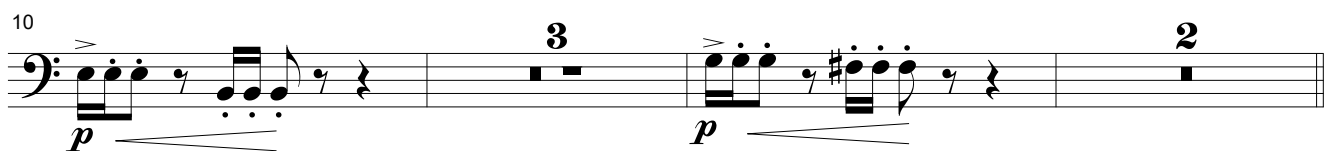
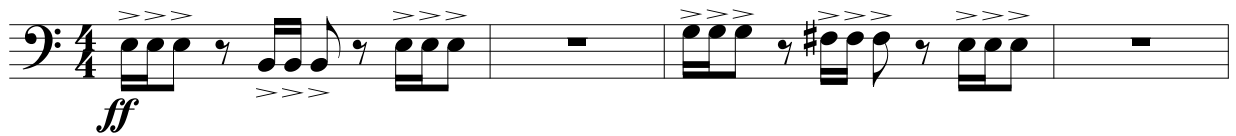
Nicolas De Cock

♩ = 88
non Div.



III - There is a Sea

Allegro ♩ = 132



Unis.
pizz.

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Nicolas De Cock

$\text{♩} = 88$

8 **A**

15 *mp* *p* *pochiss.*

22 *p* *rit.* **B** *Meno Mosso* $\text{♩} = 76$ *pizz.* **C** *A Tempo* $\text{♩} = 76$ 9

D *arco* *mp cresc. poco a poco* *mf cresc. poco a poco*

49 **E** *rit.* *f* *encora cresc.*

F *Tempo I°* $\text{♩} = 88$ *ff*

60

II - The Face I Carry With me - last

♩ = 72

2

p

9

cresc. *mf* *f*

17

A

p

22

B

mp *f*

32

6

mp *pizz.* *p* *arco* *mp*

45

C

pizz. *mf* *arco* *p*

51

D

pizz. *mp* *arco* *mf* *Poco Piu Mosso* ♩ = 78 *p* *cresc.*

64

mf *mf* *f*

72

E

Tempo I° ♩ = 72 *rit.* *pp* *pp*