

Three choirs

Compulsory work for the International Choral Festival Flanders Genk 2024
dedicated to Marie-Rose Van Gerven, vice-president and artistic director

LYRICS:
Emily Dickinson

DCXL
prima, secunda & ultima pars
for three choirs: SSAA, TTBB & SATB

MUSIC:
Kurt Bikkembergs

A ♩ = 60

The musical score is arranged for three choirs, each with four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "I can-not live with You -". The score includes musical notation with dynamics such as *mp* and *pp*, and performance instructions like "solo S2 bocca chiusa" and "solo A1 bocca chiusa". The tempo is marked as ♩ = 60. The score is divided into three sections: Choir 1 (Soprano 1-2, Alto 1-2), Choir 2 (Tenor 1-2, Bass 1-2), and Choir 3 (Soprano, Alto, Tenor, Bass). A large watermark "SAMPLE" is visible across the score.

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5

S.1
I, I can-not, I can-not live with You -

S.2
I can-not live with You - I can-not

A.1
I can-not live with You - I can-not

A.2
I can-not live with You - I can-not

9

S.1
I, I can-not, I can-not live with You - *sempre mp*

S.2
live with You - *mf* It would be Life - It would be

A.1
live with You - *mf* It would be

A.2
live with You - *mf* It would be Life - It would be Life -

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59

S. 1
Broke - Quint - or Broke - Quint - or Broke - Quint - or Broke - Quint -

S. 2
or Broke - Quint - or Broke - Quint - or Broke - Quint - or Broke -

A. 1
or Broke - Quint - or Broke - Quint - or Broke - Quint - or Broke -

A. 2
f
A new - er Se - vres pleas - es -

62

S. 1
or Broke - Quint - or Broke - Quint - or Broke -

S. 2
Quint - or Broke - Quint - or Broke - Quint - or

A. 1
f
A new - - er Se - vres plea - ses -

A. 2
A new - - er Se - vres plea - ses -

65

S. 1
Quint - or Broke - Quint - or Broke - Ah

S. 2
Broke - A new - er Se - vres plea - ses - Old Ones crack -

A. 1
f
A new - er Se - vres plea - ses - Old Ones crack -

A. 2
Ah Ah Ah

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B Tempo primo (♩ = 60)

68

S. 1 *pp* *mp*
M I can-not live with You - It would be Life -

S. 2 *pp* *mp*
M I can-not live with You - It would be Life -

A. 1 *mp*
I can-not live with You - It would be Life - I can-not live with You -

A. 2 *pp* *mp*
M I can-not live with You - It would be Life - I

T. 1 *sempre sostenuto* *p*
M M

T. 2 *p*
M M

B. 1 *p*
M M

B. 2 *p*
M M

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131

T. 1
I had no more, I had no more Eyes For sor -

T. 2
I had no more, I had no more Eyes For sor -

B. 1
I had no more, I had no more Eyes For sor -

B. 2
I had no more, I had no more Eyes For sor -

S.
Ah Ah

A.
Ah Ah Ah Ah

T.
mp alcuni, stagger breathing
M. Ah

B.
mp alcuni, stagger breathing
M. Ah

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solo fisciare

soli, alcuni *falsetto, slow glissandi*
gliss.

T. 1
As Pa - - ra - - dise

T. 2
As Pa - - ra - - dise

B. 1
As Pa - - ra - - dise

B. 2
As Pa - - ra - - dise

S.
Ah Ah Ah

A.
Ah Ah

T.
Ah Ah Ah

B.

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194 S.1

S. Door a - jar That O - ceans are - and Pray - er - With just the Door a - jar -

A. and that White Sus - te - nance - Des - pair -

T. With just the Door a - jar - that O - ceans are -

ceans are - And Pray - er - With just the Door a - jar that O -

B. and that White Sus - te - nance - Des - pair -

197

S. — That O - ceans are - and Pray - er - Des - pair -

With just the Door a - jar, — and Pray - er - Des - pair -

A. — White — Sus - te - nance - Des - pair -

T. and Pray - er - Des - pair - and Pray - er - Des - pair -

ceans are - and Pray - er - and Pray - er - Des - pair -

B. — White — Sus - te - nance - Des - pair -