

SSAATTBB

Compulsory work for the International Choir Competition IKV Genk 2024
dedicated to Marie-Rose Van Gerven, vice-president and artistic director

DCXL

ultima pars
for SATB

LYRICS:
Emily Dickinson

MUSIC:
Kurt Bikkembergs

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

5

S.

A.

T.

B.

Bikkembergs, K.: DCXL - ultima pars

9

Musical score for measures 9-12. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The Soprano and Alto parts feature melodic lines with 'Ah' lyrics. The Tenor and Bass parts provide harmonic support with sustained notes and some melodic movement. A large watermark 'Sambo' is overlaid on the score.

S. Ah Ah Ah

A. Ah Ah Ah Ah Ah

T. (M) Ah

B. (M) Ah



13

Musical score for measures 13-16. The score continues for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The Soprano and Alto parts continue with melodic lines and 'Ah' lyrics. The Tenor and Bass parts provide harmonic support. A large watermark 'Sambo' is overlaid on the score.

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. M Ah

B. M Ah

Bikkembergs, K.: DCXL - ultima pars

17

S. Ah Ah Ah

A. Ah Ah

T.

B.

21

sempre sostenuto

f *pp*

S. And were You lost, and were You lost, I would be -

f *pp*

A. And were You lost, and were You lost, I would be -

f *pp*

T. *pp*

B. *pp*