

SUNNY STORIES

for children

Erik Van Geit

Yippee !!

Allegro ♩ = 126

1

First system of musical notation for 'Yippee !!'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music is marked with a forte dynamic (*f*). The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a simple accompaniment of quarter notes.

5

Second system of musical notation for 'Yippee !!', starting at measure 5. It continues the melody and accompaniment from the first system. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Optional: go to 17

Meno mosso ♩ = 108

9

Third system of musical notation for 'Yippee !!', starting at measure 9. The tempo is marked 'Meno mosso' and the dynamic is piano (*p*). The key signature remains two flats. The upper staff features a melody with some slurs, and the lower staff has a more complex accompaniment with some slurs.

A beautiful place

Narrante ♩ = 76

3

First system of musical notation for 'A beautiful place'. It is in 2/4 time and marked mezzo-piano (*mp*). The upper staff has a melody with slurs and fingerings (2 1 and 2 3). The lower staff has a steady accompaniment of eighth notes.

8

Second system of musical notation for 'A beautiful place', starting at measure 8. The dynamic is mezzo-forte (*mf*). The upper staff continues the melody with slurs and a sharp sign. The lower staff continues the accompaniment.

15

Third system of musical notation for 'A beautiful place', starting at measure 15. It includes dynamic markings like *cresc.* and fingerings (3 2, 4, 1, 3, 4). The upper staff continues the melody with slurs and a sharp sign. The lower staff continues the accompaniment.

Pétanque

Commodo ♩ = 100

4

Musical notation for Pétanque, measures 1-6. The piece is in 2/4 time. The right hand starts with a treble clef and a 3-measure triplet of eighth notes. The left hand starts with a bass clef and rests. The dynamic marking *mf* is present. A slur covers the first six measures.

Musical notation for Pétanque, measures 7-12. The right hand has a treble clef and a 3-measure triplet of eighth notes. The left hand has a bass clef and rests. A slur covers the first six measures.

Musical notation for Pétanque, measures 13-18. The right hand has a treble clef and a 3-measure triplet of eighth notes. The left hand has a bass clef and a 3-measure triplet of eighth notes. The dynamic marking *p* is present. A slur covers the first six measures.

Sunbath

Fluente ♩ = 44

6

Musical notation for Sunbath, measures 1-5. The piece is in 3/4 time. The right hand has a treble clef and a 2-measure triplet of eighth notes. The left hand has a bass clef and rests. The dynamic marking *p* is present. A slur covers the first five measures.

Ped.

Musical notation for Sunbath, measures 6-10. The right hand has a treble clef and a 4-measure triplet of eighth notes. The left hand has a bass clef and rests. A slur covers the first five measures. A first ending bracket is shown with a (1) marking. A second ending bracket is shown with a 2 marking.

Stormy rain shower

Lento $\text{♩} = 46$

poco a poco accel.

7

Musical notation for the first system of 'Stormy rain shower'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) and staccato marking. The music features a series of eighth notes in the treble and a bass line with eighth notes and rests. A repeat sign is present at the end of the system.

6

$\text{♩} = 60$

Musical notation for the second system of 'Stormy rain shower'. It consists of two staves. The tempo is marked as $\text{♩} = 60$. The music continues with eighth notes in both staves. A crescendo (*cresc.*) marking is present in the treble staff towards the end of the system.

Pizzaaa !!

Alla marcia $\text{♩} = 138$

8

Musical notation for the first system of 'Pizzaaa !!'. It consists of two staves in a 4/4 time signature. The treble staff features a series of chords marked with a forte (*f*) dynamic. The bass staff has a simple eighth-note accompaniment.

5

Musical notation for the second system of 'Pizzaaa !!'. It consists of two staves. The treble staff continues with chords, and the bass staff continues with eighth-note accompaniment.

9

Musical notation for the third system of 'Pizzaaa !!'. It consists of two staves. The treble staff features a piano (*p*) dynamic marking. The bass staff continues with eighth-note accompaniment.

Happy morning

Alla marcia ♩. = 120

10

f

Remember ?

Andante rubato ♩ = 63 - 72

12

mf

Molto Ped. il basso tenuto

NL

Maxime, een toffe kerel van 9 jaar, houdt van speelse muziek.

Lise speelt ook graag rustig vloeiende melodieën.

Miguel, hou je van de storm (deel 7)?

Als je de eerste 11 kan spelen, ben je klaar voor de herinneringen: "remember" ...

Veel plezier!

juni 2023

E-MAIL

Graag beluister ik je uitvoeringen: erikvangeit@hotmail.com

FR

Maxime, un garçon marrant de 9 ans, aime la musique ludique.

Lise aime aussi jouer des mélodies douces et fluides.

Miguel, tu aimes la tempête (partie 7) ?

Si vous pouvez jouer les 11 premiers, vous êtes prêt à évoquer des souvenirs avec "remember" ...

Beaucoup de plaisir!

juin 2023

E-MAIL

J'aimerais écouter vos performances: erikvangeit@hotmail.com

EN

Maxime, a funny guy of 9 years old, likes playful music.

Lise also likes to play softly flowing melodies.

Miguel, do you like the storm (part 7)?

If you can play the first 11, you're ready to evoke memories with "remember" ...

Have fun!

June 2023

E-MAIL

I would like to listen to your performances: erikvangeit@hotmail.com

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