

Avond

T.: Paul Van Ostaijen

Vigdis Hansa Elst

♩ = 60

p

Soprano

p

Alto

p

Baritone

mp

Piano

5

mp

Ah, _____

mp

Ah, _____

mp

Ah, _____

Ah, _____

ah, _____

ah, _____

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9

cresc. poco a poco

ah, _____ ah, _____

ah, _____ ah, _____

ah, _____ ah, _____

cresc. poco a poco

stip

12

ah, _____ ah, _____

ah, _____ ah, _____

ah, _____ ah, _____

ah, _____ ah, _____

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♩ = 60

15

f *mf*

ah, Ach, m'n

f *mf*

ah, Ach,

f *mf*

ah, Ach,

20

ziel is lou - ter klan - ken, m'n ziel is lou - ter klan - ken, —

— m'n ziel is lou - ter klan - ken,

m'n ziel ————— m'n ziel, m'n ziel m'n

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26

Ach, m'n ziel is lou - ter klan - ken, m'n ziel is lou - ter klan - ken, —
Ach, m'n ziel is lou - ter klan - ken,
ziel m'n ziel

The musical score for measures 26-31 consists of three systems. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The second system has two staves: a vocal line with lyrics and a piano accompaniment line. The third system has two staves: a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

pp in dit uur van lou - ter kleu - ren, *mf* in dit uur van
pp in dit uur van lou - ter kleu - ren, *mf* in dit uur van
pp in dit uur van lou - ter kleu - ren, *mf* in dit uur van

The musical score for measures 32-37 consists of three systems. The first system has three staves: a vocal line with lyrics and dynamic markings (*pp* and *mf*), a piano accompaniment line, and a bass line. The second system has two staves: a vocal line with lyrics and dynamic markings, and a piano accompaniment line. The third system has two staves: a vocal line with lyrics and dynamic markings, and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.