

The Rainbow

L: Christina Rossetti

M: Geert Van der Straeten

$\text{♩} = 60$
mp

Soprano
No _____ no _____ no _____ no

Alto
No _____ no _____ no _____

Tenor
No _____ no _____ no _____

Bass
No _____ no _____ no _____

This block contains the first system of a SATB musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 60 and a dynamic marking of mezzo-piano (mp) are present. Each staff has a vocal line with lyrics 'No' and 'no' on a line, followed by a blank line for the rest of the syllable. The Soprano staff has a final note with a fermata. The Alto, Tenor, and Bass staves have notes corresponding to the lyrics.

4

no _____ no _____ no _____

no _____ no _____ no _____

no _____ no _____ no _____

no _____ no _____ no _____

This block contains the second system of the musical score, starting at measure 4. It continues with the same four staves (Soprano, Alto, Tenor, Bass) and key signature. The lyrics 'no' are repeated on a line, followed by a blank line. The Soprano staff has a final note with a fermata. The Alto, Tenor, and Bass staves have notes corresponding to the lyrics.

Van der Straeten, G.: The Rainbow - SATB

7 *mf* *only 2nd time*

Boats sail on the ri - vers, _____ and ships sail on the seas; _____
 Brid - ges on the ri - vers, _____ as pret - ty as you please; _____ There are
 no _____ no _____ no _____ no _____

8 *mf*

no _____ no _____ no _____ no _____

9 *mf*

no _____ no _____ no _____ no _____

10 *mf*

no _____ no _____ no _____ no _____

11

Boats sail on the ri - vers, _____ and ships _ sail on the seas; _____ the seas; _____ But
 brid - ges on the ri - vers, _____ as pret - ty as you please; _____ you please; _____ But the
 no _____ no _____ no _____ no _____

12

no _____ no _____ no _____ no _____

13

no _____ no _____ no _____ But
 The

14

no _____ no _____ no _____

Van der Straeten, G.: The Rainbow - SATB

accel. ♩ = 72

15 1. *f* *mf*

clouds that sail a-cross the sky are pret-ti-er, ____ are pret-ti-er ____ than

clouds that sail ____ a - cross are ____ pret-ti-er, ____ are pret-ti-er ____ than

clouds that sail ____ a-cross the sky ____ pret-ti-er, ____ are pret-ti-er

a - - cross the sky pret-ti-er, ____ are pret-ti-er

rit. ♩ = 60

18

these, ____ are pret-ti-er, ____ are pret-ti-er ____ than these, ____ than these. 2. There are

these, ____ are pret-ti-er, ____ are pret-ti-er ____ than these, ____ than these.

____ than these, pret-ti-er, ____ are pret-ti-er ____ than these, than these.

____ than these, pret-ti-er, ____ are pret-ti-er ____ than these, than these.

22 *poco accel.* **Poco più mosso (♩ = 66)**

cresc.

bow ____ that brid-ges hea - ven, ____ and o - ver - top the trees, ____

The bow ____ that brid-ges hea - - - ven ____ o -

cresc.

bow _ that brid - ges hea - - ven, ____ and _ o -

cresc.

The bow brid-ges hea - - - ven and o - ver-top the

25 *f* *mp* *poco a poco cresc.*

____ the trees, ____ and builds a road, and

f *mp* *poco a poco cresc.*

- ver - top the trees, ____ and _ builds ____ a road, and

f *mp* *poco a poco cresc.*

- ver - top the trees, builds a road, builds a road

f *mp* *poco a poco cresc.*

trees, and _ builds a road, and _ builds a road, ____ and ____

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