

*Commissioned by Inge Sykora & Vocaal Ensemble Caloroso for their participation in the
Llangollen International Musical Eisteddfod 2022*

In Flanders Fields

Poem: John McCrae (1872 - 1918)

Vigdis Hansa Elst (°1991)

Musical score for four voices (Soprano I, Soprano II, Alto) and piano. The key signature is three sharps, and the tempo is $\text{♩} = 68$. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 6.

Continuation of the musical score. The vocal parts sing the poem's lyrics, and the piano provides harmonic support. The lyrics are:

blow, blow _____
row,
fields, the poppies blow _____
be-tween the cross-es row on row _____
fields, the poppies blow _____
be-tween the cross-es row on row _____

12

row _____ the larks, still brave-ly sing - ing,

— that mark our place; and in the sky the larks, still brave-ly sing - ing,

— that mark our place; and in the sky the larks, still brave-ly sing - ing,

17

fly low low. We are the

fly low

fly, scarce heard a - mid the guns be - low, the guns be-low We are the

più animato
mf

23

we are the dead we were loved
dead, short days a - go, we lived, felt dawn saw sun-set glow, loved and were loved and now we
dead, short days a - go, we lived, felt dawn, saw sun-set glow,____ loved and were loved and now we

mf

28

in Flan - ders fields in
lie in Flan - ders fields in
lie in Flan - ders fields in

f

3