

Before The Coming Of The Night

Villanelle

Commissioned by and dedicated to the 'Siparantum Choir' (Kosovo) and their conductor Memli Kelmendi.
In Memoriam Fatmir Bajraktari, president of the choir from 2016 until 2020"

Music by: Jan Van der Roost
Lyrics by: John Gracen Brown

Warmly ♩ = 70 *mp* *poco cresc.*

Soprano 1
(na)

Soprano 2
(no)

Alto 1
(no) (na)

Alto 2
(no) (na)

Tenor 1
(na)

Tenor 2
(no)

Bass 1
(no) (na)

Bass 2
(no) *poco cresc.*

9 *mf* *dim.* *poco rit. e dim.*

S 1

S 2
(na)

A 1 *mf* *pp*

A 2 *mf* *pp*

T 1 *mf* *pp*

T 2 *mf* *p* *pp*

B 1 *mf* *p* *pp*

B 2 *mf* *p* *pp*
(na)

dim.

Senza misura ♩ = 70

16 I. II. *mp*

S 1
Was the world not warm - and oh so bright

S 2
Was the world not warm - and oh so bright

A 1 *mp*
Was the world not warm - and oh so bright Was the world not warm - and oh so bright

A 2 *mp*
Was the world not warm - and oh so bright Was the world not warm - and oh so bright

T 1 *mp*
Was the world not warm - and oh so bright Was the world not warm - and oh so bright

T 2 *mp*
Was the world not warm - and oh so bright

B 1 *p* *bocca chiusa*

B 2 *p* *bocca chiusa*

18 **III.** *mf* **IV.** *più f* **V.** *dim. e poco rall.*

S 1 Be-fore the song fa-ded a-way? Be-fore the com-ing of the night. Be-fore the com-ing of the night.

S 2 Be-fore the song fa-ded a-way? Be-fore the com-ing of the night. Be-fore the com-ing of the night.

A 1 Be-fore the song fa-ded a-way? Be-fore the com-ing of the night. Be-fore the com-ing of the night.

A 2 Be-fore the song fa-ded a-way? Be-fore the com-ing-of the night. Be-fore the com-ing of the night.

T 1 ₈ Be-fore the song fa-ded a-way? Be-fore the com-ing of the night. Be-fore the com-ing of the night.

T 2 ₈ Be-fore the song fa-ded a-way? Be-fore the com-ing of the night. Be-fore the com-ing of the night.

B 1 *mp* Be-fore the com-ing of the night. Be-fore the com-ing of the night.

B 2 *mp* Be-fore the com-ing of the night. Be-fore the com-ing of the night.

21 **VI.** *a tempo*

S 1 *mf* Were the paths in - to life not filled with de-light? Was the world not one of light and play?

S 2 *mf* (S2 *ad lib.*) Were the paths in - to life not filled with de-light? Was the world not one of light and play?

A 1 *mf* Was the world not one of light and play? —

A 2 *mf* Was the world not one of light and play?

T 1 ₈

T 2 ₈

B 1

B 2

22 VII.

mf VIII.

S 1 Was the world not warm - and oh so bright?

S 2 Was the world not warm and oh so bright?

A 1 Was the world not warm and oh so bright?

A 2 Was the world not warm - and oh so bright?

T 1 Was the world not warm - and oh so bright? Was the world not warm - and oh so bright?

T 2 *mf* (T2 ad lib.) Was the world not warm - and oh so bright? Was the world not warm and oh so bright?

B 1 Was the world not warm and oh so bright? Was the world not warm - and oh so bright?

B 2 Was the world not warm - and oh so bright? Was the world not warm - and oh so bright?

Warmly ♩ = 70

poco cresc.

24

S 1 (na)

S 2 (no)

A 1 (no) (na)

A 2 (no) (na)

T 1 (na)

T 2 (no)

B 1 (no) (na)

B 2 (no)

poco cresc.

dim. e rit.

30

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

f

f

f

f

f

f

f

f

(na)

(na)

(na)

(na)

S.M. Tempo come prima

II.

37

I.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

mf

mf

mf

mf

mp

mp

mp

Was the fresh - ness of each sea - son bright and gay?

Was the fresh - ness of each sea - son bright and gay?

Was the soul once temp - ted in - to flight? Was the fresh - ness of each sea - son bright and gay?

Was the soul once temp - ted in - to flight? (no)

Was the soul once temp - ted in - to flight?

(no)

(no)

(no)