

Marimba on the Town

For Marimba and Piano

Alla Marcia $\text{♩} = 104$

Jan M.C. Geuns

A

Marimba *f*

Piano *mp*

8

mp

p

16

B

f

mp

24

32

C

mf

f

p

39

46

f

mp

Marimba on the Town

For Marimba and Piano

Alla Marcia ♩=104

Jan M.C. Geuns

Marimba

The score is written for Marimba in 2/4 time. It consists of seven staves of music. Section A (measures 1-8) starts with a forte (*f*) dynamic. Section B (measures 17-24) also starts with a forte (*f*) dynamic. Section C (measures 33-40) begins with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. Section D (measures 49-52) starts with a forte (*f*) dynamic and includes a four-measure rest. Section D is marked 'Piu Cantabile' with a tempo of ♩=84. The score concludes with a six-measure rest.

A

9

17 B

25

33 C

41

49

53 D Piu Cantabile ♩=84

6