

Tria Motetta

Pater noster

I vocis comitante organo

Robert Herberigs (1886-1974)

$\text{♩} = 52$

p

rallent.

Pa - ter nos - ter, qui es in cæ - lis, sanc - ti - fi - cé - tur no-men tu -

No - tre Pè - re, qui ê - tes aux cieux, que vo - tre nom soit sanc - ti -

On - ze Va - der, die in de he-me-len zijt, ge - hei - ligd zij uw

$\text{♩} = 52$

p

rallent.

Organum

rallent.

$\text{♩} = 42$

rinf.

$\text{♩} = 58$

p

um, ad - vé - ni - at re - gnum tu - um, fi - at vo - lún - tas tu - a

fié, que vo - tre règne ar - ri - ve, que vo - tre vo - lon - té soit

naam, ons toe - kome uw rijk, uw wil ge - schiede op

$\text{♩} = 42$

rinf.

$\text{♩} = 58$

p

Discite a me quia mitis sum

III vocum æqualium

Robert Herberigs (1886-1974)

Musical score for three voices (I, II, III) and organum ad libitum. The tempo is 63 BPM. The vocal parts are in common time (indicated by '6') and the organum part is in common time (indicated by '4'). The vocal parts sing in unison. The lyrics are:

I. Dí - sci - te a_____ me qui - a mi - tis sum
II. Dí - sci - te a_____ me qui - a mi - tis sum
III. Dí - sci - te a_____ me qui - - a_____ mi - tus sum

The organum part consists of two staves, one in common time (indicated by '6') and one in common time (indicated by '4'). It features sustained notes and chords.

Continuation of the musical score. The vocal parts enter at measure 5, singing in unison. The organum part continues with sustained notes and chords. The lyrics are:

5 et hú - mi - lis cor - de: et in - - ve - ni - é - tis
et hú - mi - lis cor - de: et in - - ve - ni - é - tis
et hú - mi - lis cor - de: et in - - ve - ni - é - tis

Measure 5 ends with a ritardando (rit.) and a dynamic poco rfz. Measures 6 and 7 continue with the same pattern, ending with a ritardando and a dynamic poco rfz.

Ego sum pastor ovium

III vocum æqualium

Robert Herberigs (1886-1974)

I. $\text{♩} = 52$

I. $\text{♩} = 52$

II. $\text{♩} = 52$

III. $\text{♩} = 52$

Organum ad libitum

$\text{♩} = 76$

$\text{♩} = 60$

$\text{♩} = 76$

$\text{♩} = 60$

* the b was not present in the original score, it was added by the editor for this new publication (in the organ reduction as well)